SPECIMENS OF TYPE FACES

IN USE

UNITED STATES GOVERNMENT

PRINTING OFFICE

M. S. Stepienski
APR 19 '60

FOR OFFICE USE ONLY

SPECIMENS OF
TYPE FACES
IN THE UNITED STATES GOVERNMENT PRINTING OFFICE



Compiled under Direction of the Public Printer
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FOUNDRY, HR SEC.
LINOTYPE SEC.
MONOTYPE
OUS SORT
FOTOSETTER
INTERTYPE-JOB SEC.
LUDLOW-JOB SEC.

Preface

It is our purpose to make this edition as comprehensive as possible, for either printer or author, and arrange same so that any effort in fact-finding as to type will be minimized to the greatest degree possible.

The Alphabetical Index on pages IV and V will show the case numbers and in what section type is available. Those who wish to refer to type by case number can obtain full information by referring to pages VI and VII.

The ampersand (&) and punctuation marks do not appear on all specimen pages but are carried in every instance. The dollar sign is available in all fonts except Forum.

The letters L, M, J, Lud, or F appearing at the end of type titles indicate that only types so marked are available for machine composition, i.e., L = Linotype, M = Monotype, J = Job Section Intertype, Lud = Ludlow (Job Section), F = Fotosetter. All faces and sizes of Monotype are available in cases in the Job Composing Section.

All Foundry type is located in the Job Composing Section, but only one job case of each is available, therefore this type should not be used unless absolutely necessary.

With the acquisition of any new type faces or miscellaneous characters, supplemental pages will be distributed within the Office, so that at all times this book will be up to date.

ALPHABETICAL INDEX

"Index by Case Numbers" on pages VI and VII

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Aldine (obsolete)	——	7	——	——	——	——	——
Antique	143–145	5, 16,19	——	——	——	——	——
Antique Bold*	574	——	——	——	——	——	270
Artcraft Bold	69–79	——	——	——	——	217–218	——
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Baskerville	36–46	9–11	39–44	151–155	201–202	——	——
Bodoni	860–872	——	138–142	182–185	209–210	——	——
Bodoni Bold	880–888	24–25	142–144	186–188	210–211	——	——
Bodoni Book	860–863	23–24	——	——	——	——	——
Bodoni Campanile	611–618	——	——	——	——	241–242	——
Bodoni Italic with Italic Canceled	——	27	——	——	——	——	——
Bodoni Modern	891–893	25–26	——	——	212	——	——
Bodoni, Ultra	894–900	——	145–146	——	——	——	——
Boldface	24–25	7, 9, 31	——	——	——	——	——
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Clarendon Bold Condensed*	575	——	——	——	——	——	270
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Futura Demibold Condensed	658–664	——	——	172–173	——	——	——
Futura Medium	800–806	——	——	174–176	——	——	——
Futura Medium Condensed	813–818	——	——	177–178	——	——	——
Garamond	92–104	——	46–52	156–160	202–203	——	——
Garamond Bold	106–114	15	52–55	161–165	203–204	——	——
Gothic:							
Alternate	412–424	——	109–110	——	——	——	——
Bell, Bold	——	7	——	——	——	——	——

†Miscellaneous Sorts are shown on pp. 271–304. Fotosetter Miscellaneous pp. 191–197.
*Wood type. See pp. 269–270.

Name of Type	Case No.	Linotype Page No.	Monotype Page No.	Fotosetter Type Page No.	Job Room Intertype Page No.	Ludlow Page No.	Foundry Type Page No.
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Goudy Text	680–689	——	116–118	——	——	——	——
Granjon	93–102	11–14	——	——	——	——	——
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Imperial	——	31	——	——	——	——	——
Ionic	2–3	6–8	37	——	201	——	——
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Karnak Obelisk	641–647	——	——	——	——	245–246	——
Kennerley	286–298	——	90–95	——	——	——	——
Kennerley Bold	304–316	——	96–102	——	——	——	——
Law Italic	492–494	——	115	——	——	——	——
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Memphis Medium	721–723	21–22	——	——	——	——	——
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Sans Serif Extra Bold	841–852	——	135–137	——	——	——	——
Sans Serif Medium	801–812	——	128–131	——	——	——	——
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Stymie Extra Bold	760–769	——	124–125	——	——	——	——
Stymie Light	700–711	——	118–120	——	——	——	——
Stymie Medium	720–732	——	120–122	——	——	——	——
Tempo Bold Condensed	660–666	——	——	——	——	247–248	——
Tempo Heavy Condensed	670–676	——	——	——	——	248–249	——
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*Wood type. See pp. 269–270.

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15	Clarendon Cond. with Title Cond	9	—	—	—	—	—
21–23	Title	—	38–39	—	—	—	—
24–25	Boldface	7, 9, 31	—	—	—	—	—
32–35	Half Title	7–8, 18	39	—	—	—	—
36–46	Baskerville	9–11	39–44	151–155	201–202	—	—
50–55	Cheltenham Cursive Italic	—	—	—	—	215	—
56–66	Artcraft Light	—	—	—	—	215–217	—
69–79	Artcraft Bold	—	—	—	—	217–218	—
81	Extra Condensed Modern	—	45	—	—	—	—
—	Times Roman, Times Roman Bold	29	—	—	—	—	—
—	Imperial	31	—	—	—	—	—
—	Eulogy—No. 16	4–5	—	—	—	—	—
—	Fair Open	—	—	—	—	—	261
—	Figure Fonts	—	—	—	—	—	268
—	Folio Face	—	147	—	—	—	—
86–91	Compressed	—	45	—	—	—	—
—	Congressional with Canceled	26–27	—	—	—	—	—
92–104	Garamond	—	46–52	156–160	202–203	—	—
93–102	Granjon	11–14	—	—	—	—	—
106–114	Garamond Bold	15	52–55	161–165	203–204	—	—
119–128	Century Expanded	16–17, 30–31	55–57	—	204–206	—	—
121–128	Century Schoolbook	—	—	166–169	—	—	—
129–139	Century Bold	16–18, 31	57–60	—	204–206	218–220	266–267
131–137	Century Schoolbook Bold	—	—	170–171	—	—	—
—	Century Bold with Canceled	28	—	—	—	—	—
—	Aldine (obsolete)	7	—	—	—	—	—
143–145	Antique	5, 16, 19	—	—	—	—	—
149–161	Bookman	—	61–65	—	—	—	—
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209–217	Cheltenham Bold Condensed	19–20	71	—	207	224–226	264–265
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594–595	Wood type (6 line, 8 line)	—	—	—	—	—	270
218–228	Cheltenham Bold	20–21, 31	72–73	—	207	226–229	265–266
590–591	Wood type (6 line, 8 line)	—	—	—	—	—	270
229–239	Cheltenham Bold Extended	—	73–74	—	—	229–230	—
241–253	Caslon (English) No. 37	—	75–82	—	—	231–233	—
259–267	Caslon Bold Condensed	—	83	—	—	233–234	—
268–280	Caslon Bold	—	84–89	—	—	234–235	—
286–298	Kennerley	—	90–95	—	—	—	—
304–316	Kennerley Bold	—	96–102	—	—	—	—
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451–461	Square Gothic	—	—	—	—	240–241	—
475–482	Cloister Black	—	113–114	—	—	—	—
483–489	Engravers Old English Bold	—	114	—	—	—	255–257
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*Wood type. See pp. 269–270.

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576	Clarendon Condensed*	—	—	—	—	—	270
577	Clarendon Bold*	—	—	—	—	—	270
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621–624	Cheltenham Bold Outline	—	—	—	—	243	262
631–638	Coronet Bold	—	—	—	—	243–244	—
641–647	Karnak Obelisk	—	—	—	—	245–246	—
650–656	Karnak Black Condensed	—	—	—	—	246–247	—
658–664	Futura Demibold Condensed	—	—	172–173	—	—	—
660–666	Tempo Bold Condensed	—	—	—	—	247–248	—
670–676	Tempo Heavy Condensed	—	—	—	—	248–249	—
680–689	Goudy Text	—	116–118	—	—	—	—
700–711	Stymie Light	—	118–120	—	—	—	—
720–732	Stymie Medium	—	120–122	—	—	—	—
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760–769	Stymie Extra Bold	—	124–125	—	—	—	—
781–788	Caslon Oldstyle No. 337	—	125–128	—	—	—	—
800–806	Futura Medium	—	—	174–176	—	—	—
801–812	Sans Serif Medium	—	128–131	—	—	—	—
813–818	Futura Medium Condensed	—	—	177–178	—	—	—
—	Scotch (obsolete)	20–21	—	—	—	—	—
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820–828	Futura Demibold	22–23	—	178–179	—	—	—
821–824	Vogue Bold and Oblique	—	—	—	207–208	—	—
821–832	Sans Serif Bold	—	131–134	—	—	—	—
840–846	Futura Bold	—	—	180–181	—	—	—
841–844	Vogue Extra Bold and Oblique	—	—	—	208–209	—	—
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860–872	Bodoni	—	138–142	182–185	209–210	—	—
880–888	Bodoni Bold	24–25	142–144	186–188	210–211	—	—
891–893	Bodoni Modern	25–26	—	—	212	—	—
894–900	Bodoni; Ultra	—	145–146	—	—	—	—

†Miscellaneous Sorts are shown on pp. 271–304. Fotosetter Miscellaneous pp. 191–197.
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INTERTYPE *and* LINOTYPE FACES

in

LINOTYPE SECTION

showing

Fonts and their matrix and case numbers,
number of fonts to each size, and
their mixing combinations

LINOTYPE SEC.

LINOTYPE SEC.

6 pt. No. 12 with Italic and Small Caps (for sidenotes only)—(6△22)—L 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü — = × + ÷ ±
áàâäãåāă ç éèêëēě íìîïī ñ óòôöõōŏ úùûüūŭ £ † ‡ § ¶ ‖ [ ] ( ) @ ℔ % ′ & –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâäãā ăå ç éèêëēě íìîïī ñ óòôöõōŏ úùûüūŭ
Linotype 2 5–25

6 pt. Modern No. 1 with Italic and Small Caps (6△2 or 553)—L–M 21 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ 1234567890
ÁÀÂÄĂĀÃÅĄ ÇĆČ ÉÈÊËĚĒĘ ÍÌÎÏĪĮ Ł Ñ ŃG̃ ŇG̃ ÓÒÔÖŎŌÕØ ŘR̨ ŚŠ ÚÙÛÜŬŪŲ Ý ŹŽ
áàâäăāãåąą çćčc éèêëěēęę íìîïīį ł m ńňñ óòôöŏōõøǫ ř śšş ţť úùûüŭūųůű ýÿỳ źžżż
ÁÀÂÄĂĀÃÅĄ ÇĆČ ÉÈÊËĚĒĘ ÍÌÎÏĪĮ Ñ ÓÒÔÖŎŌÕ Ř Š ÚÙÛÜŬŪŲ Ý Ž
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĂĀÃÅĄ Ç ÉÈÊËĚĒĘ ÍÌÎÏĪĮ Ł ÑŃG̃ŇG̃ ÓÒÔÖŎŌÕØ ÚÙÛÜŬŪŲ
áàâäăāãåąą çćč éèêëěēęę íìîïīį ł ńňñ óòôöŏōõøǫ ř śšş ţť úùûüŭūųůű ýÿỳ źžżż
Linotype 13—Intertype 8 5–25

8 pt. Modern No. 1 with Italic and Small Caps (8△98 or 664)—L–M 94 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ 1234567890
ÁÀÂÄĂĀÃÅ ĆÇČ D̨ ÉÈÊËĚĒĘĖ Ğ Ģ ÍÌÎÏĬĪĮİ ĨA Ł ŃŇ N̄G̃ N̄g̃ ÓÒÔ
ÖŎŌÕŐØ ₱ ŘR̨ ŚŠŞ Ţ ÚÙÛÜŬŪŲ ¥Ý ŹŽ
áàâäăāãåąą ćčçc éèêëěēęęę ğ íìîïīį ĩa ĩe ĩu ł m̨m ńňñn̨n n̄g̃ óòôöŏōõ
õøǫº p řr̨ śšşs ţt̨ úùûüŭūųůű ýÿỳ źžżż ÝŸ źž
ÁÀÂÄĂĀÃÅ ĆÇČ ÉÈÊËĚĒĘ ÍÌÎÏĬĪĮ ĨA ĨE ĨU Ķ Ł ŃŇŅ ÓÒÔÖŎŌÕØ Ř ŚŠ ÚÙÛÜŬŪŲ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĂĀÃÅ ĆÇČ ÉÈÊ ĚĒĘĖ Ğ Ģ ÍÌÎÏĬĪĮ Ł Ñ N̄G̃ N̄g̃ ÓÒÔ
ÖŎŌÕØ ₱ ŠSŞ Ţ ÚÙÛÜŬŪŲ ¥
áàâäăāãåąą ćčçc éèêëěēęęę ğ íìîïīį ĩa ĩe ĩu ł m̨m ńňñn̨n n̄g̃ óòôöŏōõ
õøǫ p řr̨ śšşs ţt̨ úùûüŭūųůű ýÿỳ źžżż
Linotype 57—Intertype 37 23 and 27

10 pt. Modern No. 6 with Italic and Small Caps (10△14 or 753)—L–M 94 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ 1234567890
ÁÀÂÄĂĀÃÅ ÇĆČÇ ÉÈÊËĚĒĘ ÍÌÎÏĬĪĮ Ł ÑŃN̄G̃N̄g̃ ÓÒÔÖ
ŎŌÕŐØ ₱ ŘR̨ ŚŠ ÚÙÛÜŬŪŲ ÝŸ¥ ŹŽ
áàâäăāãåąą çćčc éèêëěēęę íìîïīįĭ ĩa ĩe ĩu ł m̨m ńňñn̨n n̄g̃ óòôöŏōõ
õøǫº řr̨ śšşs ſ ţt̨ úùûüŭūųůű ýÿỳ źžżż
ÁÀÂÄĂĀÃÅ ÇČ ÉÈÊËĚĒĘ ÍÌÎÏĬĪĮ Ñ ÓÒÔÖŎŌÕØǫ Ř Š ÚÙÛÜŬŪŲ ÝŸ Ž 4–24

10 pt. Modern No. 6 with Italic and Small Caps (10△14 or 753)—L–M—Continued

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĀĂÃÅ ÇØ ÉÈÊËĒĔ ÍÌÎÏĪĬ £ ÑŃĜŃ̃g ÓÒÔÖŌŎÕØ
ÚÙÛÜŪŬ
áàâäāăãåąȧ çóč éèêëēĕęę̈ íìîïīĭi ł̣ı ṁ ńñňn̈g̃ óòôöōŏõőø̨ ṛ̌ŗ
śšş ţť úùûüūŭũůű ýỳŷ źžż̇ž

Linotype 57—Intertype 37 4–24

6 pt. No. 16 with Italic and Small Caps (6△62) Eulogy—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü £ † ‡ § ¶ [] () @ ℔ % –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü £ † ‡ § ¶ [] () @ ℔ % –

Linotype 1 1–21

8 pt. No. 16 with Italic and Small Caps (8△54) Eulogy—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü ¿ ¡ £ † ‡ § ¶ | ‖ [] () () @ ℔ –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü ¿ ¡

Linotype 1 2–22

10 pt. No. 16 with Italic and Small Caps (10△48 or 809) Eulogy—L 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü ¿ ¡ £ † ‡ § ¶ | ‖ [] () *()* @ ℔ –
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
abcdefghijklmnopqrstuvwxyzabcdef fi fl ff ffi ffl 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü ¿ ¡

Linotype 2—Intertype 1 1–21

12 pt. No. 16 with Italic and Small Caps (12△40) Eulogy—L 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü ¿ ¡ £ † ‡ § ¶ | ‖ [] () @ ℔ –
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü ¿ ¡ £ † ‡ § ¶ | ‖ [] () @ ℔ –

Linotype 2 2–22

9 pt. De Vinne with Antique No. 3 (9△6)—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Å Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü £ ₤ † ‡ § ¶ ‖ [] () @ ℔ –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Å Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü £ ₤ † ‡ § ¶ ‖ [] () @ ℔ –

Linotype 1

11 pt. De Vinne with Italic and Small Caps (folio only) (11△56)—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZAB 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
ÁÀÂÄÃĂ Ç ÉÈÊËĒĔ ÍÌÎÏĨĬ Ñ ÓÒÔÖÕŌ Ꞩ ÚÙÛÜŨŪ

Linotype 1 2–22

12 pt. De Vinne with Italic and Small Caps (12△14 or 881)—L 21 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâäãă å ç éèêëēĕ íìîïĩĭ ñ óòôöõŏ úùûüũŭ
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ

ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâäãă å ç éèêëēĕ íìîïĩĭ ñ óòôöõŏ úùûüũŭ

Linotype 10—Intertype 11 5–25

9 pt. No. 21 with Italic and Small Caps (9△60)—L **4 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ £ † ‡ § ¶ ‖ [] () @ ℔ % -
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ £ † ‡ § ¶ ‖ [] () @ ℔ % -
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Linotype 3—Intertype 1 22

11 pt. No. 21 with Italic and Small Caps (11△56)—L **17 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
ÁÀÂÄÃ Å Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÚÙÛÜ
áàâäã å ç éèêë íìîï ñ óòôöõ úùûü
ÁÀÂÄÃ Å Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Å Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÚÙÛÜ
áàâäã å ç éèêë íìîï ñ óòôöõ ùúûü

Linotype 6—Intertype 11 24

6 pt. Ionic No. 5 with Italic and Small Caps (6△302)—L **3 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
£ † ‡ § ¶ [] () @ ℔ % - £ † ‡ § ¶ [] () @ ℔ % -

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890

Linotype 1—Intertype 2 22 and 23

6½ pt. Ionic No. 5 with Italic and Small Caps (6½△6)—L–J **66 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ 1234567890
ÁÀÂÄÃÅĂĀĄÅ Ç ÉÈÊËĔĒ ÍÌÎÏĬĪ Ñ ÓÒÔÖÕŎŌ ÚÙÛÜŬŪ
áàâäãåăāąå çéèêëĕē íìîïĭī ñ óòôöõŏō úùûüŭū £ † ‡ § ¶ [] () @ ℔ % -
ÁÀÂÄÃÅĂĀĄÅ Ç ÉÈÊËĔĒ ÍÌÎÏĬĪ Ñ ÓÒÔÖÕŎŌ ÚÙÛÜŬŪ

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl æ œ 1234576890
ÁÀÂÄÃÅĂĀĄÅ Ç ÉÈÊËĔĒ ÍÌÎÏĬĪ Ñ ÓÒÔÖÕŎŌ ÚÙÛÜŬŪ
áàâäãåăāąå çéèêëĕē íìîïĭī ñ óòôöõŏō úùûüŭū £ † ‡ § ¶ [] () @ ℔ % -

Linotype 38—Intertype 28 23

7½ pt. Ionic No. 5 with Italic and Small Caps (7½△4 or 1625)—L–J 66 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU Æ Œ 1234567890
ÁÀÂÄĂĀÃÅ Ç ĆČ ÉÈÊËĔĒĘ ÍÌÎÏĬĪ Ł ŃÑ ÓÒÔÖŎŌÕŐØ
Ř Ŗ ŚŠ ÚÙÛÜŬŪŨŰŮ ÝŸ ŹŽ £ † ‡ § ¶ / [] () % @ ℔ –
áàâäăāãåą ç ćčˇ éèêëĕēę íìîïĭīĩ ñńň óòôöŏōõőø ř śšş úùûüŭūũűůů ýÿ ź
ÁÀÂÄĂĀÃÅĄ çčˇ ÉÈÊËĔĒĘ ÎÌÎÏĬĪ ñ ÓÒÔÖŎŌÕØ ř ÚÙÛÜŬŪ ÝŸ

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĂĀÃÅ Ç ĆČ ÉÈÊËĔĒĘ ÍÌÎÏĬĪ ŃÑ ÓÒÔÖŎŌÕŐØ
Ř ŚŠ ÚÙÛÜŬŪŨ ÝŸ ŹŽ £ † ‡ § ¶ / [] () % @ ℔ –
áàâäăāãåąç ćčˇ éèêëĕēę íìîïĭīĩ ñńň óòôöŏōõőø ř śšş úùûüŭūũűůů ýÿ ź

Linotype 38—Intertype 28 24

7½ pt. Ionic No. 5 with Boldface No. 2 (7½△2)—L 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĂĀÃÅ Ç ĆČ ÉÈÊËĔĒĘ ÍÌÎÏĬĪ Ł Ñ ÓÒÔÖŎŌÕŐØ
Ř ŚŠ ÚÙÛÜŬŪŮ ÝŸ ŹŽ
áàâäăāãå ç ćč éèêëĕēě íìîïĭī ł ñ óòôöŏōõø ř śš úùûüŭū ýÿ źž

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĂĀÃÅ Ç ĆČ ÉÈÊËĔĒĘ ÍÌÎÏĬĪ Ł Ñ ÓÒÔÖŎŌÕØ
Ř ŚŠ ÚÙÛÜŬŪŮ ÝŸ ŹŽ
áàâäăāãå ç ćč éèêëĕēě íìîïĭī ł ñ óòôöŏōõø ř śš úùûüŭū ýÿ źž

Linotype 2 3, 5, and 7

8 pt. (Obsolete) Aldine (8△294) with Case 32 6 pt. Half Title—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü † ‡ § ¶ ‖ £ [] –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü † ‡ § ¶ ‖ £ [] –

Linotype 1 3, 4, 5, and 6

7 pt. Bell Gothic Light with Bell Gothic Bold (7△188)—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ
† ‡ § ¶ | / £ ℔ @ % [] () – 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ
† ‡ § ¶ | / £ ℔ @ % [] () – 1234567890

Linotype 1 2–22

Case 2 8 pt. Ionic No. 1, single letter (8△85 or 130)—L–M 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃĂÅĀ ĆČÇ ÉÈÊËĔĒĘ ÍÌÎÏĬĪĮ Ł Ñ ÓÒÔÖÕŎŌØ Ř ŚŠ
ÚÙÛÜŨŬŪ ÝŸ ŹŽ £ | [] () @ ℔ –
áàâäãăāå ćčç éèêëĕēęě íìîïĭīį ł ńñ ňǧ óòôöõŏōø ř śš úùûüũŭū ýÿ źž
Linotype 1—Intertype 1 1–21

Case 3 10 pt. Ionic No. 1 with Case 33 8 pt. Half Title (10△256 or 1811)—L–M 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Ă Ç ĆČ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ŚŠ ÚÙÛÜ ŹŽ
áàâäã ç éèêë íìîï ñ óòôö úùûü £ † ‡ § ¶ ‖ [] () @ ℔ % –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü £ † ‡ § ¶ ‖ [] () @ ℔ % –
Linotype 1—Intertype 1 2–22

Case 12 6 pt. Clarendon No. 1 (See Case 143, page 19)

Case 13 8 pt. Clarendon No. 1, single letter (8△91 or 118)—L–M 7 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmno fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ Ý
áàâäãåå ç éèêë íìîï ñ óòôö úùûü £ † ‡ § ¶ | [] () ℔ % –
Linotype 4—Intertype 3 2–22

Case 14 10 pt. Clarendon No. 1 with Case 2 8 pt. Ionic No. 1 (1812)—L–M 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl æ œ 1234567890
§ ¶ | [] () @ ℔ % – § ¶ | [] () @ ℔ % –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl æ œ 1234567890
Linotype 1—Intertype 2 1–21

Case 14 10 pt. Clarendon No. 1, single letter (10△25)—L–M 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃĂÅĀĄÁ ÇĆČĈC̃ ÈÉÊËĒĔĖĘ ÍÌÎÏĬĪĮ Ĺ M̄Ḿ ŃÑŇŅ
ÓÒÔÖÕŎŌŐ ÚÙÛÜŨŬŪŰ ỲÝŸỸ
áàâäãăāåą çčĉc̃ éèêëēĕęě íìîïĭīį Í m̄ḿ ńñňņ óòôöõŏōő úùûüũŭūů
ẁŵ ýỳŷÿỹ £ | [] @ ℔ –
Linotype 1 Lower Model 7

Case 15 12 pt. Clarendon Condensed with 12 pt. Title Condensed (900)—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ
† ‡ § ¶ ‖ | £ ℔ @ % [] () – 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ
† ‡ § ¶ ‖ | £ ℔ @ % [] () – 1234567890

Intertype 1 24

Case 24 6 pt. Boldface No. 1 with Case 13 8 pt. Clarendon No. 1 (2059)—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmno fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË Í Ñ ÓÔÖ ÚÛÜ
áàâä ç éèêë íîï ñ óôö úûü £ [] () @ % –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmno fi fl ff ffi ffl æ œ 1234567890

Linotype 1 2–22

Case 25 8 pt. Boldface No. 1, single letter (8△15)—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈËÊ ÍÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâäã ç éèêë íîï ñ óòôö úùü £ | [] () @ ℔ –

Intertype 1 1–21

Case 32 6 pt. Half Title (See 8 pt. Aldine, page 7)

Case 33 8 pt. Half Title (See Case 3, page 8)

Case 34 10 pt. Half Title (See Case 132, page 18)

Case 37 8 pt. Baskerville with Italic and Small Caps (1687)—L–M–J–F 9 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
ÁÀÂÄÃÅĀ ČÇ ÉÈÊËĒ ÍÌÎÏĪ Ł Ñ ÓÒÔÖÕØ ŠŠ ÚÙÛÜŪŮ Ž Ь
áàâäãåāąą ćčç éèêëēęę íìîïī ł ńñ óòôöõőőø ř šš úùûüūůű ýÿȳ žż
ÁÀÂÄÃÅ Ç ÉÈÊËĒ ÍÌÎÏĪ Ñ ÓÒÔÖŌ ÚÙÛÜŪ [] () 1234567890
† ‡ § ¶ ′ ‖ £ ℔ @ % [] () – 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅĀ ČÇ ÉÈÊËĒ ÍÌÎÏĪ Ł Ñ ÓÒÔÖÕØ ŠŠ ÚÙÛÜŪŮ Ž Ь
áàâäãåāąą ćčç éèêëēęę íìîïī ł ńñ óòôöõőőø ř šš úùûüūůű ýÿȳ žż
† ‡ § ¶ ′ ‖ £ ℔ @ % [] () – 1234567890

Linotype 5—Intertype 3—Job* 1 5 and 7

*All Job Section fonts have different bridge notches.

Case 39 10 pt. Baskerville with Italic and Small Caps (1775)—L–M–J–F **11 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
ÁÀÂÄĀĂÅÃ ĆČÇ Ḍ ÉÈÊËĒĔ Ğ Ḥ ÍÌÎÏĪ Ķ ŁĻ ŃŇÑṅŅ
ÓÒÔÖŌŎŐØ ŘŖ ŚŠŠŞŞ ŤŢŢ ÚÙÛÜŪŬŰŮ Ý ŹŽŻẔ Ƃ 1234567890
áàâäāăåãąą ćčç ḍ éèêëēĕęę ğ ḥ íìîïī ķ ļ ńñňṅŋ óòôöōŏőø řŗ
śšşș ťţț úùûüūŭű ýÿỳ źžżẓ † ‡ § ¶ ′ ‖ £ ℔ @ % [] () –
ÁÀÂÄĀĂÅÃ ĆČÇ Ḍ ÉÈÊËĒĔ Ğ Ḥ ÍÌÎÏĪ Ķ ŁĻ ŃŇÑṅŅ ÓÒÔÖŌŎŐ ŘŖ ŚŠŞȘ ŤŢŢ
ÚÙÛÜŪŬŰ Ý ŹŽŻẔ [] () 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĀĂÅÃ ĆČÇ Ḍ ÉÈÊËĒĔ Ğ Ḥ ÍÌÎÏĪ Ķ ŁĻ ŃŇÑṅŅ
ÓÒÔÖŌŎŐØ ŘŖ ŚŠŞȘ ŤŢŢ ÚÙÛÜŪŬŰŮ Ý ŹŽŻẔ Ƃ 1234567890
áàâäāăåãąą ćčç ḍ éèêëēĕęę ğ ḥ íìîïī ķ ļ ńñňṅŋ óòôöōŏőø řŗ
śšşș ťţț úùûüūŭű ýÿỳ źžżẓ † ‡ § ¶ ′ ‖ £ ℔ @ % [] () –

Linotype 7—Intertype 3—Job* 1 **2 and 3**

Case 40 11 pt. Baskerville with Italic and Small Caps (854)—L–F **10 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
ÁÀÂÄĀÅÃ ČÇ ÉÈÊËĒ ÍÌÎÏĪ Ł Ñ ÓÒÔÖŌØ ŠŠ ÚÙÛÜŪŬ Ž Ƃ
áàâäāåãąą ćčç éèêëēĕęę íìîïī ł ńñ óòôöōŏőø ř šš úùûüūŭű
ýÿỳ žż † ‡ § ¶ ′ ‖ £ ℔ @ % [] () – 1234567890
ÁÀÂÄĀÃ Ç ÉÈÊËĒ ÎÌĪĪ Ñ ÓÒÔÖŌ ÚÙÛÜŪ [] () 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĀÅÃ ČÇ ÉÈÊËĒ ÍÌÎÏĪ Ł Ñ ÓÒÔÖŌØ ŠŠ ÚÙÛÜŪŬ Ž Ƃ
áàâäāåãąą ćčç éèêëēĕęę íìîïī ł ńñ óòôöōŏőø ř šš úùûüūŭű
ýÿỳ žż † ‡ § ¶ ′ ‖ £ ℔ @ % [] () – 1234567890

Linotype 6—Intertype 4 **3 and 4**

*All Job Section fonts have different bridge notches.

Case 41 12 pt. Baskerville with Italic and Small Caps (1915)—L–M–J–F 7 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏĪ Ñ ÓÒÔÖ ÚÙÛÜ
áàâäåã ç éèêëē íìîïī ñ óòôöō úùûüū
ÁÀÂÄÃÃ Ç ÉÈÊËĒ ÍÌÎÏĪ Ñ ÓÒÔÖŌ ÚÙÛÜŪ [] () 1234567890
† ‡ § ¶ ′ ‖ £ ℔ @ % [] () – 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏĪ Ñ ÓÒÔÖ ÚÙÛÜ
áàâäåãā ç éèêëē íìîïī ñ óòôöō úùûüū
† ‡ § ¶ ′ ‖ £ ℔ @ % [] () – *1234567890*

Linotype 2—Intertype 4—Job* 1 2, 3 and 6

Case 43 18 pt. Baskerville with Italic (1–B)—L–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmno
fi fl ff ffi ffl 1234567890 () [] ct st ¶ & –
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmno
J K N T Y Z z
fi fl ff ffi ffl 1234567890 () [] ct st & –

Intertype 1

Case 93 8 pt. Granjon with Italic and Small Caps (8△386)—L–M–J–F** 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV 1234567890
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijk 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU & £ [ ] 1234567890
fi fl ff ffi ffl æ œ & £ # @ [] () ct st QU Qu
f. f, f- fa fe fo fr fs ft fu fy ff ff. ff, ff- ffa ffe ffo ffr ffs ffu ffy Wa
ÁÀÂÄÃÅÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãåā ç éèêë íìî ñ óòôöõ úùûü
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV 1234567890
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijk 1234567890
fi fl ff ffi ffl æ œ & £ # @ [] () ct st
f. f, f- fa fe fo fr fs ft fu fy ff ff. ff, ff- ffa ffe ffo ffr ffs ffu ffy
Va Ve Vo Wa We Wo Ya Ye Yo FA VA TA PA WA YA
A B C D E G J M N P R T Y QU Qu
ÁÀÂÄÃÅÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãåāā ç éèêë íìî ñ óòôöõ úùûü

Lining figures run pi and will not be used unless copy is specifically marked for same.

Linotype 3 3 and 6

*All Job Section fonts have different bridge notches.
**This series is Garamond in Monotype, Job (Intertype), and Fotosetter Sections.

Case 94 10 pt. Granjon with Italic and Small Caps (10△318)—L–M–J–F 7 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ 1234567890
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL Æ Œ & £ [] 1234567890
fi fl ff ffi ffl æ œ ct st & QU Qu £ † ‡ § ¶ | / [] () @ ℔ % #
f, f. f- fa fe fo fr fs ft fu fy ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy
ÁÀÂÄĀÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäāåã ç éèêë íìîï ñ óòôöõ úùûü ÁÀÂÄ ç ÉÈÊË ÍÌÎÏ Ñ óòôö úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ 1234567890
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst 1234567890
fi fl ff ffi ffl æ œ ct st & QU Qu £ † ‡ § ¶ | / [] () @ ℔ % #
f, f. f- fa fe fo fr fs ft fu fy ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy
Va Ve Vo Wa We Wo Ya Ye Yo FA VA TA PA WA YA
ÁÀÂÄĀÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäāåã ç éèêë íìîï ñ óòôöõ úùûü

Lining figures run pi and will not be used unless copy is specifically marked for same.
Linotype 6—Intertype 1 2 and 7

Case 95 12 pt. Granjon with Italic and Small Caps (12△288)—L–M–J–F 8 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE 1234567890
abcdefghijklmnopqrstuvwxyzabcdefghijklmno 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZA & £ [ ] 1234567890
fi fl ff ffi ffl æ œ ct st & QU Qu £ † ‡ § ¶ | ′ / [] () @ ℔ % # –
f, f. f- fa fe fo fr fs ft fu fy ff ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy
ÁÀÂÄĀÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäāãå ç éèêë íìîï ñ óòôöõ úùûü ÁÀÂÄ ç ÉÈÊË ÍÌÎÏ Ñ óòôö úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE 1234567890
abcdefghijklmnopqrstuvwxyzabcdefghijklmno 1234567890
fi fl ff ffi ffl æ œ ct st & QU Qu £ † ‡ § ¶ | ′ / [] () @ ℔ % # –
f, f. f- fa fe fo fr fs ft fu fy ff ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy
Va Ve Vo Wa We Wo Ya Ye Yo FA PA TA VA WA YA
ÁÀÂÄĀÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäāãå ç éèêë íìîï ñ óòôöõ úùûü

Lining figures run pi and will not be used unless copy is specifically marked for same.
Linotype 7—Intertype 1 5 and 4

**This series is Garamond in Monotype, Job (Intertype), and Fotosetter Sections.

Case 96 14 pt. Granjon with Italic and Small Caps (14△170)—L–J–F 1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG
abcdefghijklmnopqrstuvwxyzabcdefghij 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD & 1234567890
fi fl ff ffi ffl æ œ & & () ct st QU Qu
f, f. f- fa fe fo fr fs ft fu fy ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy
ÁÀÂÄĀÃÅ Ç ÉÈÊ ÍÎÏ Ñ ÓÔÖÕ ÚÜ ĀÃÅ õ
áàâäāãå ç éèê íîï ñ óôöõ úü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG
abcdefghijklmnopqrstuvwxyzabcdefghij 1234567890
fi fl ff ffi ffl æ œ & & ( ) ct st
f, f. f- fa fe fo fr fs ft fu fy ff, ff. ff- ffa ffe ffo ffr ffs ffu ffy
Va Ve Vo Wa We Wo Ya Ye Yo FA VA TA PA WA YA
A B C D E G J M N P R T Y QU Qu
ÁÀÂÄĀÃÅ Ç ÉÈÊ ÍÎÏ Ñ ÓÔÖÕ ÚÜ
áàâäāãå ç éèê íîï ñ óôöõ úü

Linotype 1 4 and 1

Case 97 21 pt. Granjon (21△19), Italic and Small Caps (21△684), single letter—L–M–F 1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabc 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM
fi fl ff ffi ffl æ œ & ()
f. f, f- fa fe fo fr fs ft fu fy
ff. ff, ff- ffa ffe ffo ffr ffs ffu ffy

Ligatures also available in 24, 30, and 36 pt. Granjon

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzab 1234567890

Cabinet 1

**This series is Garamond in Monotype, Job (Intertype), and Fotosetter Sections.
Note.—All Granjon above 14 pt. runs pi.

Case 98 24 pt. Granjon (24△683), Italic and Small Caps (24△840), single letter—L–F 1 font**

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqr 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABC

Ligatures same as shown in 21 pt. are available in this font

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrst 1234567890

Cabinet 1

Case 99 30 pt. Granjon (30△685), single letter—L–F 1 font**

ABCDEFGHIJKLMNO P
abcdefghijklmnopqrstu 123

Ligatures same as shown in 21 pt. are available in this font

Cabinet 1

Case 100 36 pt. Granjon (36△638), single letter—L–F 1 font**

ABCDEFGHIJKLMN
abcdefghijklmnop 123

Ligatures same as shown in 21 pt. are available in this font

Cabinet 1

Case 102 48 pt. Granjon, caps and figures only (48△687), single letter—L 1 font**

ABCDEFG 123

Cabinet 1

**This series is Garamond in Monotype, Job (Intertype), and Fotosetter Sections.
Note.—All Granjon above 14 pt. runs pi.

Case 107 8 pt. Garamond Bold with Italic (8△476)—L–M–J–F **3 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl ŧb @ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎÏ Ñ ÓÒÔÖ ÚÜ áàâäã ç èéê íìî ï ñ óòô öú ü
£ † ‡ § ¶ | [] () % – £ † ‡ § ¶ | [] () % –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl ŧb @ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎÏ Ñ ÓÒÔÖ ÚÜ áàâäã ç èéê íìî ï ñ óòô öú ü

Linotype 2—Intertype 1 4–24

Case 108 10 pt. Garamond Bold with Italic (10△436)—L–M–J–F **3 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ŧb @ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎÏ Ñ ÓÒÔÖ ÚÜ áàâäã ç éèê íìî ï ñ óòô öú ü
£ † ‡ § ¶ | [] () % – £ † ‡ § ¶ | [] () % –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ŧb @ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎÏ Ñ ÓÒÔÖ ÚÜ áàâäã ç éèê íìî ï ñ óòô öú ü

Linotype 2—Intertype 1 5–25

Case 109 12 pt. Garamond Bold with Italic (12△452)—L–M–J–F **3 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstu fi fl ff ffi ffl ŧb @ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎÏ Ñ ÓÒÔÖ ÚÜ àáâäã ç éèê íìî ï ñ óòô öú ü
£ † ‡ § ¶ | [] () % – £ † ‡ § ¶ | [] () % –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstu fi fl ff ffi ffl ŧb @ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎÏ Ñ ÓÒÔÖ ÚÜ àáâäã ç éèê íìî ï ñ óòô öú ü

Linotype 2—Intertype 1 3–23

Case 110 14 pt. Garamond Bold with Italic (14△228)—L–F **2 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnop fi fl ff ffi ffl ŧb @ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎÏ Ñ ÓÒÔÖ ÚÜ
áàâäã ç éèê íìî ï ñ óòô öú ü £ † ‡ § ¶ | [] () % –
ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnop fi fl ff ffi ffl ŧb @ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎÏ Ñ ÓÒÔÖ ÚÜ
áàâäã ç éèê íìî ï ñ óòô öú ü £ † ‡ § ¶ | [] () % –

Linotype 1—Intertype 1 2–22

Case 119 6 pt. Century Expanded† with Case 129 6 pt. Century Bold (6△94)—L–M–J 13 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
Å å £ ℒ † ‡ § ¶ ‖ / [] () % # –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
Å å £ ℒ † ‡ § ¶ ‖ / [] () % # –

Linotype 8—Intertype 2—Job* 3 1–21

Case 120 8 pt. Century Expanded† with Case 130—8 pt. Century Bold (8△122)—M–J 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
Å É áàäâ éè öö ñ

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890

Job 3 2–22

Case 120 8 pt. Century Expanded† with Italic and Small Caps (8△26)—L–M–J 6 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr fi fl ff ffi ffl æ œ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
† ‡ § ¶ | / £ Ib @ % [] () – 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr fi fl ff ffi ffl æ œ
† ‡ § ¶ | / £ Ib @ % [] () – 1234567890

Linotype 2—Intertype 1—Job* 3 5–25

Case 121 10 pt. Century Expanded† with Case 145—10 pt. Antique No. 1 (790)—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890
ÁÀÄ Ç ÉÈÊË ÍÌÏ Ñ ÓÒÔÖ ÚÙÜ áàâä ç éèêë íìîï ñ óòôö úùûü

Intertype 1 2–22

Case 121 10 pt. Century Expanded† with Italic and Small Caps (10△16 or 756)—L–M–J–F 6 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ
Å áàâäåãāā ç éèêëēē íìîïīī ñ óòôöŏōō úùüŭūū
£ † ‡ § ¶ / | ′ [] () % Ib @ –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890

Linotype 2—Intertype 1—Job* 3 1–21

†This series is Century Schoolbook in the Fotosetter Section.
*All Job Section fonts have different bridge notches.

Case 123 12 pt. Century Expanded† with Case 132—12 pt. Century Bold Italic (12△166)—L–M **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl œ œ 1234567890

Linotype 1

Case 123 12 pt. Century Expanded† with Italic and Small Caps (12△22)—L–M–J–F **2 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL Æ Œ
£ † ‡ § ¶ [] () @ ℔ – £ † ‡ § ¶ [] () @ ℔ –

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890

Linotype 1—Job* 1 2–22

Case 125 18 pt. Century Expanded, single letter (18△123)—L–M–F **Head-letter font**

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwx 1234567890

Linotype 1 1–21

Case 129 6 pt. Century Bold with Italic (2057)—L–M–J **2 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyza fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâäã ç éèêë íìîï ñ óòôö úùûü £ † ‡ § ¶ ‖ [] () % –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyza fi fl ff ffi ffl æ œ 1234567890

Intertype 2 1–21

Case 130 8 pt. Century Bold with Italic (8△308 or 708)—L–M–J **8 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmno fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖØ ÚÙÛÜ
áàâäã ç éèêë íìîï ñ óòôöøø úùûü £ † ‡ § ¶ | ‖ [] () ℔ % @ –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmno fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖØ ÚÙÛÜ
áàâäã ç éèêë íìîï ñ óòôöøø úùûü £ † ‡ § ¶ | ‖ [] () ℔ % @ –

Linotype 4—Intertype 4 2–22

†This series is Century Schoolbook in the Fotosetter Section.
*All Job Section fonts have different bridge notches.

Case 131 10 pt. Century Bold with Italic (10△268 or 804)—L–M–J–F 7 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÏÎ Ñ ÓÒÔÖ ÚÙÛÜ
áàâäãå ç éèêë íìïî ñ óòôöø úùûü £ † ‡ § ¶ ‖ [ ] ( ) % @ lb & –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890

Linotype 4—Intertype 3 Lino Lower Model 7 21

Case 132 12 pt. Century Bold with Case 34—10 pt. Half Title (12△192 or 1952)—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
áàâä ç éèêë íìïî ñ óòôö úùûü £ † ‡ § | ‖ [] () % lb @ –
ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü £ † ‡ § | ‖ [] () % lb @ –

Intertype 1 2–22

Case 132 12 pt. Century Bold with Italic (926)—L–M–J–Lud–F 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ £ † ‡ § ¶ ‖ |
áàâä ç éèêë íìîï ñ óòôö úùûü [] () lb % @ –
ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890

Linotype 2 2–22

Case 133 14 pt. Century Bold with Italic (14△124)—L–M–J–Lud–F 5 fonts

ABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
abcdefghijklmno fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĀĂ ÉÈÊËĒĔ ÍÌÎÏĪĬ
ÓÒÔÖŌŎ ÚÙÛÜŪŬ £ † ‡ § ¶ | [] () lb @ %
áàâäāă éèêëēĕ íìîïīĭ óòôöōŏ úùûüūŭ
ABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
abcdefghijklmno fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĀĂ ÉÈÊËĒĔ ÍÌÎÏĪĬ
ÓÒÔÖŌŎ ÚÙÛÜŪŬ £ † ‡ § ¶ | [] () lb @ %
áàâäāă éèêëēĕ íìîïīĭ óòôöōŏ úùûüūŭ

Linotype 3—Intertype 1—Job* 1 2, 5, and 6

*All Job Section fonts have different bridge notches.

Case 143 6 pt. Antique No. 1 with Case 12 6 pt. Clarendon No. 1 (2058)—L–M 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXY Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ @ ſb 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü £ † ‡ § ¶ % [] () –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ @ ſb 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü £ † ‡ § ¶ [] () % –
Linotype 1 2–22

Case 144 7 pt. Antique No. 1, single letter, 8 pt. low alinement (7△47)—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl æ œ 1234567890
ÁÄ Ç É Í ÓÖ Ú áàâä ç éèêë íìîï ñ óòôö úùûü £ [] () @ ſb –
Linotype 1 1–21

Case 145 10 pt. Antique No. 1, single letter (10△92)—L 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890
ÁÀÄ Ç ÉÈÊË ÍÌÏ Ñ ÓÒÔÖ ÚÙÜ
áàâä ç éèêë íìîï ñ óòôö úùûü £ £ † ‡ § ¶ | [] () @ ſb –
1 in Cabinet 3 No bridge notch

Case 209 6 pt. Cheltenham Bold Condensed with Italic (6△232)—L–M–Lud 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ 1234567890
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ £ † ‡ § ¶ | ‖ [] () @ ſb % –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ 1234567890
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ £ † ‡ § ¶ | ‖ [] () @ ſb %
Cabinet 3 Lower Model 7

Case 210 8 pt. Cheltenham Bold Condensed with Italic (8△176 or 703)—L–M–Lud 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü † ‡ § ¶ ‖ £ [] – % @

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâä ç éèêë íìîï ñ óòôö úùûü
Linotype 2 2–22

Case 211 10 pt. Cheltenham Bold Condensed with Italic (10△148 or 805)—L–M–Lud 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü † ‡ § ¶ ‖ £ [] – %

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü
Linotype 1—Intertype 1 Lino lower Model 7 3–23

Case 212 12 pt. Cheltenham Bold Condensed with Italic (12△98)—L–M–Lud 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcd fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü † ‡ § ¶ ‖ £ [] –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcd fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü

Linotype 1 1–21

Case 213 14 pt. Cheltenham Bold Condensed with Italic (14△46 or 966)—L–Lud 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890
£ † ‡ § ¶ [] @ ℔ – £ † ‡ § ¶ [] @ ℔ –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890

Linotype 1 2–22

Case 220 8 pt. Cheltenham Bold (see 8 pt. Scotch, below)—L–M–Lud

Case 221 10 pt. Cheltenham Bold (see 10 pt. Scotch, below)—L–M–Lud

Case 223 12 pt. Cheltenham Bold (see 12 pt. Scotch, page 21)—L–M–Lud

8 pt. (Obsolete) Scotch with Case 220 8 pt. Cheltenham Bold (679)—L–M–Lud 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmno fi fl ff ffi ffl æ œ 1234567890
£ † ‡ § ¶ ‖ [] – £ † ‡ § ¶ ‖ [] –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmno fi fl ff ffi ffl æ œ 1234567890

Intertype 1 2–22

10 pt. (Obsolete) Scotch with Case 221 10 pt. Cheltenham Bold (788)—L–M–Lud 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ 1234567890
£ † ‡ § ¶ ‖ [] – £ † ‡ § ¶ ‖ [] –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ 1234567890

Intertype 1 1–21

12 pt. (Obsolete) Scotch with Case 223 12 pt. Cheltenham Bold (902)—L–M–Lud 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890
£ † ‡ § ¶ | ‖ [] () @ ℔ – £ † ‡ § ¶ | ‖ [] () @ ℔ –
ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890

Linotype 1 2–22

12 pt. Gothic Condensed No. 13, single letter (12△57 or 12△242)—L–Lud

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV W X
abcdefghijklmnopqrstuvwxyzabcdefghijklmn 1234567890

Incomplete Font in Magazine (No Side Sorts) 25

Case 399 14 pt. Gothic Condensed No. 1, single letter (14△5)—L 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
£ † ‡ § ¶ | ‖ [] () ℔ @ # –

2 in Cabinet

Case 497 10 pt. Remington Typewriter with Case 497A (Underscored) (820)—L–M–J 4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ @ ℔
abcdefghijklmnopqrstuvwxyz Ø £/[]()¢%#– 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ @ ℔
abcdefghijklmnopqrstuvwxyz Ø £/[]()¢%#– 1234567890

Linotype 3—Job* 1

Case 721 8 pt. Memphis Medium with Case 741 Memphis Bold† (8△488)—L–M 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl @ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÒÖ ÚÜ áàâäã çé èêê íìî ñ óòöõø úü
£ † ‡ § ¶ | [] () ℔ % « » – £ † ‡ § ¶ | [] () ℔ % « » –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl @ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÒÖ ÚÜ áàâäã çé èêê íìî ñ óòöõø úü

Linotype 1—Intertype 1 4–24

Case 722 10 pt. Memphis Medium with Case 742 Memphis Bold† (10△454)—L–M 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl @ ℔ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÒÖ ÚÜ áàâäã ç éèê íìî ñ óòö úü
£ † ‡ § ¶ | [] () % « » – £ † ‡ § ¶ | [] () % « » –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl @ ℔ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÒÖ ÚÜ áàâäã ç éèê íìî ñ óòö úü

Linotype 1—Intertype 1 5–25

*All Job Section fonts have different bridge notches.
†This series is Stymie in Monotype Section.

Case 723 12 pt. Memphis Medium with Case 743 Memphis Bold† (12△466)—L–M 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
abcdefghijklmnopqr fi fl ff ffi ffl @ ŧb æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÒÖ ÚÜ
áàâäã ç éèê íìî ñ óòö úü £ † ‡ § ¶ | [] () % « » –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
abcdefghijklmnopqr fi fl ff ffi ffl @ ŧb æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÒÖ ÚÜ
áàâäã ç éèê íìî ñ óòö úü £ † ‡ § ¶ | [] () % « » –

Intertype 1 3–23

Case 820 6 pt. Futura Demibold with Italic (2164)—L 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl @ ŧb œ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÒÖ ÚÜ áàâäã ç éèê íìî ñ óòö úü £ ‡ § ¶ ‖ [] () % –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl @ ŧb œ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÒÖ ÚÜ áàâäã ç éèê íìî ñ óòö úü £ ‡ § ¶ ‖ [] () % –

Linotype 1—Intertype 1 2–22

Case 821 8 pt. Futura Demibold‡ with Italic (2315)—L–M–J 4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl ŧb @ œ œ 1234567890
ÁÀÂÄĂĀÅ ÇĆ ÉÈÊĒĔ ÍÌÎĪ Ł ÑŅ ÓÒÔÖŐØ Ř ŠŠŞ Ţ ÚÜ Ý Ž
áàâäāă ç éèêē ğ íìî ñ óôöõø úü ſA ſU £ † ‡ § ¶ ′ | ‖ [] () % –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl ŧb @ œ œ 1234567890
ÁÀÂÄĂĀÅ ÇĆ ÉÈÊĒĔ ÍÌÎĪ Ł ÑŅ ÓÒÔÖŐØ Ř ŠŠŞ Ţ ÚÜ Ý Ž
áàâäāă ç éèêē ğ íìî ñ óôöõø úü ſA ſU £ † ‡ § ¶ ′ | ‖ [] () % –

Linotype 3—Intertype 1 25, 26, and 27

Case 822 10 pt. Futura Demibold‡ with Italic (1850)—L–M–J–F 5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl @ ŧb œ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÒÖ ÚÜ áàâäã ç éèê íìî ñ óòö úü
£ † ‡ § ¶ | ‖ ′ [] () % – £ † ‡ § ¶ ′ | ‖ [] () % –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl @ ŧb œ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÒÖ ÚÜ áàâäã ç éèê íìî ñ óòö úü

Linotype 3—Intertype 2 3–23

†This series is Stymie in Monotype Section.
‡This series is Vogue Bold in Job Section (Intertype) and Sans Serif Bold in Monotype Section.

Case 823 12 pt. Futura Demibold‡ with Italic (2010)—L–M–J–F 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnopqrst fi fl ff ffi ffl @ ℔ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÒÖ ÚÜ áàâäã ç èéê íìî ñ óôö úü
£ † ‡ § ¶ | ‖ ′ [] () % –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnopqrst fi fl ff ffi ffl @ ℔ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÒÖ ÚÜ áàâäã ç èéê íìî ñ óôö úü

Linotype 2—Intertype 1 4–24

Case 824 14 pt. Futura Demibold‡ with Italic (1031)—L–J–F 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
abcdefghijklmnopq fi fl ff ffi ffl @ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎÏ Ñ ÓÒÖ ÚÜ áàâäã ç éèê íìîï ñ óôö úü
£ † ‡ § ¶ | ‖ [] () % –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
abcdefghijklmnopq fi fl ff ffi ffl @ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÎÏ Ñ ÓÒÖ ÚÜ áàâäã ç éèê íìîï ñ óôö úü

Linotype 1—Intertype 1 4–1

Case 860 6 pt. Bodoni Book with Italic and Small Caps (6△192 or 582)—L–M–J** 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÔÖ ÚÙÛÜ áàâäã ç éèêë íìîï ñ óòôöõ úùûü
£ † ‡ § ¶ | ′ [] () ℔ @ % – £ † ‡ § ¶ | ′ [] () ℔ @ % –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÔÖ ÚÙÛÜ áàâäã ç éèêë íìîï ñ óòôöõ úùûü

Linotype 2—Intertype 1 3 and 6

Case 861 8 pt. Bodoni Book with Italic and Small Caps (8△280 or 693)—L–M–J** 8 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÔÖ ÚÙÛÜ áàâäã ç éèêë íìîï ñ óòôöõ úùûü
£ † ‡ § ¶ ‖ ′ [] () ℔ @ % – £ † ‡ § ¶ ‖ ′ [] () ℔ @ % –

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÔÖ ÚÙÛÜ áàâäã ç éèêë íìîï ñ óòôöõ úùûü

Linotype 5—Intertype 3 2 and 5

‡This series is Vogue Bold in Job Section (Intertype) and Sans Serif Bold in Monotype Section.

**This series is Bodoni in the Monotype, Fotosetter and Job (Intertype) Sections.

Case 862 10 pt. Bodoni Book with Italic and Small Caps (10△250 or 801)—L–M–J–F 10 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâäãā ç éèêëē íìîïī ñ óòôöõō úùûüū £ † ‡ § ¶ ′ | ‖ [] () ℔ @ % –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâäãā ç éèêëē íìîïī ñ óòôöõō úùûüū £ † ‡ § ¶ ′ | ‖ [] () ℔ @ % –

Linotype 7—Intertype 3 — 4 and 7

Case 863 12 pt. Bodoni Book with Italic and Small Caps (12△186 or 915)—L–M–J–F 4 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
ÀÁÂÄÃ Ç ÈÉÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâäã ç éèêë íìîï ñ óòôöõ úùûü £ † ‡ § ¶ | ′ [] () ℔ @ % –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
ÀÁÂÄÃ Ç ÈÉÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâäã ç éèêë íìîï ñ óòôöõ úùûü £ † ‡ § ¶ | ′ [] () ℔ @ % –

Linotype 3—Intertype 1 — 3 and 5

Case 880 6 pt. Bodoni Bold with Italic (577)—L–M–J — 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ
ÁÂÀÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÔÖ ÚÜ áàâäã ç éèê íìî ñ óôö úü
† ‡ § ¶ ‖ % [] () – 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ
ÁÂÀÄÃ Ç ÉÈÊ ÍÌÎ Ñ ÓÔÖ ÚÜ áàâäã ç éèê íìî ñ óôö úü
† ‡ § ¶ ‖ % [] () – *1234567890*

Linotype 1—Intertype 1 — 2–22

Case 881 8 pt. Bodoni Bold with Italic (8△222 or 692)—L–M–J — 5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl @ ℔ æ œ 1234567890
ÁÀÂÃÄĀĂÅĄ ÇĆČ ÉÈÊĚ ÍÌĨĬĪ ŃÑ ÓÒÔÕÖŌØ ŚŠ ÚÜ Ý £ † ‡ § ¶ | ‖
áàâãäāăåą çćč éèêěë íìĩĭī ł ńñň óòôõöōøo ř šś úùûũüů ý ž [] () % –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl @ ℔ æ œ 1234567890
ÁÀÂÃÄĀĂÅĄ ÇĆČ ÉÈÊĚ ÍÌĨĬĪ ŃÑ ÓÒÔÕÖŌØ ŚŠ ÚÜ Ý £ † ‡ § ¶ | ‖
áàâãäāăåą çćč éèêěë íìĩĭī ł ńñň óòôõöōøo ř šś úùûũüů ý ž [] () % –

Linotype 2—Intertype 2—Job* 1 — 4–24

**This series is Bodoni in the Monotype, Fotosetter and Job (Intertype) Sections.
*All Job Section fonts have different bridge notches.

Case 882 10 Bodoni Bold with Italic (10△196 or 799)—L–M–J–F 5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ℔ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÏ Ñ ÓÔÖ ÚÜ áàâäã ç éèê íìï ñ óôö úü
£ † ‡ § ¶ | ‖ [] () % @ – £ † ‡ § ¶ | ‖ [] () % @ –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ℔ æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÏ Ñ ÓÔÖ ÚÜ áàâäã ç éèê íìï ñ óôö úü ž

Linotype 3—Intertype 1—Job* 1 5–25

Case 883 12 pt. Bodoni Bold with Italic (12△132 or 912)—L–M–J–F 4 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnop fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÏ Ñ ÓÔÖ ÚÜ
áàâäã ç éèê íìï ñ óôö úü £ † ‡ § ¶ | ‖ [] () / % @ ℔ –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnop fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÌÏ Ñ ÓÔÖ ÚÜ
áàâäã ç éèê íìï ñ óôö úü £ † ‡ § ¶ | ‖ [] () / % @ ℔ –

Linotype 2—Intertype 1—Job* 1 3–23

Case 891 8 pt. Bodoni Modern† with Italic (1677)—L–J 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl æ œ
† ‡ § ¶ ‖ £ ℔ @ % [] () 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl æ œ
† ‡ § ¶ ‖ £ ℔ @ % [] () 1234567890

Linotype 1—Intertype 1—Job* 1 3–25

Case 892 10 pt. Bodoni Modern† with Italic (1769)—L–J 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ [] () % £
abcdefghijklmnopqrstuvw fi fl ff ffi ffl 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ [] () % £
abcdefghijklmnopqrstuvw fi fl ff ffi ffl 1234567890

Linotype 1—Job* 1 3–23

*All Job Section fonts have different bridge notches.
†This series is Ultra Bodoni in Monotype Section.

Case 893 12 pt. Bodoni Modern† with Italic (1909)—L–J **2 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefgh
Æ Œ æ œ fi fl ff ffi ffl 1234567890
£ † ‡ § ¶ | ‖ / [] () % lb @ –

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefgh
Æ Œ æ œ fi fl ff ffi ffl 1234567890
£ † ‡ § ¶ | ‖ / [] () % lb @ –

Intertype 1—Job* 1 2–22

10 pt. Roman, 14 pt. alinement, with Italic and Small Caps—L **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ £ [] () @ lb – £ [] () @ lb –
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl 1234567890

Linotype 1 Lower Model 7

10 pt. Roman with Roman Canceled (1843)—L–M **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG æ œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl 1234567890
~~ABCDEFGHIJKLMNOPQRSTUVWXYZ [] () % [] () %~~
~~abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl 1234567890~~
~~ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA~~ B

Linotype 1 23 and 27

14 pt. Congressional, Plain, Small Caps, and Canceled (14△6)—L **21 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstu fi fl ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWX Æ Œ 1234567890
áàâä ç éèêë îìï ñ óòôö úùûü Ü
£ † ‡ § ¶ | ‖ / ″ ′ “ ” ° [] () O % @ lb 0
~~ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ~~
~~abcdefghijklmnopqrstu fi fl ffi ffl æ œ 1234567890~~
~~ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN~~
~~áàâä ç éèêë îìï ñ óòôö úùûü Ü~~
~~£ † ‡ § ¶ | ‖ / ″ ′ “ ” ° [] () O % @ lb 0~~

Linotype 21 2 and 3

*All Job Section fonts have different bridge notches.
†This series is Ultra Bodoni in Monotype Section.

14 pt. Congressional Italic, Small Caps, and Canceled (14△8)—L **21 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl æ œ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
áàâä ç éèêë íìîï ñ óòôö úùûü 1234567890

~~*ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ*~~
~~*abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl æ œ*~~
~~*áàâä ç éèêë íìîï ñ óòôö úùûü 1234567890*~~

Linotype 21 **3, 4, and 6**

10 pt. Bodoni Italic with Italic Canceled, 14 pt. alinement (10△366)—L **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ 1234567890
£ † ‡ § ¶ [] () @ % lb – ₤ † ‡ § ¶ [] () @ % lb –

~~***ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL Æ Œ***~~
~~***abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ 1234567890***~~

Linotype 1 **22 and 24**

12 pt. Bodoni Italic with Italic Canceled, 14 pt. alinement (12△304)—L **2 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyza fi fl ff ffi ffl æ œ 1234567890
£ † ‡ § ¶ [] () @ % lb – ₤ † ‡ § ¶ [] () @ % lb –

~~***ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ***~~
~~***abcdefghijklmnopqrstuvwxyza fi fl ff ffi ffl æ œ 1234567890***~~

Linotype 2 **23, 25 and 26**

14 pt. Bodoni Italic with Italic Canceled, 14 pt. alinement (14△182)—L **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
£ † ‡ § ¶ [] () @ % lb – ₤ † ‡ § ¶ [] () @ % lb –

~~***ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ***~~
~~***abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890***~~

Linotype 1 **23, 25, and 27**

10 pt. Century Bold with Century Bold Canceled, 14 pt. alinement (10△368)—L **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890
£ † ‡ § ¶ | [] () @ % lb – £ † ‡ § ¶ | [] () @ % lb –

~~ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ~~
~~abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890~~

Linotype 1 — 25, 26, and 27

12 pt. Century Bold with Century Bold Canceled, 14 pt. alinement (12△306)—L **3 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
£ † ‡ § ¶ [] () @ % lb – £ † ‡ § ¶ [] () @ % lb –

~~ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ~~
~~abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890~~

Linotype 3 — 22 and 26

14 pt. Century Bold with Century Bold Canceled, 14 pt. alinement (14△184)—L **1 font**

ABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
abcdefghijklmno fi fl ff ffi ffl æ œ 1234567890
£ † ‡ § ¶ [] () @ % lb – £ † ‡ § ¶ [] () @ % lb –

~~ABCDEFGHIJKLMNOPQRSTUVWX Æ Œ~~
~~abcdefghijklmno fi fl ff ffi ffl æ œ 1234567890~~

Linotype 1 — 24, 25, and 27

PATENTS SECTION

8 pt. Times Roman with Italic and Small Caps (8△584)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST U V
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw fi fl ff ffi ffl 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI J K

ÁÀÂÄĂĀÃÅ ĆČÇ ÉÈÊËĔĒĘĖ Ḥ ÎÌÍÏĬĪİ ŃÑ ÓÒÔÖŎŌÕŐØ Ř ŚŠ
ÚÙÛÜŬŪŮ Ẋ ÝŸỲ ŹŽŻ

áàâäăāãå ćčç éèêëĕēęė ḥ îìíïĭīı ńñ óòôöŏōõőø ř ś š úùûüŭū ẋ ýÿỳ źžż
ÁÀÂÄĂĀÃÅ ĆČÇ ÉÈÊËĔĒĘĖ Ḥ ÎÌÍÏĬĪİ ŃÑ ÓÒÔÖŎŌÕŐØ Ř ŚŠ ÚÙÛÜŬŪŮ Ẋ ÝŸỲ ŹŽŻ

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST U V
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw fi fl ff ffi ffl 1234567890

8 pt. Times Roman with Bold (8△586)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST U V
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw fi fl ff ffi ffl 1234567890

ÁÀÂÄĂĀÃÅ ĆČÇ ÉÈÊËĔĒĘĖ Ḥ ÎÌÍÏĬĪİ ŃÑ ÓÒÔÖŎŌÕŐØ Ř ŚŠ
ÚÙÛÜŬŪŮ Ẋ ÝŸỲ ŹŽŻ

áàâäăāãå ćčç éèêëĕēęė ḥ îìíïĭīı ńñ óòôöŏōõőø ř ś š úùûüŭū ẋ ýÿỳ źžż

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST U V
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw fi fl ff ffi ffl 1234567890

ÁÀÂÄĂĀÃÅ ĆČÇ ÉÈÊËĔĒĘĖ Ḥ ÎÌÍÏĬĪİ ŃÑ ÓÒÔÖŎŌÕŐØ Ř ŚŠ ÚÙÛÜŬŪŮ Ẋ ÝŸỲ ŹŽŻ

áàâäăāãå ćčç éèêëĕēęė ḥ îìíïĭīı ńñ óòôöŏōõőø ř ś š úùûüŭū ẋ ýÿỳ źžż

10 pt. Times Roman with Italic and Small Caps (1879)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM N O
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWYABCDEFGHIJKLMNOPQRSTUVWYABCDE F G

ABCDEFGHIJKLMNOPQRSTUVWXYABCDEFGHIJKLMN O P
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefg fi ff

6 pt. Modern No. 1 with Italic and Small Caps (6△2 or 553)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ 1234567890

ÁÀÂÄĂĀÃĄÅ ĆČÇ ĎĐ ÉÈÊËĔĒĘĘ ĞĢĢ ÍÌÎÏĬĪİĮ Ķ ĽĹĻŁ ŃŇÑŅ
ÓÒÔÖŎŌÕŐØ ŔŘŖ ŚŠŞ ŤŢ ÚÙÛÜŬŪŲŮŰ Ý ŹŽŻ

áàâäăāãąå ćčç ď éèêëĕēęę ģğg íìîïĭīıį ķ ĺľļł ńňñņ óòôöŏōõőø ŕřŗ śšşș
ťţț úùûüŭūųůű ýỳỹ źžżƶ
ÁÀÂÄĂĀÃĄÅ ĆČÇ ÉÈÊËĔĒĘĘ ÍÌÎÏ Ñ ÓÒÔÖŎŌÕ Ŕ Š ÚÙÛÜ ÝŸ źž

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy fi fl ff ffi ffl æ œ 1234567890

ÁÀÂÄĂĀÃĄÅ ĆČÇ ĎĐ ÉÈÊËĔĒĘĘ ĞĢĢ ÍÌÎÏĬĪİĮ Ķ ĽĹĻŁ ŃŇÑŅ
ÓÒÔÖŎŌÕŐØ ŔŘŖ ŚŠŞ ŤŢ ÚÙÛÜŬŪŲŮŰ Ý ŹŽŻ

áàâäăāãąå ćčç ď éèêëĕēęę ģğg íìîïĭīıį ķ ĺľļł ńňñņ óòôöŏōõőø ŕřŗ śšşș
ťţț úùûüŭūųůű ýỳỹ źžżƶ

8 pt. Modern No. 1 with Italic and Small Caps (8△98 or 664)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ 1234567890

ÁÀÂÄĂĀÃĄÅ ĆČÇ Đ ÉÈÊËĚĒĖĘ ĞĢ Ḣ ÍÌÎÏĬĪİĮ ĲA Ķ ŁŁ
ŃŇÑŊ NG Ng ÓÒÔÖŎŌÕØŐ Þ ŔŘŖR ŚŠŞ ŤŢ ÚÙÛÜŬŪŨŲŮŰ Ý¥ ŹŽŻ
ĀBCDĒFGĦĪJĶŁMÑŌPQRŠTŪVWXŸŽ
áàâäăāãąå ćčç ď éèêëěēėę ğģǧ ḣ íìîïĭīıį ĳa ŧe ſu ķ ŀłŀ ɯ
ńňñŋ ŋg óòôöŏōõø ŕřɾ śšş ťţ úùûüŭūũųůű ẋ ýỳÿŷ źžż
ÁÀÄĂĀÃĄ Ç ÉÈÊËĚĒĘ ÍÌÎÏĬĪ ĲA ŧE ſU ẋ ŃŇÑ ÓÒÔÖŎŌÕ Ś ÚÙÛÜŬŪ ÝỲ Ź

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĂĀÃĄÅ ĆČÇ Đ ÉÈÊËĚĒĖĘ ĞĢ Ḣ ÍÌÎÏĬĪİĮ ĲA Ķ ŁŁ
ŃŇÑŊ NG Ng ÓÒÔÖŎŌÕØŐ Þ ŔŘŖR ŚŠŞ ŤŢ ÚÙÛÜŬŪŨŲŮŰ Ý¥ ŹŽŻ
ĀBCDĒFGĦĪJĶŁMÑŌPQRŠTŪVWXŸŽ
áàâäăāãąå ćčç ď éèêëěēėę ğģǧ ḣ íìîïĭīıį ĳa ŧe ſu ķ ŀłŀ
ńňñŋ ŋg óòôöŏōõø ŕřɾ śšş ťţ úùûüŭūũųůű ẋ ýỳÿŷ źžż

10 pt. Modern No. 6 with Italic and Small Caps (10△14 or 753)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ 1234567890
ÁÀÂÄĂĀÃÅ ĆČÇ ÉÈÊËĚĒĖ Ḣ ÍÌÎÏĬĪİ ŃŇ ÓÒÔÖŎŌ
ÕØŐ Ř ŚŠ ÚÙÛÜŬŪŰ Ẋ ÝỲŶ ŹŽŻ
áàâäăāãå ćčç éèêëěēėę ḣ íìîïĭīı ńň óòôöŏōõøő ř śš ţ úùûüŭūűẋýỳŷÿźžż
ÁÀÄ ÉÈ Ñ ö ÚÜ

ABCDEFGHIJKLMNOPQRSTUVWXYZABDCEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĂĀÃÅ ĆČÇ ÉÈÊËĚĒĖ Ḣ ÍÌÎÏĬĪİ ŃŇ ÓÒÔÖŎŌ
ÕØŐ Ř ŚŠ ÚÙÛÜŬŪŰ Ẋ ÝỲŶ ŹŽŻ
áàâäăāãå ćčç éèêëěēėę ḣ íìîïĭīı ńň óòôöŏōõøő ř śš ţ úùûüŭūűẋýỳŷÿźžż

Case 12 6 pt. Clarendon No. 1, single letter

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA B C D
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 1234567890
& @ lb |

Case 119 6 pt. Century Expanded with Case 129 6 pt. Century Bold (6△94)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC D E
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC D E
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl 1234567890

Case 121 10 pt. Century Expanded with Italic and Small Caps (756)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ K L
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWYABCDEFGHIJKLMNOPQRSTU V W Y

ABCDEFGHIJKLMNOPQRSTUVWXYABCDEFGHIJK L M
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy fi ff

MONOTYPE FACES

showing

Fonts and their case numbers,
number of die cases to each size, and
their mixing combinations,
and job cases

MONOTYPE

MONOTYPE

LINOTYPE SEC.

Case 130 8 pt. Century Bold with Italic (708)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS T U
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl [] () @ ℔ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS T U
abcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ffi ffl [] () @ ℔ 1234567890

Case 131 10 pt. Century Bold with Italic (804)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ K L
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl [] () 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ K L
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl [] () 1234567890

Case 133 14 pt. Century Bold with Italic (14△124)

ABCDEFGHIJKLMNOPQR S T U V W X Y Z
abcdefghijklmnop fi fl ff ffi ffl ℔ @ 1234567890
ABCDEFGHIJKLMNOPQR S T U V W X Y Z
abcdefghijklmnop fi fl ff ffi ffl ℔ @ 1234567890

8 pt. Imperial with Italic and Small Caps (2358)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC & Æ Œ
. , : ; ? ! - ‘ ’ * $ & . . . — – () [] £ | ‖ † ‡ § ¶ % @ ℔ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl æ œ 1234567890

10 pt. Century Expanded with Century Bold (757)

ABCDEFGHIJKLMNOPQRSTUVWYZABCDEFGHIJKL M N
abcdefghijklmnopqrstuvwxyzabcdef fi fl ff ffi ffl () 1234567890
ABCDEFGHIJKLMNOPQRSTUVWYZABCDEFGHIJKL M N
abcdefghijklmnopqrstuvwxyzabcdef fi fl ff ffi ffl () 1234567890

18 pt. Cheltenham Bold (431)

ABCDEFGHIJKLMNOPQRSTUV W X
abcdefghijklmnopqrstuvwx 1234567890

6 pt. No. 1 with Boldface No. 2 (541)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW M N N
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW M N N
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 1234567890

7½ pt. Specification Sorts (7½△4) with 8 pt. Gothic (8△111) (For Patents only)

etao,nshrdlucmfwypv.ibgkqjxz×IUVTS,.][1234567890 1234567890 °*eadcfb* UVLITSLXY

4 pt. Modern No. 8—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijkl 1234567890

4½ pt. Modern No. 8 on 5 pt.—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijk 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr 1234567890

6 pt. Med. Ex. Modern No. 80—L–M 72 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefg 1234567890

8 pt. Med. Modern No. 19—L–M 80 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR S
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcd 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR S
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghi 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI J

10 pt. Modern No. 80—L–M 69 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK L
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ

ÁÀÂÄĀĂÃÅẠĄĄ Ḃ ÇÇĆČĈĊ₡ ĎḌ ÉÈÊËĒĔĚẼĖĘ Ḟ ĞĜĢĠ₲ ḤĤĦH ÍÌÎÏĪĬĨİĮ ĲĴĒĨŪ ĴJ ḰKĶ ŁĽĻĿĻ Ṁ ÑŃŇṆŊÑŃG ÓÒÔÖŌŎÕŐȮØ ṖÞPĘ Q ŘR ŚŠŜṠŞŞ ŤŢṪŢŢŦS ÚÙÛÜŪŬŨŰŲŮŪE V̇ ẆW XẊ ÝŸŶẎŶỴ ŹŽŻẔ

áàâäāăãåạąąà ḃ ççćčĉċ₢ţ₵ ďḍḑḋ éèêëēĕẽěėęęẹ fŧ ğĝģġ₲ĝg ḫĥḥ íìîïīĭĩıįi ĳâēĩū ĵĵj ḱǩķḳ ĺĽŀŧ ḿṁṁṃ ñńňṅṇŋñg óòôöōŏõőȯøǭǭọ ṗṗpṕ q̇ řṙŕr šśṡṡŝṣş ẗťṫṭţṯtht̄s úùûüūŭũűůụṵṳṷūe v̇v̄v ẘẇw̱wẉ x̄x̊ẋx̱ ýỳÿỷȳŷỵyỹẏ źżẓžẕ

ÁÀÂÄĀĂÅẠĄĄ ÇÇĆČ₡ ÉÈÊËĒĔĚĘ ĞĜĢ ÍÌÎÏĪĬĨİ ĲĴĒĨŪ ḰĶ ŁĻ ŃÑŇṆŊÑG ÓÒÔÖŌŎÕŐØǬǬọ ṖÞ Ř ŚŠŜṠŞ ŤŢ ÚÙÛÜŪŬŮŨE X̱ ÝÝŸỴ ŹŽŻẔ

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK L
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC D

ÁÀÂÄĀĂÃÅẠĄĄ ḂḆ ÇĆČĊ₡ ḊḌ ÉÈÊËĒĔĚĘ ḞF ĞĠĢ ḪḤ ÍÌÎÏĪĬĨİ ĲĴĒĨŪ J ḰĶḴĶ ĹĽĻŁĿ Ṁ ÑŃŇṆŊ₦G ÓÒÔÖŌŎÕǬ ṖṔP̄ Q ṘŘ ŚŠṠ ŤŢṪŢsŦ ÚÙÛÜŪŬŮŲ V̇ Ẇ ẊẊ ÝŸŶYỴ ŹŽŻŽZ

áàâäāăãåạąąą₳ ḃḇ çćčċ₢ţ₵ ďḍḑ éèêëēĕẽěėęęẹ ġĝģġg ḫḥ íìîïīĭĩıįi ĳâēĩū ĵĵj ḱǩķḳ ĺĽļŀ ṁṁṁṃ ńňṅṇŋñg óòôöōŏõőȯǭọ ṗṕp q̇ řṙr śšṡṡŝṣş ẗťṫṭţ ſĳtt ú₳ûüūŭ ṻůűŭũụṵṳṷūe v̇v̄ ẘẇw̱ ẋx̄ẍx ỳÿỷȳŷỵyỹẏ źżẓžẕ

ĔĘĖ ĭĬĮĨ Ł

12 pt. Modern No. 8—M 20 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G

abcdefghijklmnopqrstuvwxyzabcdefghijklm 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS T

ÁÀÂÄĀĂÃÅA ÇČ₡ ÉÈÊËĒĔĘ ÍÌÎÏĪĬ Ł ÑŊ ÓÒÔÖŌŎÕØ Ř Š ÚÙÛÜŪŬŨ Ÿ

áàâäāăãåå̆ąą ḉc̆c̃ éèêëēĕẽę̆ ġ ḥ íìîïīĭĩıȷ̂ ķ ł m̃ ñn̆ŋn̄g̃

óòôöōŏõőo̊ø pp ř śs̆ş ťţ úùûüūŭũűůů ýÿȳỹ źżž

ÁÀÂÄĀĂÃÅA Ç ÉÈÊËĒĔ ÍÌÎÏĬ Ñ ÓÒÔÖŌŎÕØ ÚÙÛÜŪŬŮ Ÿ Ž

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV W

ÁÀÂÄĀĂÃÅ ÇČ ÉÈÊËĒĔĘ ÍÌÎÏĬĬ Ł ÑŊŃG̃ ÓÒÔÖŌŎÕØ ÚÙÛÜŪŬŨ

áàâäāăãåå̆ąą çćc̆c̃ éèêëēĕẽę̆ ġ ḥ íìîïīĭĩıȷ̂ ķ ł m̃ ñńňŋn̄g̃ óòôöōŏõőo̊ø p ř śs̆ş ťţ úùûüūŭũűůů ẍ ÿý żžž̌ž

Case 2 8 pt. Ionic (Antique)—L–M 10 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ

abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ ‘’ 1234567890Ø

10 die cases with roman caps, lower case, and figures, and italic caps, lower case, and figures.
6 die cases (code layout) with roman caps, small caps, lower case, and figures, and italic lower case, and figures.

ÁÀÂÄĀĂÃÅĄ ÇČ₡ ÉÈÊËĒĔĘ ÍÌÎÏĬĬ Ł ÑŃG̃ ÓÒÔÖŌŎÕØ Ř Š ÚÙÛÜŪŬ

áàâäāăãåå̆ąą̆ą̆ ḉc̆c̃¢ éèêëēĕẽę̆ íìîïīĭĩıȷ̂ ķ ł m̃ ñńňn̄g̃ óòôöōŏõőo̊ø ř šs̆ş ťţ̆ úùûüūŭũűůůu̧ x́ ýÿȳ źżž̌ž

Case 3 10 pt. Ionic (Antique)—L–M 7 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ

abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ‘’ 1234567890

7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

ÁÀÂÄĀĂÃÅĄ ÇČ₡ ÉÈÊËĒĔĘ ÍÌÎÏĬĬ Ł Ñ ÓÒÔÖŌŎÕØ Ř Š ÚÙÛÜŪŬ áàâäāăãåå̆ąą̆ą̆ ḉc̆c̃¢ éèêëēĕẽę̆ę̈ íìîïīĭĩı ł m̃ ñńňn̄g̃ óòôöōŏõőo̊ø ř šs̆ş ţť̆ úùûüūŭũűůůü ýÿȳ źżž̌ž

Case 12 6 pt. Clarendon—L–M **10 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ '' 1234567890

10 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

ÁÀÂÄĂĀÃÅĄ ÇĆČ ÉÈÊËĔĒĘ ÍÌÎÏĬĪĮ Ł ÑŃŇ ÓÒÔÖŎŌÕØ Ř Š ÚÙÛÜŬŪŨ
áàâäăāãåąåå çćč éèêëĕēęě íìîïĭīį ł m̃ ñńňn̈ g̃ óòôöŏōõøǒò ř śšş ţţ úùûüŭūũůűů ýÿỳ źżł

Case 13 8 pt. Clarendon—L–M **7 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ '' 1234567890

7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

ÁÀÂÄĂĀÃÅĄ ÇĆČ ÉÈÊËĔĒĘ ÍÌÎÏĬĪĮIJ Ł ÑŃŇ ÓÒÔÖŎŌÕØ Ř ŠŚ TS
ÚÙÛÜŬŪŨ Ý ŽŹ áàâäăāãåąåå çćč éèêëĕēęě íìîïĭīįij ł m̃ ñńňn̈ g̃ óòôöŏōõøǒò
ř śşš ţţts úùûüŭūũůűů ýÿỳ žżź

Case 14 10 pt. Clarendon—L–M **7 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ '' 1234567890Ø

7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

ÁÀÂÄĂĀÃÅĄ ÇĆČ ÉÈÊËĔĒĘ ÍÌÎÏĬĪĮ Ł Ñ ÓÒÔÖŎŌÕØ Ř Š ÚÙÛÜŬŪŨ
áàâäăāãåąåå çćč éèêëĕēęě íìîïĭīį ł m̃ ñńňn̈ g̃ óòôöŏōõøǒò ř śšş
ţť úùûüŭūũůűů ýÿỳ žżź

Case 21 6 pt. Title—M **10 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ffi ffl æ œ '' 1234567890 1234567890

10 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

ÁÀÂÄĂĀÃÅĄ ÇĆČ ÉÈÊËĔĒĘ ÍÌÎÏĬĪĮ Ł ÑŃŇ ÓÒÔÖŎŌÕØ Ř Š ÚÙÛÜŬŪŨ
áàâäăāãåąåå çćčȼ éèêëĕēęě íìîïĭīį ł m̃ ñńňn̈ g̃ óòôöŏōõøǒò ř śšş ţť úùûüŭūũůűů
ýÿỳ žżź

Case 22 8 pt. Title—M **9 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyzabcdef fi fl ff ffi ffl æ œ '' 1234567890

9 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

ÁÀÂÄĂĀÃÅĄ ÇĆČȻ ÉÈÊËĔĒĘ ÍÌÎÏĬĪĮ Ł ÑŃŇ ÓÒÔÖŎŌÕØ Ř Š
ÚÙÛÜŬŪŨ áàâäăāãåąåå çćčȼ éèêëĕēęě íìîïĭīį ł m̃ ñńňn̈ g̃
óòôöŏōõøǒò ř śş ţţ úùûüŭūũůűů ýÿỳ žżź

Case 23 10 pt. Title—M 7 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl æ œ ‘’ 1234567890

7 die cases with roman caps, small caps, lower case, and figures. 1 die case with roman caps, lower case, and figures, and italic caps and lower case.

ÁÀÂÄĂÃÅĄ ÇČĆ ÉÈÊËĚĘ ÍÌÎÏĬĨ Ł Ñ ÓÒÔÖŎÕŐØ
Ř Š ÚÙÛÜŬŪŮ áàâäăãåąą çćčč éèêëěēę íìîïĭīı ł m̃
ñńňn̄g óòôöŏõőøöǒ ř śşš ťţ úùûüŭūůúů ýÿỳ źžżż

Case 32 6 pt. Half Title—L–M 6 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghij fi fl ff ffi ffl æ œ ‘’ 1234567890
ÁÀÂÄĂÃÅĄ ÇĆČ ÉÈÊËĚĘ ÍÌÎÏĬĨ Ł ÑŃG ÓÒÔÖŎÕØ ÚÙÛÜŬŪ Ř Š
áàâäăãåąą çćčč éèêëěēę íìîïĭīı ł m̃ ñńňn̄g óòôöŏõøöǒ ř śšş ťţ
úùûüŭūůúů ýÿỳ źžżż () []

Case 33 8 pt. Half Title—L–M 6 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ‘’ 1234567890
ÁÀÂÄĂÃÅĄ ÇČĆ ÉÈÊËĚĘ ÍÌÎÏĬĨ Ł ÑŃG ÓÒÔÖŎÕŐØ
Ř Š ÚÙÛÜŬŪŮ áàâäăãåąą çćčč éèêëěēę íìîïĭīı ł m̃
ñńňn̄g óòôöŏõőøöǒ ř šşś ťţ úùûüŭūůúů ýÿỳ źžżż () []

Case 34 10 pt. Half Title—L–M 6 die

ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ‘’ 12345
ÁÀÂÄĂÃÅĄ ÇČĆ ÉÈÊËĚĘ ÍÌÎÏĬĨ Ł Ñ ÓÒÔÖ
ŌŐÕØ Ř Š ÚÙÛÜŬŪ () []
áàâäăãåąą çćčč éèêëěēę íìîïĭīı ł m̃ ñńňn̄g
óòôöŏõőøǒ ř şšś ťţ úùûüŭūůúů ýÿỳ źžżż

Case 35 12 pt. Half Title—M 1 job

ABCDEFGHIJKLMNOPQRSTU Æ Œ £
abcdefghijklmnopqrstuvw ‘’ fi fl ff ffi ffl
æ œ 1234567890 () []
ÁÀÄĂÇ ÉÈ Í Ñ ÓÖÔÕ Ú Ü
áàäã ç éè í ñ óôöõ úü

Case 37 8 pt. Baskerville—L–M–J–F 4 die (2 Spanish, 1 S119 layout)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ ſ ſſ ſi ſfi ſl ‘’ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO
ÁÀÂÄĂÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖŎÕØ ÚÙÛÜ 1234567890
áàâäăåã ç éèêëē îìîï ñ óòôöŏøō úùûüū
ÁÀÂÄĂÅ Ç ÉÈÊË ÎÌÎÏ Ñ ÓÒÔÖŎØ ÚÙÛÜ & () []
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU ÆŒ
abcdefghijklmnopqrstuvwxyzabc æ œ ſ fi fl ff ffi ffl ſ ff ſi ſfi ſt ‘’ 1234567890 1234567890
ÁÀÂÄĂÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖŎØ ÚÙÛÜ áàâäăåã ç éèêëē îìîï ñ óòôöŏøō úùûüū

Case 39 10 pt. Baskerville—L–M–J–F **10 die (2 Spanish, 1 S119 layout)**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu æ œ fi fl ff ffi ffl
ſ ſſ ſi ſfi ſt () [] ‘’ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ 1234567890
áàâäãåā ç éèêëē íìîïī ñ óòôöõøō ř š úùûüū
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl ſ ſſ ſi ſfi ſt æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ 1234567890
áàâäãåā ç éèêëē íìîïī ñ óòôöõō řť š úùûüū

Case 41 12 pt. Baskerville—L–M–J–F **4 die (1 Spanish, 1 S119 layout)**

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyz æ œ fi fl ff ffi ffl 1234567890
ſ ſſ ſi ſfi ſt () [] ‘’
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ ÓÒÔÖÕØ ÚÙÛÜ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwxyzabcd æ œ fi fl ff ffi ffl 1234567890
ſ ſſ ſi ſfi ſt ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü 1234567890

Case 42 14 pt. Baskerville—F **1 job**

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijkl 1234567890
fi fl ff ffi ffl ct st () [] ſ ſſ ſi ſfi ſt æ œ ‘’
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ct st æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ () [] ſ ſi ſſ ſfi
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü 1234567890

Case 43 18 pt. Baskerville—F–L 1 job

ABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklmnopqrstuvwxyz 1234567890
fi fl ff ffi ffl ct st æ œ ‘’ () [] ſ ſi ſſ ſſi ſt
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXY Æ Œ
abcdefghijklmnopqrstuvwxyzabcdef fi fl ff ffi ffl
() [] ſ ſi ſſ ſſi ſt ct st æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü 1234567890

Case 44 24 pt. Baskerville—F 1 job

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyzab c
Æ Œ æ œ ‘’ ct st 1234567890
fi fl ff ffi ffl () [] ſi ſſ ſſi ſt 1234567890
ÁÂÄÀÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ
ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 44 24 pt. Baskerville—F—Continued 1 job

ABCDEFGHIJKLMNOPQRÆŒ
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl
ſ ſi ſſ ſſi ſt ct ſt æ œ () [] 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ
ÓÒÔÖÕ ÚÙÛÜ 1234567890
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 45 30 pt. Baskerville—F 1 job

ABCDEFGHIJKLM ÆŒ
abcdefghijklmnopqrstuvw x
æœctſtfiflffffiffl1234567890
ſfi ffffi ft ‘’ () [] 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ
ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ
úùûü

Case 45 30 pt. Baskerville—F—Continued 1 job

ABCDEFGHIJKLMNOPQ

abcdefghijklmnopqrstuvwxyzab

Æ Œ æ œ () [] 1234567890

fi fl ff ffi ffl ct ſt ſi ſſi ſſt 123456789

ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ

ÓÒÔÖÕ ÚÙÛÜ

áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 46 36 pt. Baskerville—F 1 job

ABCDEFGHIJKL M

abcdefghijklmnopqrs t

Æ Œ æ œ 1234567890

ct st “ () [] fi fl ff ffi ffl

ſ fi ff ffi ft 1234567890

Case 46 36 pt. Baskerville—F—Continued 1 job

ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌ
ÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ
óòôöõ úùûü

ABCDEFGHIJKLMN
abcdefghijklmnopqrstuvw
Æ Œ æ œ 1234567890
ct () [] fi fl ff ffi ffl
ſ ſi ſſ ſſi ſt 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌ
ÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ
úùûü

Case 81 8 pt. Extra Condensed Modern—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ ''()[] 1234567890
áà éè íì óò úù

Case 86 6 pt. Compressed 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÌ Ñ ÓÒÖÕ ÚÙÜ áàäãåå ç éèê íì óòõõ úùü

Case 87 8 on 10 pt. Compressed 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC D
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊËĒ ÍÌÎÏĪ Ñ ÓÒÔÖŌÕ ÙÚÛÜŪ Ÿ áàâäã ç éèê íì ñ ôõö úûü

Case 88 10 pt. Compressed 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ffi ffl 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç ñ éèê íï óôöõ úûü

Case 89 12 pt. Compressed 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl £ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 90 14 pt. Compressed 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl 1234567890

Case 91 18 pt. Compressed 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZAB C
abcdefghijklmnopqrstuvwxyzabcdefghijk l
fi fl ff ffi ffl 1234567890

Case 93 8 pt. Garamond*—L–M–J–F **4 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
abcdefghijklmnopqrstuvwxyzabcdef QU u £ [] () * fi fl ff ffi ffl æ œ " 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ ÁÀÂÄÃÅ ç éèêë íìîï óòôöõø úùûü
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXY Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ Qu ſt st 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë íìîï òóôöõø úùûü 1234567890

Case 94 10 pt. Garamond*—L–M–J–F **4 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyz QU u £ fi fl ff ffi ffl æ œ " 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ () [] *
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ 1234567890
abcdefghijklmnopqrstuvwxyzabcdefghij " ſt st fi fl ff ffi ffl æ œ Qu 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõø úùûü

Case 95 12 pt. Garamond*—L–M–J–F **3 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstuvwxy fi fl ff ffi ffl æ œ " 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK QU u £ Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ () [] *
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ óòôöõø úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ſt st Qu 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï óòôöõø úùûü

Case 96 14 pt. Garamond*—L–J–F **1 job**

ABCDEFGHIJKLMNOPQRSTUVWXY QU Æ Œ
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl " 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXY Qu (" æ œ ſt st () []
ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyz æ œ fi fl ff ffi ffl 1234567890
A B C D E G M N P R T U
a e h k m n v gg gy ll ſt st & Qu

*This series is Granjon in the Linotype Section.

Case 97 18 pt. Garamond*—L–F 1 job

ABCDEFGHIJKLMNOPQRSTUVW X
abcdefghijklmnopqrstuvwx æ œ fi fl ff ffi ffl
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
Æ Œ QU Qu ℂ ‘’ ct st ( ) [ ] 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxy ÆŒ 1234567890
A B C D E G M N P R T U & æ œ
a e h k m n v gg gy ll ct st Qu fi fl ff ffi ffl

Case 97b 18 pt. Garamond* (Composition)—L–M–F 1 die

ABCDEFGHIJKLMNOPQRSTUVW X
abcdefghijklmnop fi fl ff ‘’ *( ) 1234567890

Case 98 24 pt. Garamond*—L–F 1 job

ABCDEFGHIJKLMNOP ÆŒ
abcdefghijklmn æœ ctst 12345
fi fl ff ffi ffl ‘’ ( ) [ ] ℂ QU Qu
ABCDEFGHIJKLMNOP ÆŒ
abcdefghijklmnopqrstuvwxyzabcde f
fi fl ff ffi ffl æ œ 1234567890
A B C D E G M N P R T U
a e h k m n v gg gy ll st ct Qu

*This series is Granjon in the Linotype Section.

Case 99 30 pt. Garamond*—L–F 1 job

ABCDEFGHIJKL Æ Œ
abcdefghijklmnoæœ ct st
fiflffffiffl"QUu¶[]()1234
ABCDEFGHIJKL Æ Œ
abcdefghijklmnopqrstuvwx y
æœ fi fl ff ffi ffl 1234567890
ABCDEGMNPRT
Vaehkmnvggglctst

Case 100 36 pt. Garamond*—L–F 1 job

ABCDEFGHIJKLM
abcdefghijklmnopqr s
Æ Œ 1234567890
æ œ ct st fi fl ff ffi ffl
QU Qu " () [] ¶

*This series is Granjon in the Linotype Section.

Case 100 36 pt. Garamond*—L–F—Continued 1 job

ABCDEFGHIJ ÆŒ

abcdefghijklmnopqrstuv

fi fl ff ffi ffl æ œ 123456

A B C D E G M N

P R T U Qu a e h

k m n ll v st gg gy ct

Case 101 42 pt. Garamond* 1 job

ABCDEFGHIJ K

abcdefghijklmopq

fifl ff ffi ffl 123456

*This series is Granjon in the Linotype Section.

Case 101 42 pt. Garamond*—Continued 1 job

ABCDEFGHIJ K

abcdefghijklmnopqrst

fiflffffiffl 123456789

ABDEGMNP

RTU k v gg gy ct

Case 102 48 pt. Garamond*—L 1 job

ABCDEFGHI J

abcdefghijklm n

fiflffffiffl 12345

*This series is Granjon in the Linotype Section.

Case 102 48 pt. Garamond—Continued 1 job

ABCDEFGHI J

abcdefghijklmno p

fi fl ff ffi ffl " 123456

A B D E G M

N P R T U

k v gg gy ct

Case 103 60 pt. Garamond 1 job

ABCDEF G

abcdefghijk l

fi fl ff ffi ffl 123

Case 104 72 pt. Garamond 1 job

ABCDE F
abcdefg123
fi fl ff ffi ffl

Case 106 6 pt. Garamond Bold—M–J–F 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl '' () / ' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõø úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdef fi fl ff ffi ffl '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõø úùûü
A B C D E G L M N P R T Y & as kę ct ll us is gy ſh ſt fr { } a e k m n t v w

Case 107 8 pt. Garamond Bold—L–M–J–F 3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST U
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl '' () / ' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõø úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu fi fl ff ffi ffl '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõø úùûü
A B C D E G L M N P R T Y & as kę ct ll us is gy ſh ſt fr { } a e k m n t v w

Case 108 10 pt. Garamond Bold—L–M–J–F 4 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl '' () / ' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖØ ÚÙÛÜ
áàâäãå ç éèêë íìîï óòôöõø úùûü

Case 108 10 pt. Garamond Bold—L-M-J-F—Continued 4 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü
ABCDEGLMNPRTY& as ke ct ll us is gy sp fr {} a e k m n t v w

Case 109 12 pt. Garamond Bold—L-M-J-F 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ K
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl '' () / ' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü
ABCDEGLMNPR{} & as ke ct st ll fr is us gy sp
a e k m n t v w

Case 110 14 pt. Garamond Bold—L-F 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE F
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl '' 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl '' 1234567890
as fr gy is ke ll us sp st ct tt { } The

Case 111 18 pt. Garamond Bold—F 1 job

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyzabcdefghijkl
fi fl ff ffi ffl '' 1234567890

ABCDEFGHIJKLMNOPQRSTUVWX Y
abcdefghijklmnopqrstuvwxyzabcdefghijklmn
fi fl ff ffi ffl '' 1234567890
as fr gy is ke ll us sp ct st tt { } The

Case 112 24 pt. Garamond Bold—F 1 job

ABCDEFGHIJKLMNOPQRS T
abcdefghijklmn fi fl ff ffi ffl " 12345
ABCDEFGHIJKLMNOPQRS T
abcdefghijklmn fi fl ff ffi ffl " 12345
as fr gy is ke ll us sp ct st tt ( ) The

Case 113 30 pt. Garamond Bold—F 1 job

ABCDEFGHIJKLMNO P
abcdefghijk fi fl ff ffi ffl " 123
ABCDEFGHIJKLMNO P
abcdefghijk fi fl ff ffi ffl " 123
as fr gy is ke ll us sp ct st tt ( ) The

Case 114 36 pt. Garamond Bold—F 1 job

ABCDEFGHIJKLMN
abcdefg fi fl ff ffi ffl " 123
ABCDEFGHIJKLMN
abcdefg fi fl ff ffi ffl " 123

Case 114 36 pt. Garamond Bold—F—Continued **1 job**

as fr gy is ke ll us ſp ſt ct tt ( ). The

Case 119 6 pt. Century Expanded—L–M–J (No italic or small caps in Linotype Section) 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ £ '' () [] 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÒÖÕ ÚÙÜ ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÒÖÕ ÚÙÜ áàâäãå ç éèê íï ñ óòöõ úùü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÒÖÕ ÚÙÜ áàâäãå ç éèê íï ñ óòöõ úùü

Case 120 8 pt. Century Expanded—L–M–J **2 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ £ '' () [] 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÒÖÕ ÚÙÜ ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÒÖÕ ÚÙÜ
áàâäãå ç éèê íï ñ óòöõ úùü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÒÖÕ ÚÙÜ áàâäãå ç éèê íï ñ óòöõ úùü

Case 121 10 pt. Century Expanded*—L–M–J–F **4 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ £ '' () [] 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü ÃÅ Ç Ñ Õ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcdef fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 123 12 pt. Century Expanded*—L–M–J–F **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ £ '' () [] 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

*This series is Century Schoolbook in the Fotosetter Section.

Case 123 12 pt. Century Expanded*—L–M–J–F—Continued 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÏ Ñ ÓÔÖÕ ÚÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 124 14 pt. Century Expanded 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
abcdefghijklmnopqrstuvwxyzabcdefghijklm n
fi fl ff ffi ffl 1234567890

Case 124b 14 pt. Century Expanded* (Composition)—M–F 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZAB C
abcdefghijklmnopqrstuvwxyz fiflffffiffl " () 123456

Case 125 18 pt. Century Expanded 1 job

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyzabcdef
fi fl ff ffi ffl 1234567890

Case 125b 18 pt. Century Expanded* (Composition)—M–L–F 1 die

ABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxyzabcdef g
fi fl ff ffi ffl " () 1234567890

Case 126 24 pt. Century Expanded*—F 1 job

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvw x
fi fl ff ffi ffl 1234567890

Case 127 30 pt. Century Expanded*—F 1 job

ABCDEFGHIJKLM N
abcdefghijklmnopqrstu
fi fl ff ffi ffl 1234567890

*This series is Century Schoolbook in the Fotosetter Section.

Case 128 36 pt. Century Expanded*—F 1 job

ABCDEFGHIJK L
abcdefghijklmno p
fi fl ff ffi ffl 1234567

Case 129 6 pt. Century Bold—L–M–J 10 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ '' () 1234567890ø
ÁÀÂÄÃÅĄ Ç ÉÈÊËĖ ÍÌÎÏ ĮĀĒĪŪ Ł Ñ ÓÒÔÖÕØ ŢŠ ÚÙÛÜ
áàâäãåą ç éèêëė íìîï įāēīū ółôöõø ţš úùûü

10 die cases with roman caps, small caps, lower case, and figures. Also available (15 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

Case 129 6 pt. Century Bold Italic—L–M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅĄĀĂ ÇČĆ ÉÈÊËĖĘ ÍÌÎÏĪ Ł Ñ ÓÒÔÖÕŐØ Ř Š ÚÙÛÜŪŬ
áàâäãåąāă çčćč éèêëėęė íìîïīł ñ ńňñ̃ģ óòôöõőøó ř šśş ţť úùûüūŭůűų ÿýŷ źžż

1 die case with Century Expanded caps, small caps, lower case, and figures.

Case 130 8 pt. Century Bold—L–M–J 10 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl æ œ '' () 1234567890ø
ÁÀÂÄÃÅĄ ÇČ ÉÈÊËĖĘ ÍÌÎÏĪ ĮĀĒĪŪ ÑŃ ÓÒÔÖÕ Ř Š ŢŤS ÚÙÛÜŪ Ý Ž
áàâäãåąā çčćč éèêëęė ģ ķ íìîïī ł ñńň óòôöõ úùûü

10 die cases with roman caps, small caps, lower case, and figures. 2 die cases (special) with roman caps, lower case, and figures, and italic caps and lower case. Also available (15 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

Case 130 8 pt. Century Bold Italic—L–M 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìïī ñ óòôöõ úùûü

2 die cases with roman caps, small caps, lower case, and figures.

Case 131 10 pt. Century Bold—L–M–J–F 10 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ '' () 1234567890ø
ÁÀÂÄÃĂĀÅĄ ÇČĆ ÉÈÊËĔĒĘ ÍÌÎÏĬĪ Ł Ñ ÓÒÔŌÕŎÖØ
Ř Š ÚÙÛÜŪŬ
áàâäãăāåąą çčćč¢ éèêëĕēěę íìîïĭīł m̃ ńňñ ñ̃ģ óòôöōõŏŏöøǿ ř šśş
ţť úùûüūŭůűǔų ÿýŷ źžż

10 die cases with roman caps, small caps, lower case, and figures. 2 die cases (special) with roman caps, lower case, and figures, and italic caps and lower case. Also available (13 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

*This series is Century Schoolbook in the Fotosetter Section.

Case 131 10 pt. Century Bold Italic—L–M 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄĀĂÃÅĄ ÇĆČ ÉÈÊËĒĔĘ ÍÌÎÏĪĬ Ł ÑŃŇ ÓÒÔÖŌŎÕØ
Ř Š ÚÙÛÜŪŬ
áàâäāăãåąą çćčĉ¢ éèêëēĕěę íìîïīĭ ł ñ ńňñŋ óòôöōŏõőø
ř šśş ťţ úùûüūŭůűų ýÿỳ źžż

2 die cases with roman caps, small caps, lower case, and figures.

Case 132 12 pt. Century Bold—L–M–J–Lud–F 3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl æ œ 1234567890Ø
ÁÀÂÄĀÅ Ç ÉÈÊ ÍÏ Ñ ÓÒÖÕ ÚÙÜ
áàâäãå ç éèê íï ñ óôöõ úûü ‘’ ()

3 die cases with roman caps, small caps, lower case, and figures. Also available (2 die cases) in 1517 Standard 7-alphabet arrangement with roman caps, small caps, lower case and figures, and italic caps and lower case (no italic figures).

Case 132 12 pt. Century Bold Italic—L–M–Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxy æœ fiflffffiffl 1234567890
ÁÀÂÄĀÅ Ç ÉÈÊ ÍÏ Ñ ÓÒÖÕ ÚÙÜ
áàâäãå ç éèê íï óôöõ úûü

1 die case with roman caps, small caps, lower case, and figures.

Case 133 14 pt. Century Bold 118 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
abcdefghijklmnopqrstuvwxyzabcdefghijklm n
fi fl ff ffi ffl 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZA
abcdefghijklmnopqrstuvw fi fl ff ffi ffl 123456

Case 133b 14 pt. Century Bold 118J (Composition)—L–M–J–Lud–F 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC D
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 12345678
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ ‘’ ()
áàâä ç éèêë íìîï ñ óòôö úùûü

Case 133b 14 pt. Century Bold Italic 118K (Composition)—L–M–J–Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC
abcdefghijklmnopqrstuvw fi fl ff ffi ffl ‘’ ( ) 1234

Case 134 18 pt. Century Bold 118 1 job

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyzabcde f
fi fl ff ffi ffl 1234567890

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyzabcd e
fi fl ff ffi ffl 1234567890

Case 134b 18 pt. Century Bold 118J—(Composition)—M–Lud–F 1 die

ABCDEFGHIJKLMNOPQRSTUV W
abcdefghijklmnopqrstuvwxyzabcdefgh
fi fl ff ffi ffl ” () 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü

Case 134b 18 pt. Century Bold Italic 118K (Composition)—M–Lud 1 die

ABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxyzabcd
fi fl ff ffi ffl ” ( ) 1234567890

Case 135 24 pt. Century Bold 118—Lud–F 1 job

ABCDEFGHIJKLMNOPQ R
abcdefghijklmnopqrstuvwxy
fi fl ff ffi ffl 1234567890

ABCDEFGHIJKLMNOP Q
abcdefghijklmnopqrstuvw x
fi fl ff ffi ffl 1234567890

Case 136 30 pt. Century Bold 118—Lud-F 1 job

ABCDEFGHIJKLMNO
abcdefghijklmnopqrst u
fi fl ff ffi ffl 1234567890

ABCDEFGHIJKLM N
abcdefghijklmnopqrs t
fi fl ff ffi ffl 1234567890

Case 137 36 pt. Century Bold 118—Lud-F 1 job

ABCDEFGHIJK L
abcdefghijklmnopq
fi fl ff ffi ffl 123456789

ABCDEFGHIJK L
abcdefghijklmno p
fi fl ff ffi ffl 12345678

NOTE—This series is also available fom 12 pt. to 48 pt. (italic and roman) on Ludlow (pp. 218–220) and 48 pt. to 72 pt. (roman only) in foundry type (pp. 266–267).

Case 149 6 pt. Bookman—M 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ '' () [] 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 150 8 pt. Bookman—M 5 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ '' () [] 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 151 10 pt. Bookman—M 5 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ '' () [] 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 152 12 pt. Bookman—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ '' () [] 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrst fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ
áàâäãå ç éèê íï ñ óôöõ úûü

Case 153 14 pt. Bookman 1 job

ABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
abcdefghijklmnop fi fl ff ffi ffl æ œ £1234567890
ÁÀÄÂÃÅ Ç ÉÈÊË ÍÌÏÎ Ñ ÓÒÖÔÕ ÚÙÜÛ
áàâäãå ç éèëê íìîï ñ óòöôõ úùûü
A R r y & ſ

Case 153 14 pt. Bookman—Continued 1 job

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopq fi fl ff ffi ffl 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÖÔÕ ÚÙÜÛ
áàâäãå ç éèêë íìîï ñ óòöôõ úùûü

Case 153b 14 pt. Bookman (Composition)—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC
abcdefghijklmnopqrstuv fi fl ff ffi ffl '' 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü ( )

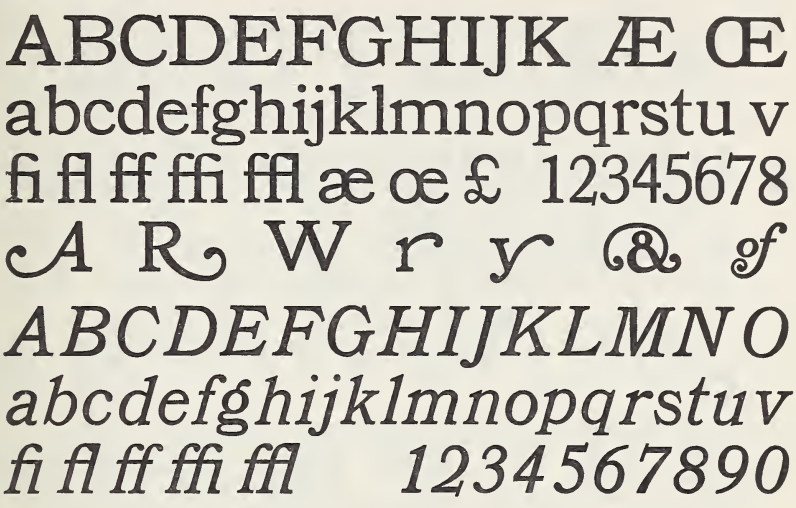
Case 154 18 pt. Bookman 1 job

ABCDEFGHIJKLMNOPQRS Æ Œ
abcdefghijklmnopqrstuvwxyzabcdef
fi fl ff ffi ffl æ œ £ 1234567890
ÁÀÄÂÃÅ Ç ÉÈËÊ ÍÌÏÎ Ñ ÓÒÖÔÕ
ÚÙÜÛ
áàäâãå ç éèëê íìïî ñ óòöôõ úùüû
A R r y & ſ
ABCDEFGHIJ KLMNOPQRS T
abcdefghijklmnopqrstuvwxyzab c
fi fl ff ffi ffl 1234567890
ÁÀÄÂÃÅ Ç ÉÈËÊ ÍÌÏÎ Ñ ÓÒÖÔÕ
ÚÙÜÛ
áàäâãå ç éèëê íìïî ñ óòöôõ úùüû

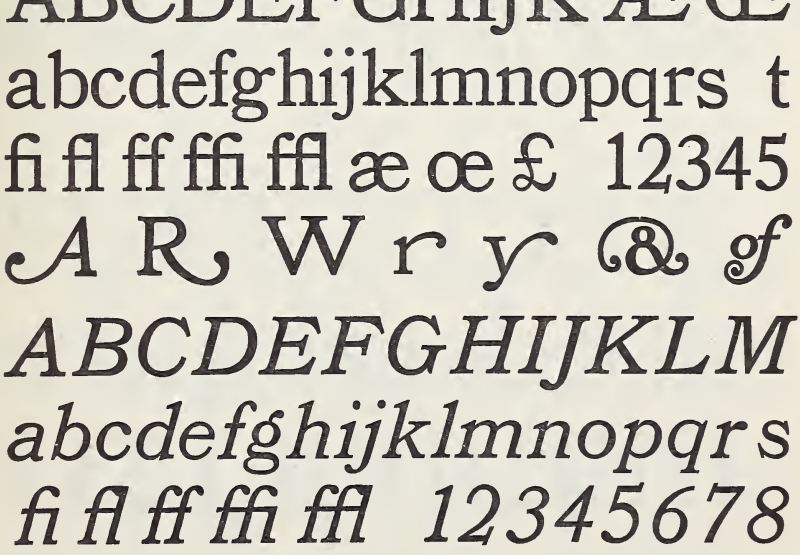
Case 154b 18 pt. Bookman (Composition)—M 1 die

ABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxyzabcdef g
fi fl ff ffi ffl '' 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü ( )

Case 155 24 pt. Bookman 1 job



Case 156 30 pt. Bookman 1 job



Case 157 36 pt. Bookman 1 job

ABCDEFG Æ Œ
abcdefghijklmnop
fi fl ff ffi ffl æ œ £ 123
A R W r y & gf
ABCDEFGHIJK
abcdefghijklmn o
fi fl ff ffi ffl 123456

Case 158 42 pt. Bookman 1 job

ABCDEFGHI
abcdefghijkl m
fi fl ff ffi ffl 12345

Case 159 48 pt. Bookman 1 job

ABCDEF G
abcdefghijk l
fi fl ff ffi ffl 123

Case 160 60 pt. Bookman 1 job

ABCDEF
abcdef 123
fi fl ff ffi ffl

Case 161 72 pt. Bookman 1 job

ABCD E
abcde123
fi fl ff ffi ffl

Case 171 8 pt. Cheltenham Condensed—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl æ œ ct st ' " £ [] () '' ¶ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 172 10 pt. Cheltenham Condensed—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st ' " £ [] () '' ¶ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 173 12 pt. Cheltenham Condensed—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL Æ Œ
abcdefghijklmnopqrst fi fl ff ffi ffl æ œ ct st ' " £ [] () " ¶ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 174 14 pt. Cheltenham Condensed 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ K
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz a
fi fl ff ffi ffl Qu r ct st ' " 1234567890

Case 175 18 pt. Cheltenham Condensed 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZAB C
abcdefghijklmnopqrstuvwxyzabcefghijklmnopqrst
fi fl ff ffi ffl Qu r ct st ' " 1234567890

Case 176 24 pt. Cheltenham Condensed 1 job

ABCDEFGHIJKLMNOPQRSTUV W
abcdefghijklmnopqrstuvwxyzabcdefg h
fi fl ff ffi ffl Qu r ct st ' " 1234567890

Case 177 30 pt. Cheltenham Condensed 1 job

ABCDEFGHIJKLMNOPQRS T
abcdefghijklmnopqrstuvwxyza b
fi fl ff ffi ffl Qu r ct st ' " 123456

Case 178 36 pt. Cheltenham Condensed 1 job

ABCDEFGHIJKLMNO P
abcdefghijklmnopqrstuv w
fi fl ff ffi ffl Qu r ct st '" 1234

NOTE—This series is also available in 60 pt. and 72 pt. (caps only) in foundry type. See page 263.

Case 179 6 pt. Cheltenham—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx fi fl ff ffi ffl æ œ ct st ' " £ [] ( ) ¶ '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÒÖÕ ÚÙÜ áàâäã êèê îï ñ óòöõ úùü

Case 180 8 pt. Cheltenham—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXY Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ ct st ' " £ [] ( ) ¶ '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 181 10 pt. Cheltenham—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st ' " £ [] ( ) ¶ '' 12345678
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç êèê íï ñ óôöõ úûü

Case 183 12 pt. Cheltenham—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnop fi fl ff ffi ffl æ œ ct st ' " £ [] () ¶ '' 12345678
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç êèê íï ñ óôöõ úûü

Case 184 14 pt. Cheltenham 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABC
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv w
fi fl ff ffi ffl ct st ' " £ [] () ¶ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZAB
abcdefghijklmnopqrstuvwxy fi fl ff ffi ffl 1234567890
A R M N T b y Qu ct

Case 185 18 pt. Cheltenham 1 job

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyzabcdefghijkl m
fi fl ff ffi ffl ct st ' " £ [] () ¶ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ
ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyzabcdefghijkl m
fi fl ff ffi ffl 1234567890

Case 186 24 pt. Cheltenham 1 job

ABCDEFGHIJKLMNOPQR S
abcdefghijklmnopqrstuvwxyzabcdef
fi fl ff ffi ffl ct st ' " £ [] () ¶ 12345
ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxyzabcde
fi fl ff ffi ffl Qu 1234567890

Case 187 30 pt. Cheltenham 1 job

ABCDEFGHIJKLMNOP
abcdefghijklmnopqrstuvwxy z
fi fl ff ffi ffl ct st ' " £ [ ] ( ) ¶ 1 2 3
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ
Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMN O
abcdefghijklmnopqrstuvwx y
fi fl ff ffi ffl 1234567890

Case 188 36 pt. Cheltenham 1 job

ABCDEFGHIJKL M
abcdefghijklmnopqrst 1 2
fi fl ff ffi ffl ct st ' " £ [ ] ( ) ¶
ABCDEFGHIJKL M
abcdefghijklmnopqrstu v
fi fl ff ffi ffl 12345678

NOTE—This series is also available in 60 pt. and 72 pt. (roman only) foundry type. See pages 263 and 264.

Case 200 6 pt. Cheltenham Bold Extra Condensed—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy fi fl ff ffi ffl æ œ '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï óôöõ úûüñ () []

Case 201 8 pt. Cheltenham Bold Extra Condensed—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcd fi fl ff ffi ffl æ œ '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü () []

Case 202 10 pt. Cheltenham Bold Extra Condensed—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl æ œ '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü () []

Case 203 12 pt. Cheltenham Bold Extra Condensed—M–Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 204 14 pt. Cheltenham Bold Extra Condensed—Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl 1234567890

Case 205 18 pt. Cheltenham Bold Extra Condensed—J–Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 1234567890

Case 206 24 pt. Cheltenham Bold Extra Condensed—Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD E
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl 123456

Case 207 30 pt. Cheltenham Bold Extra Condensed—Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrst fi fl ff ffi ffl 12345

Case 208 36 pt. Cheltenham Bold Extra Condensed—Lud 1 job

ABCDEFGHIJKLMNOPQRST U
abcdefghijklmnop fi fl ff ffi ffl 123

NOTE—This series is also available in 42 pt. and 48 pt. on Ludlow. See page 224.

Case 209 6 pt. Cheltenham Bold Condensed—L–M–Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl æ œ ‘’ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÌ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íì ñ óôöõ úûü () []

Case 210 8 pt. Cheltenham Bold Condensed—L–M–Lud 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÌ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íì ñ óôöõ úûü () []

Case 211 10 pt. Cheltenham Bold Condensed—L–M–Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ffi ffl æ œ ‘’ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÌ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íì ñ óôöõ úûü () []

Case 212 12 pt. Cheltenham Bold Condensed—L–M–Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL Æ Œ
abcdefghijklmnopqrstuvwxyza fi fl ff ffi ffl æ œ ‘’ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÌ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íì ñ óôöõ úûü () []

Case 213 14 pt. Cheltenham Bold Condensed—L–Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI J
abcdefghijklmnopqrstuvwxyzabcdefghijk 1234567890

Case 214 18 pt. Cheltenham Bold Condensed—Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZAB C
abcdefghijklmnopqrstuvwxyz r 1234567890

Case 215 24 pt. Cheltenham Bold Condensed—Lud 1 job

ABCDEFGHIJKLMNOPQRSTUV W
abcdefghijklmnopqrstuvwx r 12345

Case 216 30 pt. Cheltenham Bold Condensed—Lud 1 job

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrs r 12345

Case 217 36 pt. Cheltenham Bold Condensed—Lud 1 job

ABCDEFGHIJKLMNO P
abcdefghijklmnor r 1234

NOTE—This series is also available from 6 pt. to 48 pt. on Ludlow (see pp. 224–225) and 42 pt., 60 pt., and 72 pt. in foundry type (see pp. 264–265).

Case 218 5 pt. Cheltenham Bold—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs fi fl ff ffi ffl æ œ ‘ ’ 1234567890 ( ) [ ]

Case 219 6 pt. Cheltenham Bold—M-Lud 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ ‘’ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü () [] %

Case 220 8 pt. Cheltenham Bold—L-M-Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ‘’ () [] % 1234567890
ÁÀÂÃÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÕÖ ÚÛÜ áàâãäå ç éèê íï ñ óöôõ

Case 221 10 pt. Cheltenham Bold—L-M-Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ‘’ 1234567890
ÁÀÂÄÃ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäã ç éèê íï ñ óôöõ úûü ( ) [] %

Case 223 12 pt. Cheltenham Bold—L-M-Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 123456789
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÖÔÕ ÚÛÜ
áàâäãå ç éèê íï ñ óôöõ úûü () [] %

Case 223 12 pt. Cheltenham Bold Small Caps Cellular matrices

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P

Case 223 12 pt. Cheltenham Bold Italic—M-Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
abcdefghijklmnopqrstu fi fl ff ffi ffl œ œ ‘’ 1234567890

Case 224 14 pt. Cheltenham Bold—L-Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA
abcdefghijklmnopqrstuvwxyza 1234567890
ÁÂÃ Ç ÉÊ Í Ñ ÓÕÔ ÚÜ áâã ç éê í ñ óôõ úü

Case 225 18 pt. Cheltenham Bold—J-Lud 1 job

ABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxy 12345
ÁÀÂÃ Ç ÉÈÊ ÍÌ Ñ ÓÒÔÖÕ ÚÙÜ
áàâã ç éèê íì ñ óòöôõ úùü

Case 226 24 pt. Cheltenham Bold—Lud 1 job

ABCDEFGHIJKLMNOPQ R
abcdefghijklmnopqrs 12345
ÁÂÃ Ç ÉÊ Í Ñ ÓÔÕ ÚÜ
áâã ç éê í ñ óôõ úü

Case 227 30 pt. Cheltenham Bold—Lud 1 job

ABCDEFGHIJKLMN O
abcdefghijklmnop 1234
ÁÂÃ Ç ÉÊ Í Ñ ÓÔÕ ÚÜ
áâã ç éê í ñ óôõ úü

Case 228 36 pt. Cheltenham Bold—Lud 1 job

ABCDEFGHIJK L
abcdefghijklm 123
ÁÂÃ Ç ÉÊ Í Ñ ÓÔÕ
ÚÜ áâã ç éê í ñ óôõ úü

NOTE—This series is also available from 42 pt. to 72 pt. on Ludlow [italic up to 48 pt.] (see pp. 228–229) and 60 pt. and 72 pt. foundry type (see pp. 265–266).

Case 229 6 pt. Cheltenham Bold Extended—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST U
abcdefghijklmnopqrstuvwxyzabcdef fi fl ff ffi ffl æ œ ‘’ () [] 1234567890
ÁÂÃÄÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áâãäå ç éèê íï ñ óõöô úûü

Case 230 8 pt. Cheltenham Bold Extended—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL M
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ‘’ () [] 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 231 10 pt. Cheltenham Bold Extended—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE F
abcdefghijklmnopqrstuvwx fiflffffiffl ‘’ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ () []
áàâäãå ç éèê íï ñ óôöõ úûü

Case 232 12 pt. Cheltenham Bold Extended—Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA
abcdefghijklmnopqrstuvwxyz 1234567
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ
áàâäãå ç éèê íï óôöõ úûü

Case 233 14 pt. Cheltenham Bold Extended—Lud 1 job

ABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuv 123456

Case 234 18 pt. Cheltenham Bold Extended—Lud 1 job

ABCDEFGHIJKLMNOPQ R
abcdefghijklmnopq 12345

Case 235 24 pt. Cheltenham Bold Extended—Lud 1 job

ABCDEFGHIJKLM N
abcdefghijklmn 123

Case 236 30 pt. Cheltenham Bold Extended—Lud 1 job

ABCDEFGHIJK L
abcdefghijkl 123

Case 237 36 pt. Cheltenham Bold Extended—Lud 1 job

ABCDEFGHI J
abcdefghi 123

NOTE—This series is also available in 42 pt. and 48 pt. on Ludlow. See page 230.

Case 241 6 pt. English Caslon No. 37—M–Lud 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs fi fl ff ffi ffl æ œ ct st () [] £ '' — = 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùû
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ áàâäã éèêë íìîï ñ óòôöõ úùûü

Case 242 8 pt. English Caslon No. 37—M–Lud 3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st fh fi fk () [] £ " — =
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü 1234567890 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ ſ ſb ſh ſi ſl ſſ ſt ſti ſtl £ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 243 10 pt. English Caslon No. 37—M–Lud 3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ ct st
fh fi fk () [] £ " — = 1234567890 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
ÁÀÂÄÃÅ ç éèêë íìîï ñ óòôöõ úùûü áàâäãå ç éèêë íìîï ñ óòõôö úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ſb ſi ſk 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 244 12 pt. English Caslon No. 37—M–Lud 3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st
fh fi fk () [] £ " — = 1234567890 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
ÁÀÂÄÃÅ ç éèêë íìîï ñ óòôöõ úùûü
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyza b
fi fl ff ffi ffl æ œ ſb ſi ſk 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 245 14 pt. English Caslon No. 37, 371—Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZAB
abcdefghijklmnopqrstuvwxyzabcde 1234567890
Á É Í Ñ Ó Ú Ü á é í ñ ó ú ü
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy fiflffffiffl 1234567890
B D J P T Y h

Case 246 18 pt. English Caslon No. 37, 371—Lud 1 job

ABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuv 1234567890
ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwx 1234567890
B D J P R T Y h

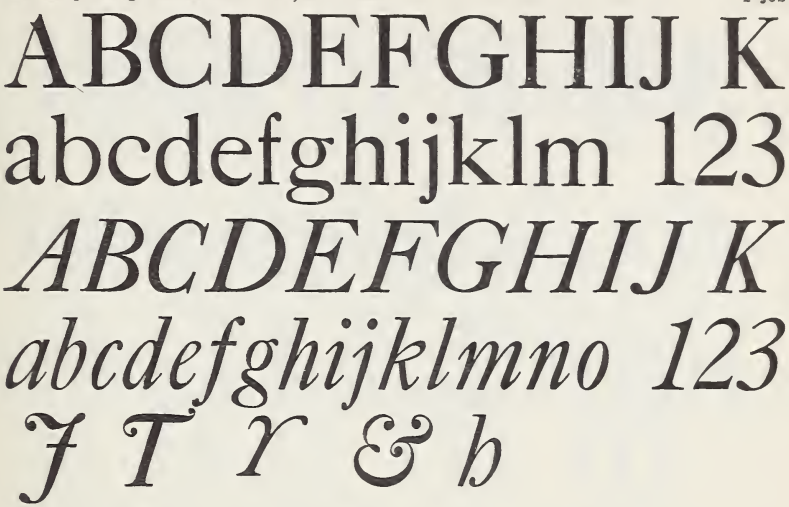
Case 247 24 pt. English Caslon No. 37, 371—Lud 1 job

ABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrst 12345
ABCDEFGHIJKLMNO P
abcdefghijklmnopqrst 12345
B D J P R T Y h

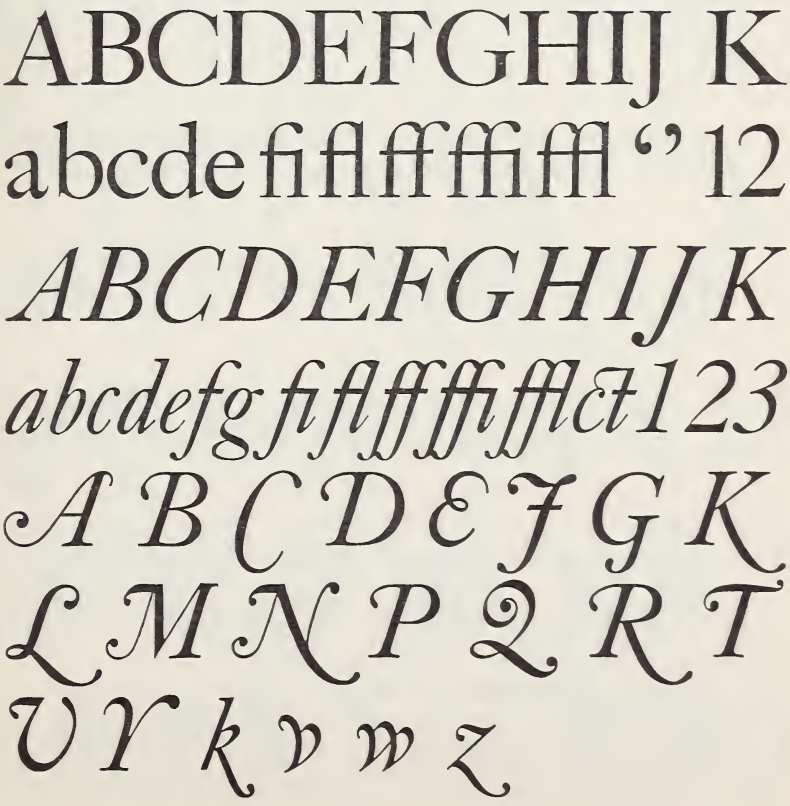
Case 248 30 pt. English Caslon No. 37, 371—Lud 1 job

ABCDEFGHIJKL M
abcdefghijklmn 12345
ABCDEFGHIJKL M
abcdefghijklmnopq 12345
J T Y & h

Case 249 36 pt. English Caslon No. 37, 371—Lud 1 job



Case 250 42 pt. English Caslon No. 437, 4371—Lud 1 job



Case 251 48 pt. English Caslon No. 437, 4371—Lud 1 job

ABCDEFGHI J

abcdefghijklmn"

fi fl ff ffi ffl 123456

ABCDEFGHIJ

abcdefghijklmnopq"

fi fl ff ffi ffl & 12345

A B C D E F G

K L M N P Q

R T U Y k v w z

Case 252 60 pt. English Caslon No. 437, 4371 1 job

ABCDEFG

abcdefghijkl

fi fl ff ffi ffl “

1234567890

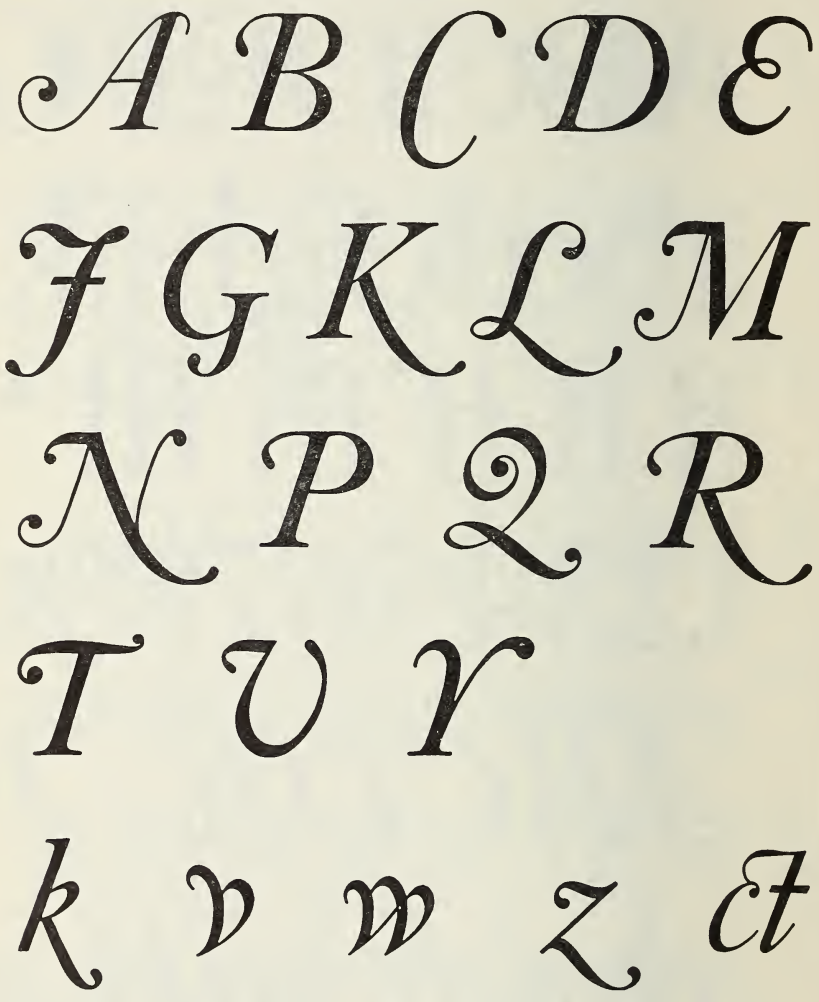
ABCDE F

abcdefghijkl m

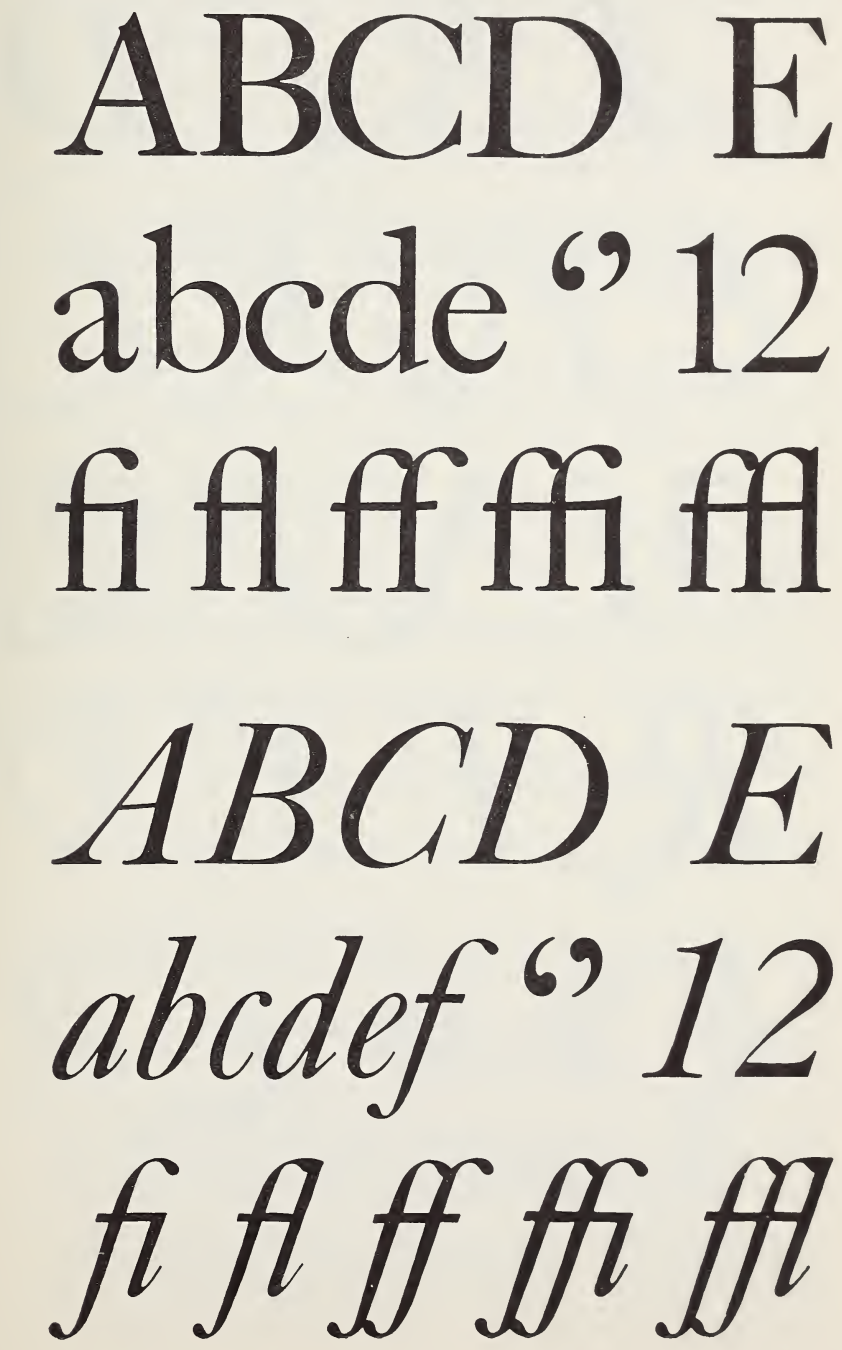
fi fl ff ffi ffl “

1234567890

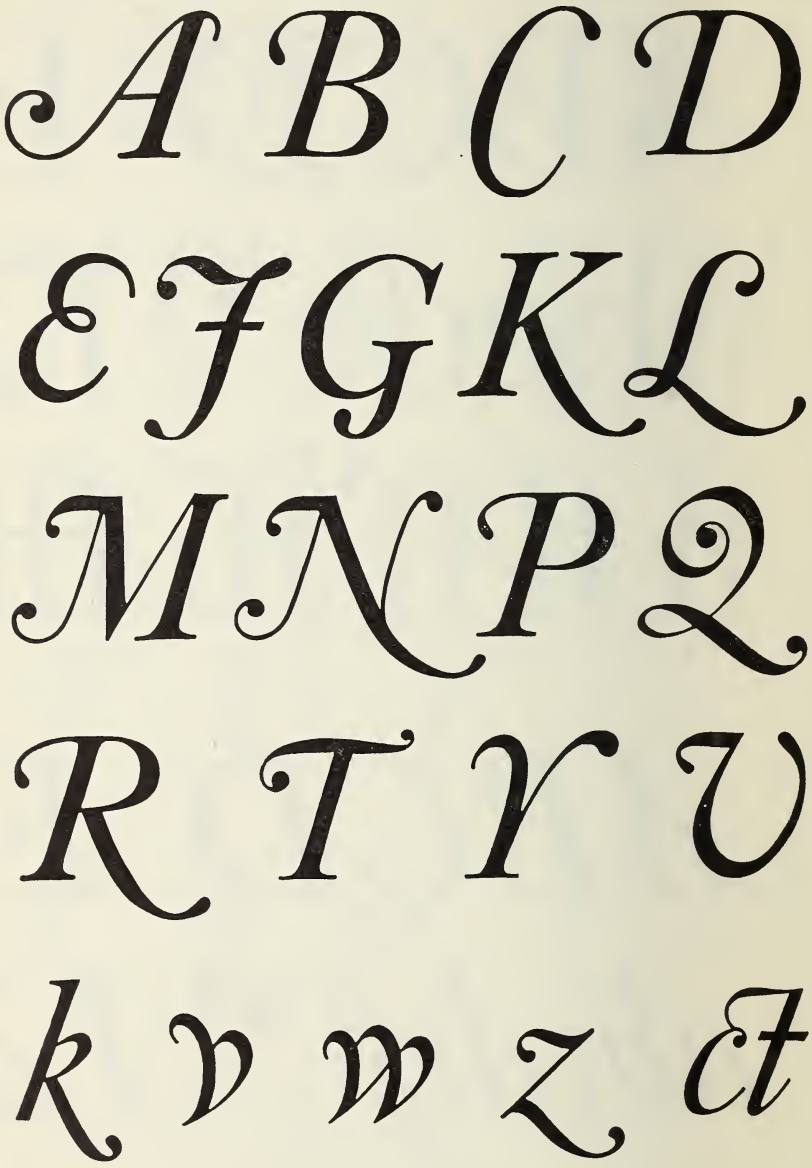
Case 252 60 pt. English Caslon No. 437, 4371—Continued



Case 253 72 pt. English Caslon No. 437, 4371 1 job



Case 253 72 pt. English Caslon No. 437, 4371—Continued



Case 259 6 pt. Caslon Bold Condensed—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ '' () [] 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 260 8 pt. Caslon Bold Condensed—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ '' ()[] 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úû

Case 261 10 pt. Caslon Bold Condensed—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ '' () [] 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 262 12 pt. Caslon Bold Condensed—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyz fi flff ffi ffl æ œ '' () [] 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 263 14 pt. Caslon Bold Condensed—Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG
abcdefghijklmnopqrstuvwxyzabcdefg 1234567890

Case 264 18 pt. Caslon Bold Condensed—Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy 1234567890

Case 265 24 pt. Caslon Bold Condensed—Lud 1 job

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvw 12345

Case 266 30 pt. Caslon Bold Condensed—Lud 1 job

ABCDEFGHIJKLMNOP Q
abcdefghijklmnopqrs 12345

Case 267 36 pt. Caslon Bold Condensed—Lud 1 job

ABCDEFGHIJKLM N
abcdefghijklmn 12345

Note—This series is also available from 14 pt. to 48 pt. on Ludlow. See pp. 233–234.

Case 268 6 pt. Caslon Bold—M–Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXY Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ ‘’ () [] † ‡ % * £ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl æ œ £ “ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùû

Case 269 8 pt. Caslon Bold—M–Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ‘’ () [] † ‡ % * 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdef fi fl ff ffi ffl æ œ “ £ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 270 10 pt. Caslon Bold—M–Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrs fi fl ff ffi ffl æ œ ‘’ () [] † ‡ % * £ 123456
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ‘’ £ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 271 12 pt. Caslon Bold—M–Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefgh 1234567890
fi fl ff ffi ffl æ œ “ () [] † ‡ % * £
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ ‘’ £ 1234567
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 272 14 pt. Caslon Bold—Lud 1 job

ABCDEFGHIJKLMNOPQRSTUV Æ Œ
abcdefghijklmnopqrst fi fl ff ffi ffl æ œ “ 123
ABCDEFGHIJKLMNOPQRSTU Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghi j
fi fl ff ffi ffl æ œ 1234567890

NOTE.—This series is also available from 6 pt. to 48 pt. (roman only) on Ludlow. See pp. 234–235.

Case 272b 14 pt. Caslon Bold (Composition)—M–Lud 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
abcdefghijklmnopqrst fi fl ff ffi ffl 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ ‘’ ()
áàâä ç éèêë íìîï ñ óòôö úùûü

Case 273 18 pt. Caslon Bold—Lud 1 job

ABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyza b
fi fl ff ffi ffl æ œ ‘’ 1234567890
ABCDEFGHIJKLMNO Æ Œ
abcdefghijklmnopqrstuvwxyzab
fi fl ff ffi ffl œ œ 1234567890

Case 273b 18 pt. Caslon Bold (Composition)—M–Lud 1 die

ABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxyzabcd
fi fl ff ffi ffl ‘’ () 1234567890
ÁÀÂÄ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
áàâä ç éèêë íìîï ñ óòôö úùûü

Case 274 24 pt. Caslon Bold—Lud 1 job

ABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstu v
fi fl ff ffi ffl æ œ 12345678
ABCDEFGHIJKL Æ Œ
abcdefghijklmnopqrstu v
fi fl ff ffi ffl œ œ 12345

Note.—This series is also available from 6 pt. to 48 pt. (roman only) on Ludlow. See pp. 234–235.

Case 275 30 pt. Caslon Bold—Lud 1 job

ABCDEFGHIJ Æ Œ
abcdefghijklmnopq r
fi fl ff ffi ffl æ œ 1234
ABCDEFGHIJÆŒ
abcdefghijklmnopq r
fi fl ff ffi ffl æ œ 1234

Case 276 36 pt. Caslon Bold—Lud 1 job

ABCDEFGHÆŒ
abcdefghijklmn o
fi fl ff ffi ffl æ œ 123
ABCDEFGÆŒ
abcdefghijklmno
fi fl ff ffi ffl æ œ 12

NOTE.—This series is also available from 6 pt. to 48 pt. (roman only) on Ludlow. See pp. 234–235.

Case 277 42 pt. Caslon Bold—Lud 1 job

ABCDEFGH I
abcdefghijkl m
fiflffffiffl 1234

ABCDEF G
abcdefghijk l
fiflffffiffl 123

Case 278 48 pt. Caslon Bold—Lud 1 job

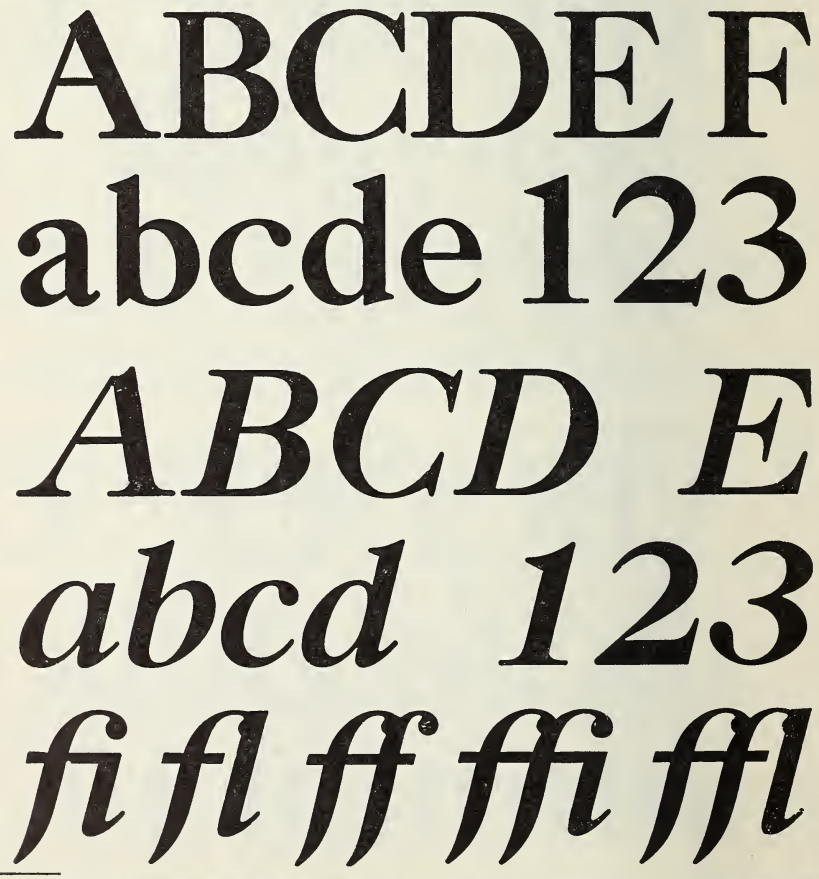
ABCDEF G
abcdefghijk l
fiflffffiffl 123

NOTE.—This series is also available from 6 pt. to 48 pt. (roman only) on Ludlow. See pp. 234–235.

Case 278 48 pt. Caslon Bold—Continued—Lud 1 job

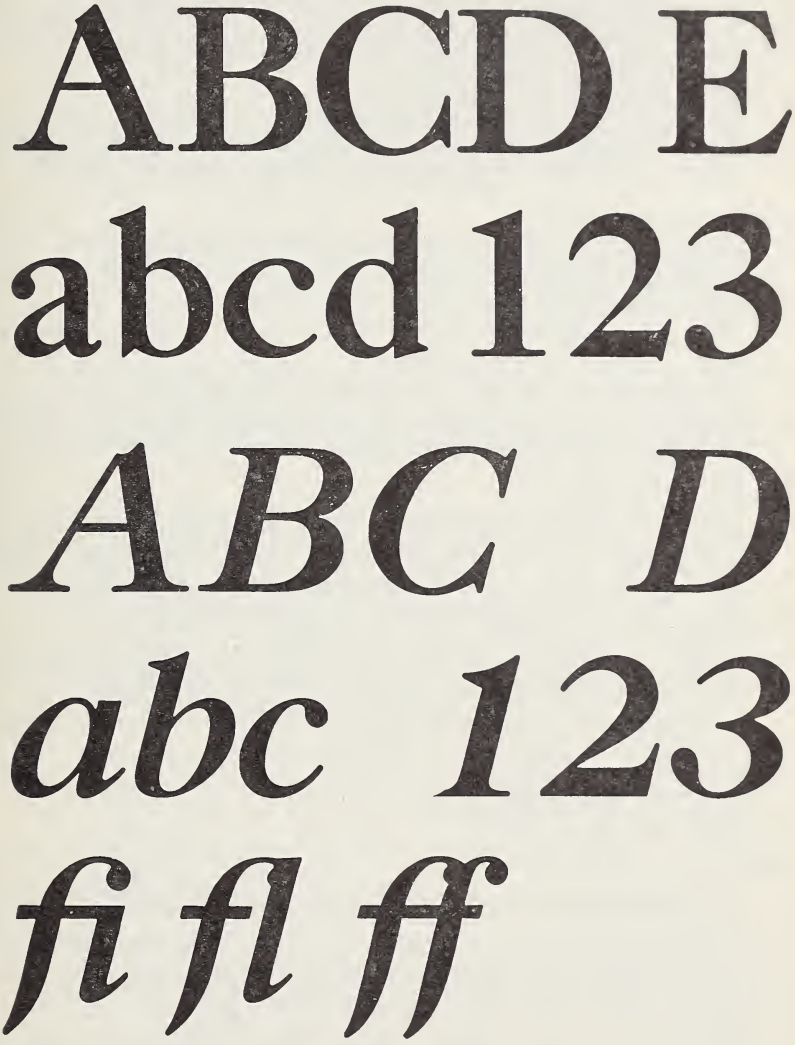


Case 279 60 pt. Caslon Bold 1 job



NOTE.—This series is also available from 6 pt. to 48 pt. (roman only) on Ludlow. See pp. 234–235.

Case 280 72 pt. Caslon Bold 1 job



NOTE.—This series is also available from 6 pt. to 48 pt. (roman only) on Ludlow. See pp. 234–235.

Case 286 6 pt. Kennerley—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl æ œ ℭ ct st ( ) [ ] £ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu fi fl ff ffi ffl æ œ ct st £ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 287 8 pt. Kennerley—M **2 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ ct st * ℭ ( ) [ ] £ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st £ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 288 10 pt. Kennerley—M **3 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st £ ℭ ( ) [ ] ? * 1234567
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghij fi fl ff ffi ffl æ œ ct st £ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
A B C D E M P R T U

Case 289 12 pt. Kennerley—M **3 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ
ct st ℭ ( ) [ ] £ * ? ℳ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st £ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
A B C D E M P R T U

Case 290 14 pt. Kennerley 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopq fi fl ff ffi ffl ct st æ œ ❡ ❡ ❡ 12345
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST
ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 12345678
A B C D E M P R T U ct st

Case 290b 14 pt. Kennerley (Composition)—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyz () fi fl ff ffi ffl 1234567

Case 291 18 pt. Kennerley 1 job

ABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklmnopqrstuvwxyzabcde 1234567890
fi fl ff ffi ffl ct st æ œ ❡ ❡ ❡ ❡
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP
Á Ã Ç É Í Ñ Ó Õ Ú
ABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567
A B C D E M P R T U ct st

Case 291b 18 pt. Kennerley (Composition)—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyzabcde 12345
fi fl ff ffi ffl ‘ ’ ( )

Case 292 24 pt. Kennerley 1 job

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuv 12345
fi fl ff ffi ffl ct st æ œ Æ Œ ❡ ❡
ABCDEFGHIJKLMNO Æ Œ
abcdefghijklm fi fl ff ffi ffl æ œ 123
A B C D E M P R T U ct st

Case 293 30 pt. Kennerley 1 job

ABCDEFGHIJKL Æ Œ
abcdefghijklmnopqrs 123
fi fl ff ffi ffl æ œ ct st
ABCDEFGHIJKL Æ Œ
abcdefghijklmnopqrst 123
fi fl ff ffi ffl æ œ ct st
A B C D E M P R T U

Case 294 36 pt. Kennerley 1 job

ABCDEFGHI Æ Œ
abcdefghijkl æ œ 123
fi fl ff ffi ffl ct st
ABCDEFGH Æ Œ
abcdefghijklm ct st 123
fi fl ff ffi ffl æ œ A B C
D E M P R T U

Case 295 42 pt. Kennerley 1 job

ABCDEFGHIJK

abcdefghijklm 123

fi fl ff ffi ffl ct

ABCDEFGHI J

abcdefghijklm 123

fi fl ff ffi ffl ct st

Case 296 48 pt. Kennerley 1 job

ABCDEFGH I

abcdefghijkl 123

fi fl ff ffi ffl ct

Case 296 48 pt. Kennerley—Continued 1 job

ABCDEFGHI

abcdefghijkl 123

fi fl ff ffi ffl ct st

Case 297 60 pt. Kennerley 1 job

ABCDEF G

abcdefgh 123

fi fl ff ffi ffl ct

ABCDEFG

abcdefgh 123

fi fl ff ffi ffl ct st

Case 298 72 pt. Kennerley 1 job

ABCDE F

abcdef 123

fi fl ff ffi ffl ct

ABCDEF

abcdefghijk

fi fl ff ffi ffl

ct st 1234

Case 304 6 pt. Kennerley Bold—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st J j g p q y () [] £ ‘ ’ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq fi fl ff ffi ffl æ œ ct st £ ‘ ’ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 305 8 pt. Kennerley Bold—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st () [] ‘ ’ £ 123456789
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü J g j p q y

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st £ ‘ ’ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 306 10 pt. Kennerley Bold—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ ct st 123456789
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ () [] ‘ ’ £
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü J Q g j p q

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcd
fi fl ff ffi ffl æ œ ct st Ç Ɛ Ɠ Ƭ Ʊ ‘ ’ £ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 307 12 pt. Kennerley Bold—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs t
fi fl ff ffi ffl æ œ ct st £ () [] ‘ ’ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst u
fi fl ff ffi ffl æ œ ct st £ ‘ ’ Ç Ɛ Ɠ Ƭ Ʊ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 308 14 pt. Kennerley Bold 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
abcdefghijklmnopqrstuvwxyzabcdefghijklmno p
fi fl ff ffi ffl ct st ( ) [ ] g j p q y 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZAB
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
fi fl ff ffi ffl ct st C E G T U 1234567890

Case 309 18 pt. Kennerley Bold 1 job

ABCDEFGHIJKLMNOPQRST U
abcdefghijklmnopqrstuvwxyzabcde f
fi fl ff ffi ffl ct st ( ) [ ] g j p q y 123456
ABCDEFGHIJKLMNOPQRST U
abcdefghijklmnopqrstuvwxyzabcd e
fi fl ff ffi ffl ct st C E G T U 1234

Case 310 24 pt. Kennerley Bold 1 job

ABCDEFGHIJKLMNOP Q
abcdefghijklmnopqrstuvw x
fi fl ff ffi ffl ct st ( ) [ ] g j p q 1234
ABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrstuvwx y
fi fl ff ffi ffl ct st 1234567890
C E G T U

Case 311 30 pt. Kennerley Bold 1 job

ABCDEFGHIJKL M
abcdefghijklmnopqrs t
fi fl ff ffi ffl ct st
() [] g j p q 12345678

ABCDEFGHIJKL M
abcdefghijklmnopqrs t
fi fl ff ffi ffl ct st
C E G T U 12345678

Case 312 36 pt. Kennerley Bold 1 job

ABCDEFGHIJ K
abcdefghijklmno p
fi fl ff ffi ffl ct st
() [] g j p q 123456

Case 312 36 pt. Kennerley Bold—Continued 1 job

ABCDEFGHIJ K

abcdefghijklmno p

fi fl ff ffi ffl ct st

C E G T U 123456

Case 313 42 pt. Kennerley Bold 1 job

ABCDEFGHIJ

abcdefghijk 123

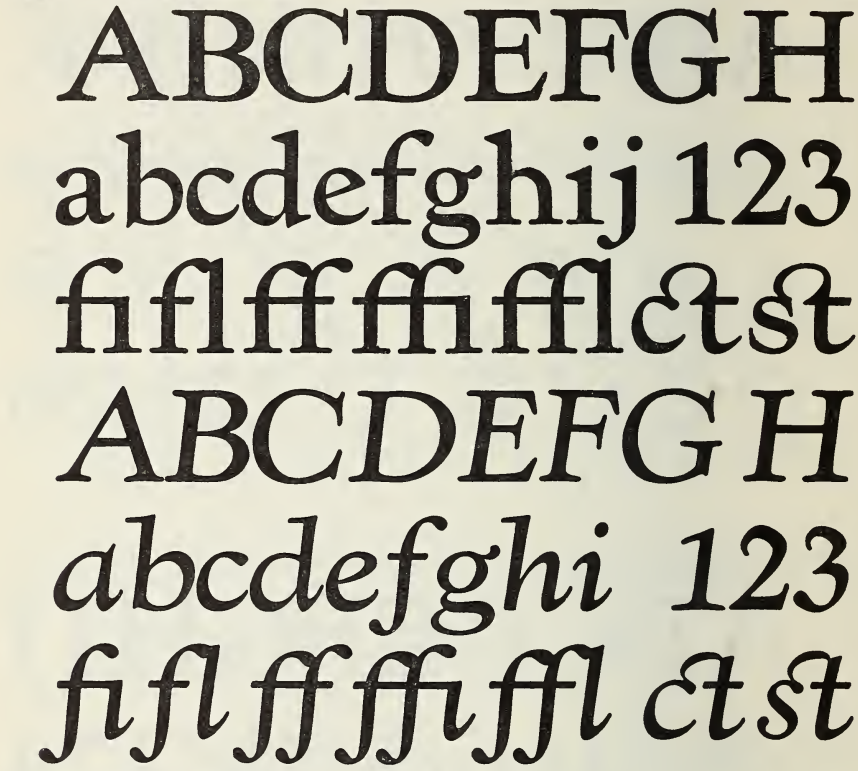
fi fl ff ffi ffl ct st

ABCDEFGHIJ

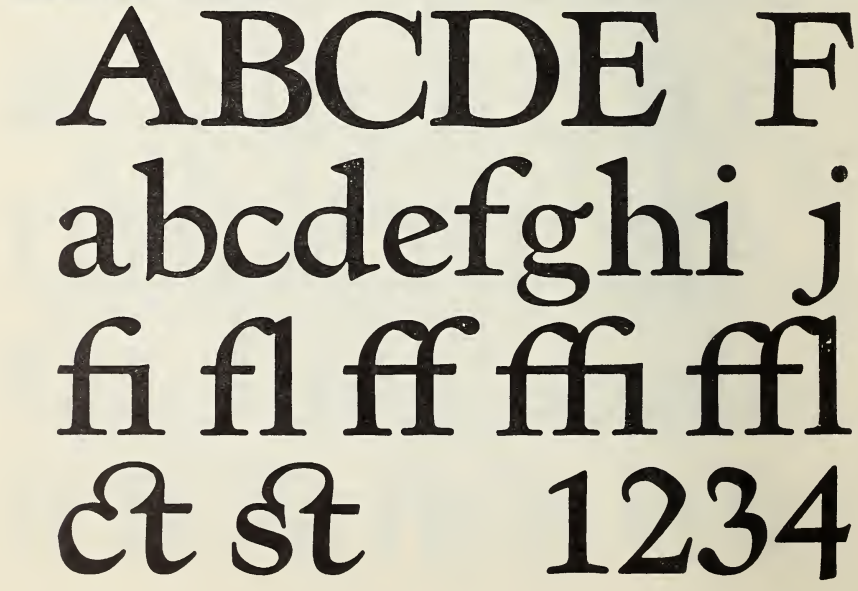
abcdefghijk 123

fi fl ff ffi ffl ct st

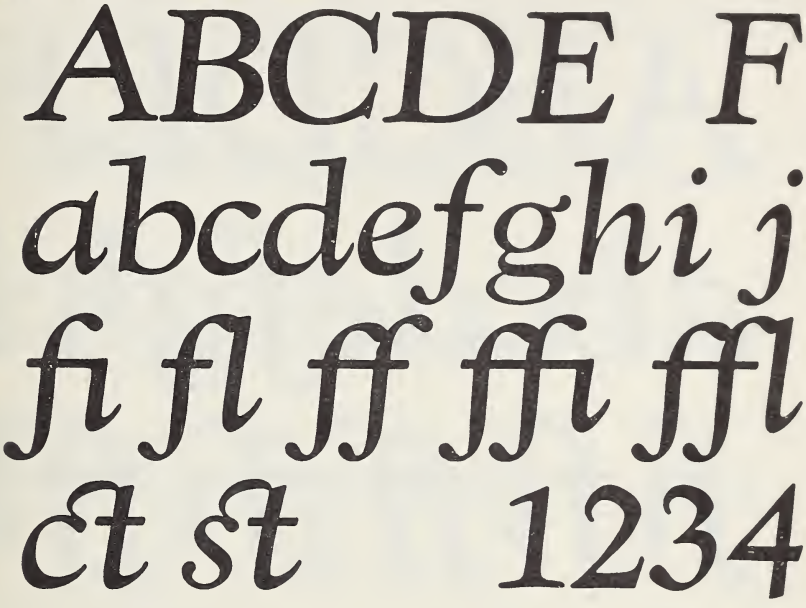
Case 314 48 pt. Kennerley Bold 1 job



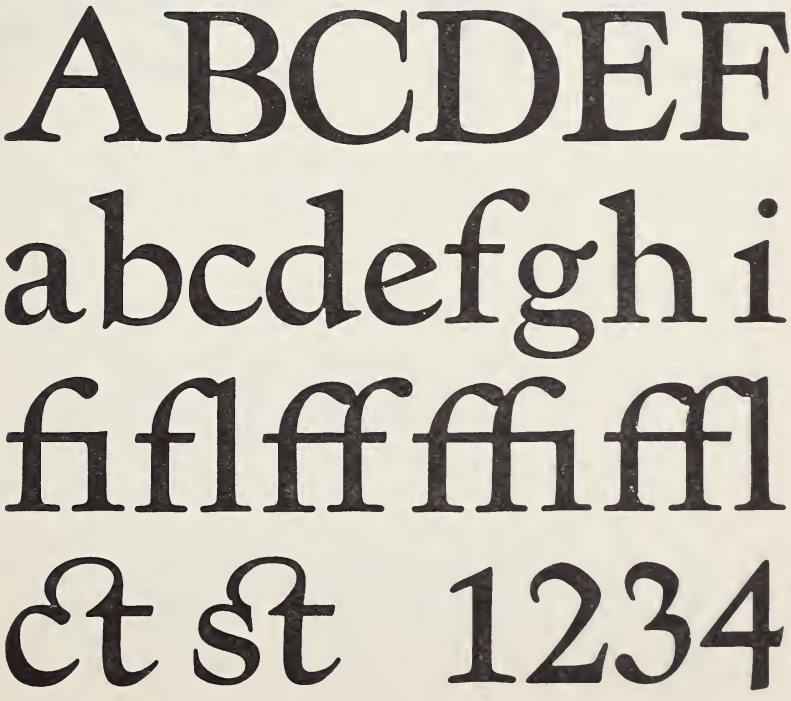
Case 315 60 pt. Kennerley Bold 1 job



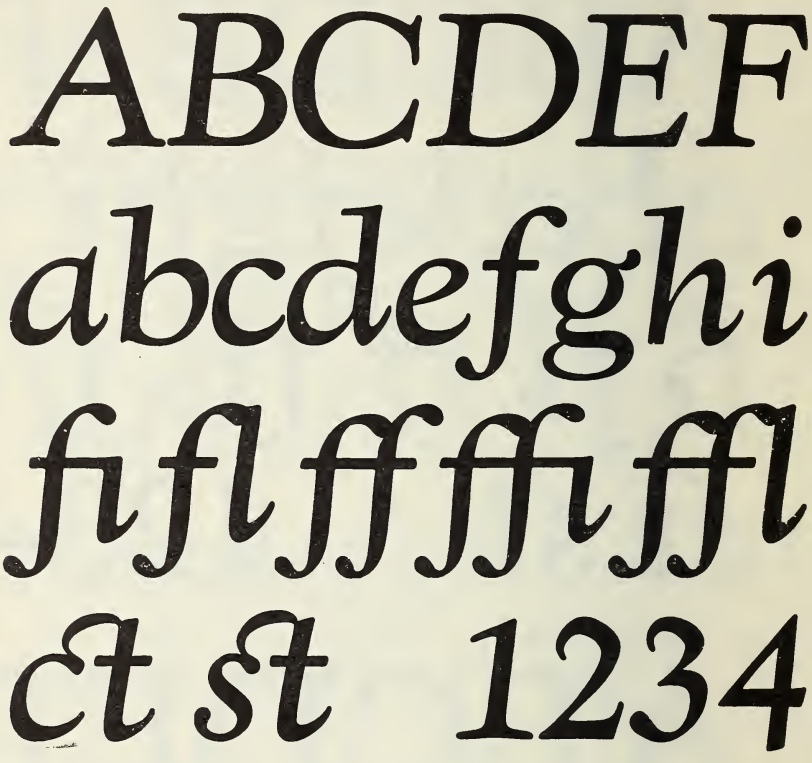
Case 315 60 pt. Kennerley Bold—Continued 1 job



Case 316 72 pt. Kennerley Bold 1 job



Case 316 72 pt. Kennerley Bold—Continued 1 job



Case 317 10 pt. Forum (Lower case and dollar sign ($) not available in Forum) 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABC, 1234567890

Case 318 12 pt. Forum 1 job

ABCDEFGHIJKLMNOPQRSTUV , 1234567890

Case 319 14 pt. Forum 1 job

ABCDEFGHIJKLMNOPQRSTU , 12345

Case 320 18 pt. Forum 1 job

ABCDEFGHIJKLMNOP , 12345

Case 321 24 pt. Forum 1 job

ABCDEFGHIJKL , 12345

Case 322 30 pt. Forum 1 job

ABCDEFGHI , 1234

Case 323 36 pt. Forum 1 job

ABCDEFG , 123

Case 324 48 pt. Forum 1 job

ABCDE , 123

Case 331 5 pt. Light Plate Gothic—M 1 die

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCD 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Case 332 6 pt. Light Plate Gothic—M 1 die

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZABCD 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 333 8 pt. Light Plate Gothic—M 1 die

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Case 334 10 pt. Light Plate Gothic—M 1 die

Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 2) ABCDEFGHIJKLMNOPQRSTU 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Case 335 12 pt. Light Plate Gothic—M 1 die

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTU 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 1) ABCDEFGHIJKLMNOPQ 1234567890
ÁÀÂÄÃÅÇÉÈÊË ÍÌÎÏ ÑÓÒÔÖÕÚÙÛÜ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 336 14 pt. Light Plate Gothic 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456
ABCDEFGHIJKLMNOPQRS 12345

Case 337 18 pt. Light Plate Gothic 1 job

ABCDEFGHIJKLMNOPQRST 1234
ABCDEFGHIJKLMNOP 1234

Case 338 24 pt. Light Plate Gothic 1 job

ABCDEFGHIJKLMN 123
ABCDEFGHIJKL 123

Case 339 30 pt. Light Plate Gothic 1 job

ABCDEFGHIJKL 123
ABCDEFGHI 123

Case 340 5 pt. Light Plate Gothic Condensed—M 1 die

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA 1234567890
ÁÀÃ Ç ÉÈÊ Í Ñ ÓÒÕ ÚÙÜ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM 1234567890
ÁÀÂÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÕ ÚÙÛÜ

Case 341 6 pt. Light Plate Gothic Condensed—M 1 die

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB 1234567890
ÁÀÃ Ç ÉÈÊ Í Ñ ÓÒÕ ÚÙÜ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS 1234567890
ÁÀÃ Ç ÉÈÊ Í Ñ ÓÒÕ ÚÙÜ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 342 8 pt. Light Plate Gothic Condensed—M 1 die

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO 1234567890
ÁÀÂ Ç ÉÈÊË ÍÌÏ Ñ ÓÒ ÚÙÛÜ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF 1234567890
ÁÀ ÉÈ Í Ñ Ó ÚÙÜ

Case 343 10 pt. Light Plate Gothic Condensed—M 1 die

Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG 1234567890
ÁÀ ÉÈ Í Ñ Ó ÚÙÜ

Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZA 1234567890
ÁÀ ÉÈ Í Ñ Ó ÚÙÜ

Case 344 12 pt. Light Plate Gothic Condensed—M 1 die

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ÁÀ ÉÈ Í Ñ Ó ÚÙÜ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUV 1234567890
ÁÀ ÉÈ Í Ñ Ó ÚÙÜ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 345 14 pt. Light Plate Gothic Condensed 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXY 12345

Case 346 18 pt. Light Plate Gothic Condensed 1 job

ABCDEFGHIJKLMNOPQRSTUVWXY 12345
ABCDEFGHIJKLMNOPQRSTU 12345

Case 347 24 pt. Light Plate Gothic Condensed 1 job

ABCDEFGHIJKLMNOPQR 123
ABCDEFGHIJKLMNOP 123

Case 348 30 pt. Light Plate Gothic Condensed 1 job

ABCDEFGHIJKLMNOP 123
ABCDEFGHIJKLM 123

Case 349 5 pt. Heavy Plate Gothic—M–Lud (C. 367) **1 die**

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCD 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Case 350 6 pt. Heavy Plate Gothic—M–Lud (C. 368) **1 die**

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 351 8 pt. Heavy Plate Gothic—M–Lud (C. 368, 369) **2 die**

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Case 352 10 pt. Heavy Plate Gothic—M–Lud (C. 369) **2 die**

Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUV 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Case 353 12 pt. Heavy Plate Gothic—M–Lud (C. 369, 370) **2 die**

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUV 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Caps (No. 1) ABCDEFGHIJKLMNOPQ 1234567890
ÁÀÂÄÃÅÇ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 354 14 pt. Heavy Plate Gothic—Lud (C. 370) **1 job**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345
ABCDEFGHIJKLMNOPQRS 12345

Case 355 18 pt. Heavy Plate Gothic—Lud (C. 370, 371) **1 job**

ABCDEFGHIJKLMNOPQR 12345
ABCDEFGHIJKLMNO 12345

Case 356 24 pt. Heavy Plate Gothic **1 job**

ABCDEFGHIJKLMN 123
ABCDEFGHIJKL 123

Case 357 30 pt. Heavy Plate Gothic **1 job**

ABCDEFGHIJKL 123
ABCDEFGHI 123

Case 358 5 pt. Heavy Plate Gothic Condensed—M–Lud (C. 372) 1 die

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC 1234567890
ÁÀÂÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÕ ÚÙÛÜ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN 1234567890
ÁÀÂÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÕ ÚÙÛÜ

Case 359 6 pt. Heavy Plate Gothic Condensed—M–Lud (C. 373) 1 die

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC 1234567890
ÁÀÂÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÕ ÚÙÛÜ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST 1234567890
ÁÀÂÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÕ ÚÙÛÜ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.

Case 360 8 pt. Heavy Plate Gothic Condensed—M–Lud (C. 373, 374) 1 die

Small Caps (No. 4) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ 1234567890
ÁÀÂÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÕ ÚÙÛÜ

Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH 1234567890
ÁÀÂÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÕ ÚÙÛÜ

Case 361 10 pt. Heavy Plate Gothic Condensed—M–Lud (C. 374) 1 die

Small Caps (No. 3) ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG 1234567890
ÁÀÂÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÕ ÚÙÛÜ

Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ÁÀÂÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÕ ÚÙÛÜ

Case 362 12 pt. Heavy Plate Gothic Condensed—M–Lud (C. 374, 375) 1 die

Small Caps (No. 2) ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ÁÀÂÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÕ ÚÙÛÜ

Caps (No. 1) ABCDEFGHIJKLMNOPQRSTUV 1234567890
ÁÀÂÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÕ ÚÙÛÜ

Any combination of Nos. 1, 2, 3, and 4, in machine composition.
Also caps Code Layout.

Case 363 14 pt. Heavy Plate Gothic Condensed—Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD 1234567890
ÁÀÂÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÕ ÚÙÛÜ
ABCDEFGHIJKLMNOPQRSTUVWXY 12345

Case 364 18 pt. Heavy Plate Gothic Condensed—Lud 1 job

ABCDEFGHIJKLMNOPQRSTUVWXY 12345
ABCDEFGHIJKLMNOPQRST 12345

Case 365 24 pt. Heavy Plate Gothic Condensed—Lud (small caps only) 1 job

ABCDEFGHIJKLMNOP 12345
ABCDEFGHIJKLMN 12345

Case 366 30 pt. Heavy Plate Gothic Condensed 1 job

ABCDEFGHIJKLMNOP 123
ABCDEFGHIJKLM 123

Case 390 6 pt. Lightface Gothic—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmno æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 391 8 pt. Lightface Gothic—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab æ œ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊ ÍÏ Ñ ÓÔÖÕ ÚÛÜ áàâäãå ç éèê íï ñ óôöõ úûü

Case 392 10 pt. Lightface Gothic—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs 1234567890
ÃÅ Õ ãå õ

Case 393 12 pt. Lightface Gothic—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefgh æ œ 1234567890

Case 394 6 pt. Gothic Condensed (To be used for plate mends only) See C. 398 below. 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl 1234567890

Case 395 8 pt. Gothic Condensed **1 job**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw fi fl ff ffi ffl 1234567890

Case 396 10 pt. Gothic Condensed **1 job**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ffi ffl 1234567890

Case 397 12 pt. Gothic Condensed **1 job**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 1234567890

Case 398 6 pt. News Gothic—M (Substitute for Case 394) **3 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ffi ffl æ œ éèë *°()[12] 1234567890

Case 412 6 pt. Alternate Gothic No. 2—M 3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ '' () [] £ 1234567890

Case 413 8 pt. Alternate Gothic No. 2—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ '' () [] £ 1234567890

Case 414 10 pt. Alternate Gothic No. 2—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmno fi fl ff ffi ffl æ œ '' () [] £ 1234567890

Case 415 12 pt. Alternate Gothic No. 2—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ '' () [] £ 1234567890

Case 416 14 pt. Alternate Gothic No. 2 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghij æ œ £ 1234567890

Case 417 18 pt. Alternate Gothic No. 2 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyz æ œ £ 1234567890

Case 418 24 pt. Alternate Gothic No. 2 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstu æ œ £ 1234567

Case 419 30 pt. Alternate Gothic No. 2 1 job

ABCDEFGHIJKLMNOPQRSTU Æ Œ
abcdefghijklmnopqr æ œ £ 12345

Case 420 36 pt. Alternate Gothic No. 1 job

ABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmn æ œ £ 1234

Case 421 42 pt. Alternate Gothic No. 2 1 job

ABCDEFGHIJKLMNOPQRS T
abcdefghijklmnopqr 1234

Case 422 48 pt. Alternate Gothic No. 2 1 job

ABCDEFGHIJKLMNOPQR
abcdefghijklmn 12345

Case 423 60 pt. Alternate Gothic No. 2 1 job

ABCDEFGHIJKLM N
abcdefghijkl 1234

Case 424 72 pt. Alternate Gothic No. 2 1 job

ABCDEFGHIJK L
abcdefghi 1234

Case 437 5 pt. Franklin Gothic—M 1 die

(In combination with 5 pt. roman caps, small caps, lower case, and figures)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl " () [] æ œ 1234567890

Case 438 6 pt. Franklin Gothic—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs fi fl ff ffi ffl " () æ œ 1234567890

Case 439 8 pt. Franklin Gothic—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ " () [] 1234567890

Case 440 10 pt. Franklin Gothic—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ " () [] 1234567890

Case 441 12 pt. Franklin Gothic—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmn fi fl ff ffi ffl æ œ " () [] 1234567890

Case 442 14 pt. Franklin Gothic 1 job

ABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghi j
fi fl ff ffi ffl æ œ 1234567890

Case 443 18 pt. Franklin Gothic 1 job

ABCDEFGHIJKLMNOPQRS Æ Œ
abcdefghijklmnopqrstuvwxyza b
fi fl ff ffi ffl æ œ 1234567890

Case 444 24 pt. Franklin Gothic 1 job

ABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstu v
fi fl ff ffi ffl æ œ 123456

Case 445 30 pt. Franklin Gothic 1 job

ABCDEFGHIJKL Æ Œ
abcdefghijklmnopq r
fi fl ff ffi ffl æ œ 1234

Case 446 36 pt. Franklin Gothic 1 job

ABCDEFGHI ÆŒ
abcdefghijklmn o
fi fl ff ffi ffl æœ 12

Case 447 42 pt. Franklin Gothic 1 job

ABCDEFGHIJK
abcdefghi 123

Case 448 48 pt. Franklin Gothic 1 job

ABCDEFGH I
abcdefg 123

Case 449 60 pt. Franklin Gothic 1 job

ABCDEF G
abcd 123

Case 450 72 pt. Franklin Gothic 1 job

ABCDEF
abc 123

Case 475 8 pt. Cloister Black—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO
abcdefghijklmnopqrstubwxyzabcdefghijklmno fi fl ff ffi ffl æ œ ‘’ 1234567890

Case 476 10 pt. Cloister Black—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH
abcdefghijklmnopqrstubwxyzabcdef fi fl ff ffi ffl æ œ ‘’ 1234567890

Case 477 12 pt. Cloister Black—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD
abcdefghijklmnopqrstubwxyz fi fl ff ffi ffl æ œ ‘’ 1234567890

Case 478 14 pt. Cloister Black 1 job

ABCDEFGHIJKLMNOPQRSVTU V W
abcdefghijklmnopqrstubwxyzabcd ß 1234567890

Case 479 18 pt. Cloister Black 1 job

ABCDEFGHIJKLMNVTU V W
abcdefghijklmnopqrstubwxyz ß 1234567

Case 480 24 pt. Cloister Black 1 job

ABCDEFGHIJVTU V W
abcdefghijklmnopqrstu ß 123456

Case 481 30 pt. Cloister Black 1 job

ABCDEFGHVWVW

abcdefghijklmnopq & 12345

Case 482 36 pt. Cloister Black 1 job

ABCDEFVW VW

abcdefghijklmno & 123

Case 483 6 pt. Engravers Old English Bold—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz '' () [] 1234567890

Case 484 8 pt. Engravers Old English Bold—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ R

abcdefghijklmnopqrstuvwxyzabcdefghijklmnop '' () [] 1234567890

Case 485 10 pt. Engravers Old English Bold—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK

abcdefghijklmnopqrstuvwxyzabcdef '' () [] 1234567890

Case 486 12 pt. Engravers Old English Bold—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE F

abcdefghijklmnopqrstuvwxyz '' () [] 1234567890

Case 487 14 pt. Engravers Old English Bold 1 job

ABCDEFGHIJKLMNOPQRSTUV H

abcdefghijklmnopqrstuvwxyzabc 12345

Case 488 18 pt. Engravers Old English Bold 1 job

ABCDEFGHIJKLMNOPQ H

abcdefghijklmnopqrstuv 12345

Case 489 24 pt. Engravers Old English Bold 1 job

ABCDEFGHIJKLM H

abcdefghijklmnop 12345

NOTE—This series is also available from 30 pt. to 72 pt. in foundry type Engravers Old English. See pp. 255–257.

Case 492 8 pt. Law Italic—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ ( ) [ ] '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 493 10 pt Law Italic—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ ( ) [ ] '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 494 12 pt. Law Italic—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
abcdefghijklmnopqr fi fl ff ffi ffl æ œ ( ) [ ] '' 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç
éèêë íìîï ñ óòôöõ úùûü

Case 495 6 pt. Typewriter—M 7 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyzabcdefghi £.¯_':;!?()°'"/*§@%℔¢≠=×–+ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 495A 6 pt. Typewriter underscored—M 7 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyzabcdefghi .,–':;!?()°'"@/*§%℔¢≠=×–+ 1234567890

Case 496 8 pt. Typewriter—M 3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG
abcdefghijklmnopqrstuv £.,–':;!?()¢℔#@%/%=×+¯_*§°'" 1234567
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 496A 8 pt Typewriter underscored—M 3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG
abcdefghijklmnopqrstuvx .,–':;!?()¢℔@%%°'"*§#/=×–+ 1234567

Case 497 10 pt Typewriter—L–M–J 3 die

ABCDEFGHIJKLMNOPQRSTU abcdefghijklmnopqrstu 12345
.,–':;!?¯–_()°'"*@/#¢℔%%=×–+£§Ø ÁÀÂÄÃÅ Ç ÉÈÊË
ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü

Case 497A 10 pt. Typewriter—L–M–J 3 die

ABCDEFGHIJKLMNOPQR abcdefghijklmnopqrstuvwxyz 1234
.,–':;?!()°'"*§/@℔#¢%%=×–+ Á É Í Ñ Ó Ú Ü á é í ñ ó ú ü

Case 498 12 pt. Typewriter—M–J 2 die

ABCDEFGHIJKLMN abcdefghijklmnopqrstu 1234
.,–'":;!?()°'"/*§%℔=×–+÷≐@%#¢¯–_£ ÁÀÂÄ ÇČ
Ď ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ Ť ÚÙÛÜ Ý áàâäåã çč ď
éèêëě íìîï ňñ óòôöõø ř š ť úùûüů ý ž

Case 498A 12 pt. Typewriter underscored—M 2 die

ABCDEFGHIJKLMN abcdefghijklmnopqrstu 1234
.,–':;?!()°'"/*§%℔=×–+@%#¢ ÁÉÍÑÓÚáéíñóúü

Case 680 10 pt. Goudy Text 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx fi fl ff ffi ffl æ œ 1234567890

Case 681 12 pt. Goudy Text 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGI
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ 1234567890

Case 682 14 pt. Goudy Text 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZAB
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ 1234567890

Case 683—18 pt. Goudy Text 1 job

ABCDEFGHIJKLMNOPQRST U
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 12345678

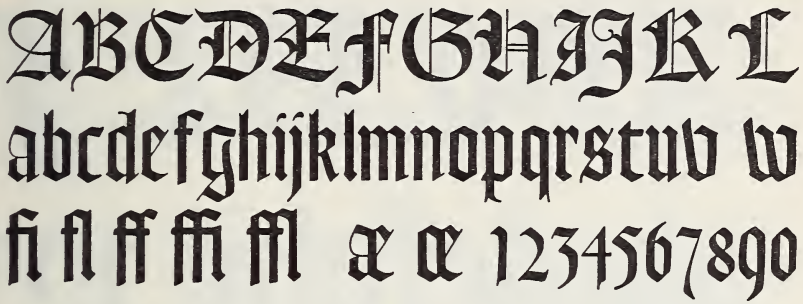
Case 684 24 pt. Goudy Text 1 job

ABCDEFGHIJKLMNO P
abcdefghijklmnopqrstuvwxyzabcdefg h
fi fl ff ffi ffl æ œ 1234567890

Case 685 30 pt. Goudy Text 1 job

ABCDEFGHIJKL M
abcdefghijklmnopqrstuvwxyz a
fi fl ff ffi ffl æ œ 1234567890

Case 686 36 pt. Goudy Text 1 job



Case 687 48 pt. Goudy Text 1 job



Case 688 60 pt. Goudy Text 1 job



Case 689 72 pt. Goudy Text **1 job**



Case 700 6 pt. Stymie Light (In combination with 6 pt. Stymie Bold)—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM N
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz Æ Æ a f ' ' ( ) § * « » 1234567890

Case 701 8 pt. Stymie Light (In combination with 8 pt. Stymie Bold)—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA B
abcdefghijklmnopqrstuvwxyzabcdefghijklm Æ Æ a f ' ' ( ) § * « » 1234567890

Case 702 10 pt. Stymie Light (In combination with 10 pt. Stymie Bold)—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ R
abcdefghijklmnopqrstuvwxyzabcd Æ Æ a f ' ' ( ) § * « » 1234567890

Case 703 12 pt. Stymie Light (In combination with 12 pt. Stymie Bold)—M **2 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL
abcdefghijklmnopqrstuvwxyzÆÆaf ' ' ( ) § * « » 1234567890

Case 704 14 pt. Stymie Light **1 job**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvw ' ' ( ) § * « » 1234567890

Case 705 18 pt. Stymie Light **1 job**

ABCDEFGHIJKLMNOPQRSTUVW X
abcdefghijklmnopqrstu ' ' ( ) § * « » 12345

Case 706 24 pt. Stymie Light 1 job

ABCDEFGHIJKLMNOPQR S
abcdefghijklmnop"()§*«»1234

Case 707 30 pt. Stymie Light 1 job

ABCDEFGHIJKLMNO P
abcdefghijklm "()§*«»123

Case 708 36 pt. Stymie Light 1 job

ABCDEFGHIJKL M
abcdefghijklmnop q
" () § * «» 123456789

Case 710 48 pt. Stymie Light 1 job

ABCDEFGH I
abcdefghijk l
"()§*«» 12345

Case 711 60 pt. Stymie Light 1 job

ABCDE F
abcdefgh i
''()§*«» 123

Case 720 6 pt. Stymie Medium (In combination with 6 pt. Stymie Extra Bold)—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM N
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcde Ä Å a f '' () «» * § 1234567890

Case 721 8 pt. Stymie Medium§ (In combination with 8 pt. Stymie Extra Bold)—L–M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA B
abcdefghijklmnopqrstuvwxyz Ä Å a f '' () «» * § ä â ç éè öô ü 1234567890

Case 722 10 pt. Stymie Medium§ (In combination with 10 pt. Stymie Extra Bold)—L–M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ R
abcdefghijklmnopqrstuvwxyzabcdefghi '' () «» * § 1234567890
Ä Å Ä É Ü ä â ç éè ö ü

Case 723 12 pt. Stymie Medium§ (In combination with 12 pt. Stymie Extra Bold)—L–M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ K
abcdefghijklmnopqrstu Ä Å f '' () «» * § 1234567890

Case 724 14 pt. Stymie Medium 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABC
abcdefghijklmnopqrstuv '' () 1234567890

Case 725 18 pt. Stymie Medium 1 job

ABCDEFGHIJKLMNOPQRSTUV W
abcdefghijklmnopqrstuv '' () 12345

§This series is Memphis Medium in the Linotype Section.

Case 726 24 pt. Stymie Medium 1 job

ABCDEFGHIJKLMNOPQ R
abcdefghijklmnopqrs "() 123

Case 727 30 pt. Stymie Medium 1 job

ABCDEFGHIJKLMN O
abcdefghijklmn " () 123

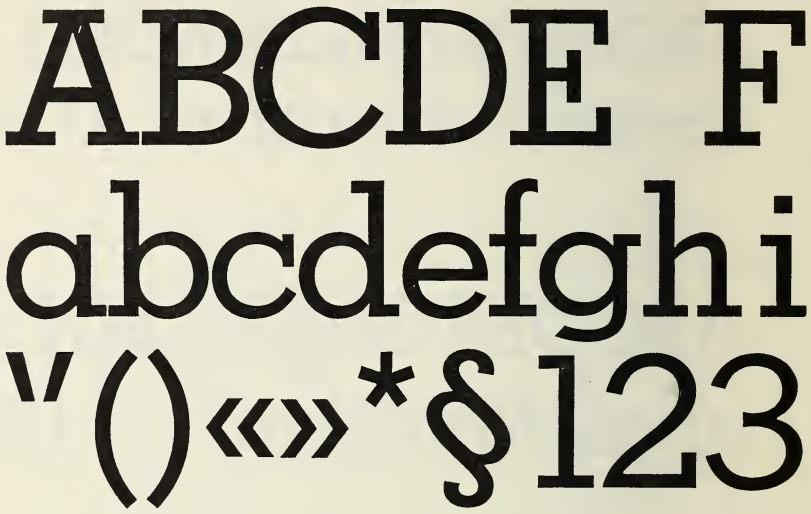
Case 728 36 pt. Stymie Medium 1 job

ABCDEFGHIJK L
abcdefghijkl"()123

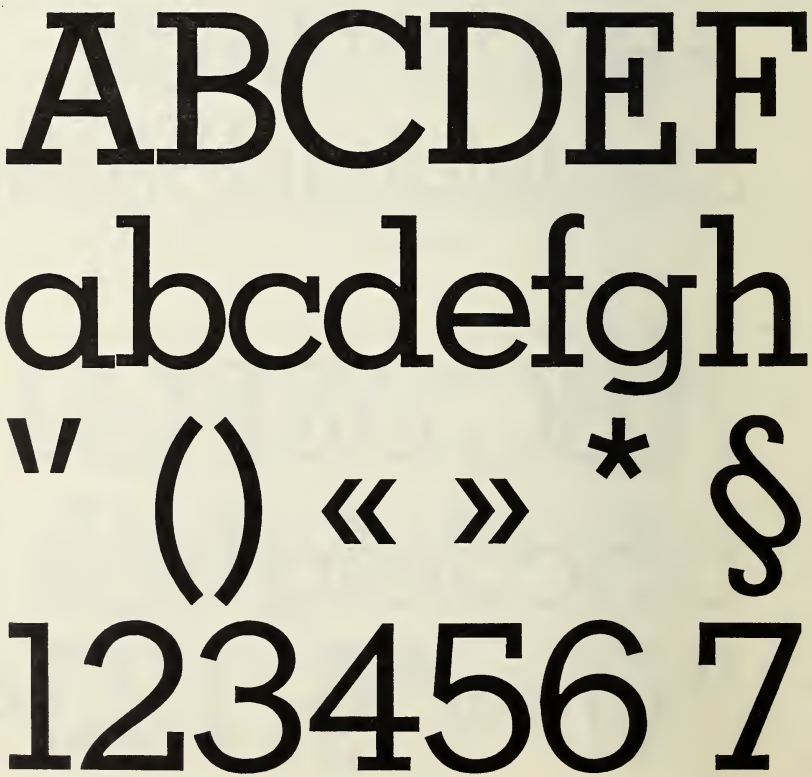
Case 730 48 pt. Stymie Medium 1 job

ABCDEFG H
abcdefghijk l
"()«»*§ 1234

Case 731 60 pt. Stymie Medium 1 job



Case 732 72 pt. Stymie Medium 1 job



Case 740 6 pt. Stymie Bold (In combination with 6 pt. Stymie Light)—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv ÆÆJKafkrty'' 1234567890

Case 741 8 pt. Stymie Bold§ (In combination with 8 pt. Stymie Light)—L–M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefg ÆÆJKafkrty'' 1234567890

Case 742 10 pt. Stymie Bold§ (In combination with 10 pt. Stymie Light)—L–M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ
abcdefghijklmnopqrstuvwxyz ÆÆJKafkrty'' 1234567890

Case 743 12 pt. Stymie Bold§ (In combination with 12 pt. Stymie Light)—L–M 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZÆÆJKÆŒ
abcdefghijklmnopqrstuvwxyz afkrty'' 1234567890

Case 744 14 pt. Stymie Bold 1 job

ABCDEFGHIJKLMNOPQRSTUVWX Y
abcdefghijklmnopqrstuvwxyz 12345678

Case 745 18 pt. Stymie Bold 1 job

ABCDEFGHIJKLMNOPQRS T
abcdefghijklmnopqrstuvwx 123

Case 746 24 pt. Stymie Bold 1 job

ABCDEFGHIJKLMNO P
abcdefghijklmnopqr 123

Case 747 30 pt. Stymie Bold 1 job

ABCDEFGHIJKL M
abcdefghijklmn 123

Case 748 36 pt. Stymie Bold 1 job

ABCDEFGHIJ K
abcdefghijkl 123

§This series is Memphis Bold in the Linotype Section.

Case 760 6 pt. Stymie Extra Bold (In combination with 6 pt. Stymie Medium)—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCD E
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop A K R a t y « » ' / $ ¢ ( ) [ ] 1234567890

Case 761 8 pt. Stymie Extra Bold (In combination with 8 pt. Stymie Medium)—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST U
abcdefghijklmnopqrstuvwxyz A K R a t y « » ' / $ ¢ ( ) [ ] 1234567890

Case 762 10 pt. Stymie Extra Bold (In combination with 10 pt. Stymie Medium)—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI AKR
abcdefghijklmnopqrstuvwxyz a t y « » ' / $ ¢ ( ) [ ] 1234567890

Case 763 12 pt. Stymie Extra Bold (In combination with 12 pt. Stymie Medium)—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZAB AKR
abcdefghijklmnopqrstuvwxy a t y « » ' / $ ¢ ( ) [ ] 1234

Case 764 14 pt. Stymie Extra Bold 1 job

ABCDEFGHIJKLMNOPQRSTUVWXY Z
abcdefghijklmnopqrstuvwxyz abcdefg
« » ' / $ ¢ ( ) [ ] 1234567890

Case 765 18 pt. Stymie Extra Bold 1 job

ABCDEFGHIJKLMNOPQRST U
abcdefghijklmnopqrstuvwxy z
« » ' / $ ¢ ( ) [ ] 1234567890

Case 766 24 pt. Stymie Extra Bold 1 job

ABCDEFGHIJKLMNO P
abcdefghijklmnopqrst u
« » ' / $ ¢ ( ) [ ] 1234567

Case 767 30 pt. Stymie Extra Bold 1 job

ABCDEFGHIJKL M
abcdefghijklmno p
« » ' / $ ¢ ( ) [ ] 12345

Case 768 36 pt. Stymie Extra Bold 1 job

ABCDEFGHIJ K
abcdefghijklmn
« » ' ' $ ¢ () [] 123

Case 769 48 pt. Stymie Extra Bold 1 job

ABCDEF G
abcdef 123
« » ' ' $ ¢ () []

Case 781 8 pt. Caslon Oldstyle No. 337—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXY Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl æ œ * ( ) [ ] '' £ lb ¶ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ Æ Œ 1234567890
ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäåã ç éèêë íìîï ñ óòôöõø úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
abcdefghiklmnopqrstuvwxyzabcdefghijklm áàâäåã ç éèêë íìîï ñ óòôöõø úùûü 1234567890
ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ fi fl ff ffi ffl æ œ '' 1234567890

Case 782 10 pt. Caslon Oldstyle No. 337—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ * ( ) [ ] '' £ lb ¶ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäåã ç éèêë íìîï ñ óòôöõø úùûü ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ Æ Œ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop fi fl ff ffi ffl æ œ '' 1234567890
ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ 1234567890
áàâäåã ç éèêë íìîï ñ óòôöõø úùûü

Case 783 12 pt. Caslon Oldstyle No. 337—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabc
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ
fi fl ff ffi ffl æ œ £ ( ) [ ] * ‘ ’ ſb ¶ 1234567890
ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ 1234567890
áàâäåã ç éèêë íìîï ñ óòôöõø úùûü
ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ ‘’ 1234567890
ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ ſ 1234567890
áàâäåã ç éèêë íìîï ñ óòôöõø úùûü

Case 784 14 pt. Caslon Oldstyle No. 337 **1 job**

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq æ œ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P
fi fl ff ffi ffl ct st £ ‘’ Q Qu 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 123456
A B C D E G J K L M N P Q R T U W Y h k v z ct st

Case 784b 14 pt. Caslon Oldstyle No. 337E (Composition)—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABC D
abcdefghijklmnopqrstuvwxyzabc ‘’ () 1234567890

Case 784b 14 pt. Caslon Oldstyle Italic No. 337G (Composition)—M **1 die**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD
abcdefghijklmnopqrstuvwxyzabcde ‘’ () 1234567890

Case 785 18 pt. Caslon Oldstyle No. 337 **1 job**

ABCDEFGHIJKLMNOPQRSTUVW ÆŒ
abcdefghijklmnopqrstuvwxyzabcdefghijkl m
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Q Æ Œ
fi fl ff ffi ffl æ œ ct st Qu J Q £ 1234567890

ABCDEFGHIJKLMNOPQRSTU Æ Œ
abcdefghijklmnopqrstuvwxyzabc 1234567890
fi fl ff ffi ffl æ œ h k v w z ct st &
A B C D E G J K L M N P Q R T U W Y

Case 785b 18 pt. Caslon Oldstyle No. 337E (Composition)—M 11 die

ABCDEFGHIJKLMNOPQRSTUV W
abcdefghijklmnopqrst fi fl ff ffi ffl '' () 1234

Case 785b 18 pt. Caslon Oldstyle Italic No. 337G (Composition)—M 1 die

ABCDEFGHI JKLMNOPQRSTUV W
abcdefghijklmnopqrst ſt fi fl ff ffi ffl '' () 123

Case 786 24 pt. Caslon Oldstyle No. 337 1 job

ABCDEFGHIJKLMNO Æ Œ
abcdefghijklmnopqrstuvwxyzab c
fi fl ff ffi ffl æœ ct st Qu Q J £ '' 1 2 3 4
ABCDEFGHIJKLMNO Æ Œ
abcdefghijklmnopqrs fi fl ff ffi ffl æœ
A B C D E G J K L M N P Q
R T U W Y & h k v w z ct st 12345

Case 787 30 pt. Caslon Oldstyle No. 337 1 job

ABCDEFGHIJKLMN ÆŒ
abcdefghijklmnopqrstuvw x
fi fl ff ffi ffl æ œ Qu Q J £ '' 12345
ABCDEFGHIJKL ÆŒ
abcdefghijklmnopqrstuvwxyza
fi fl ff ffi ffl æ œ 1234567890
A B C D E G J K L M N P
Q R T U W Y & h k v w z ct st

Case 788 36 pt. Caslon Oldstyle No. 337 **1 job**

ABCDEFGHIJK ÆŒ
abcdefghijklm " 12345
fiflfffffifflæœctstQuQ£J
ABCDEFGH ÆŒ
abcdefghijklmnopqrst u
fiflffffiffl æœ 12345678
ABCDEGJKLM
NPQRTUWY&
hkvwzctst

Case 801 8 pt. Sans Serif Medium* (In combination with Sans Serif Extra Bold)—M–F 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW X
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw fi fl ff ( ) '' «» 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäã ç éèêë íìï ñ óòôöõ úùûü ¿ ¡ °

Case 802 10 pt. Sans Serif Medium* (In combination with Sans Serif Extra Bold)—M 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ( ) '' «» 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÏ Ñ ÓÒÔÖÕ ÚÙÛÜ ¿ ¡ °
áàâäã ç éèêë íìï ñ óòôöõ úùûü

Case 803 12 pt. Sans Serif Medium* (In combination with Sans Serif Extra Bold)—M–F 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL
abcdefghijklmnopqrstuvwxyzabc fi fl ff ( ) '' «» 1234567890

*This series is Futura Medium in the Fotosetter Section.

Case 804 14 pt. Sans Serif Medium 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE F
abcdefghijklmnopqrstuvwxyz fi fl ff () "«» 123456789

Case 805 18 pt. Sans Serif Medium 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
abcdefghijklmnopqrstuvwx fi fl ff () " «» 12345678

Case 806 24 pt. Sans Serif Medium*—F 1 job

ABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxyzabcdefghi j
fi fl ff () " «» 1234567890

Case 807 30 pt. Sans Serif Medium 1 job

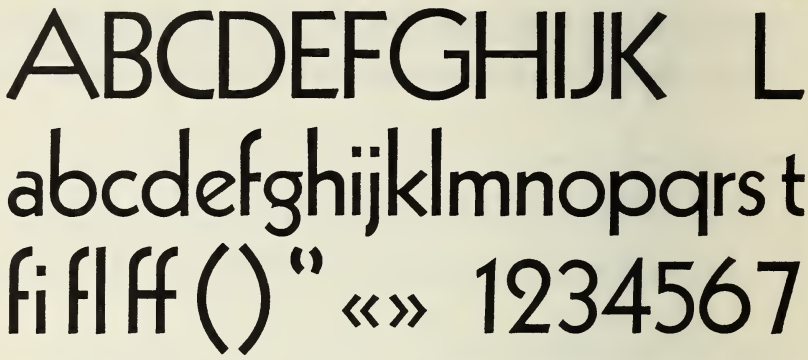
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abcdefghijklmnopqrstuvwxy z
fi fl ff () " «» 1234567890

Case 808 36 pt. Sans Serif Medium 1 job

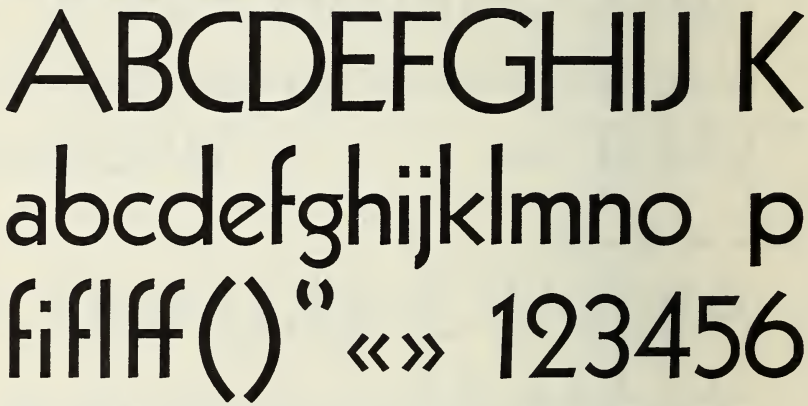
ABCDEFGHIJKL M
abcdefghijklmnopqrst u
fi fl ff () " «» 1234567

*This series is Futura Medium in the Fotosetter Section.

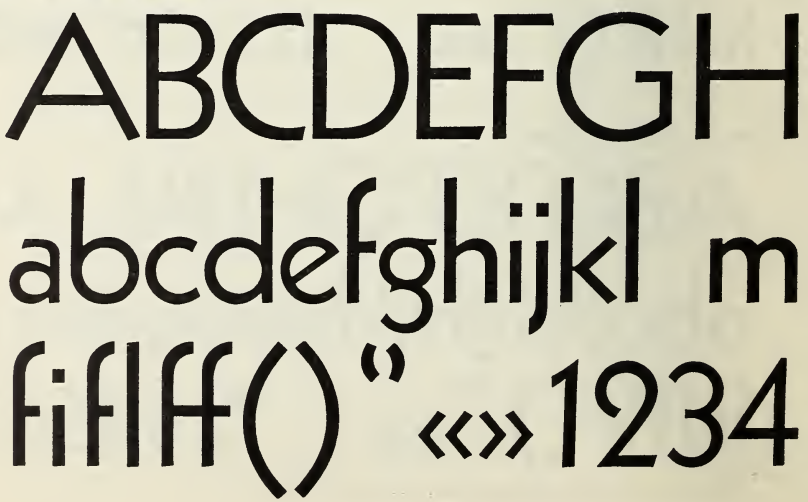
Case 809 42 pt. Sans Serif Medium 1 job



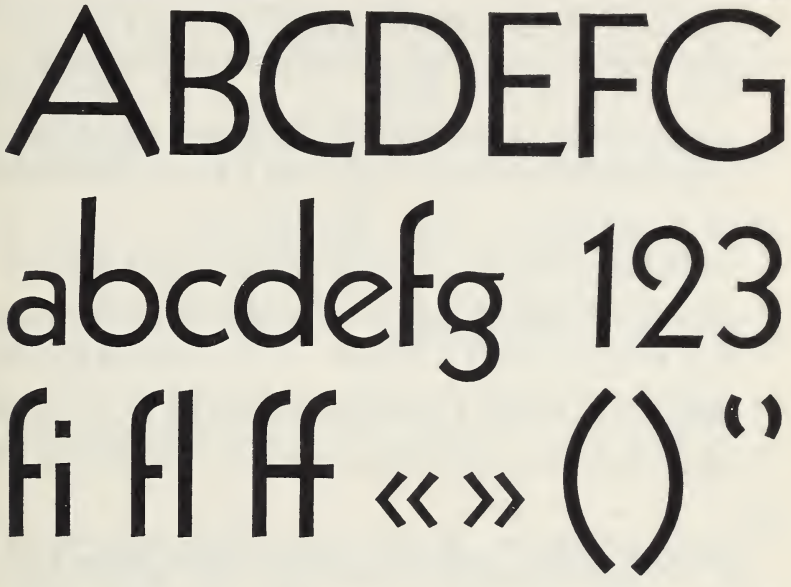
Case 810 48 pt. Sans Serif Medium 1 job



Case 811 60 pt. Sans Serif Medium 1 job



Case 812 72 pt. Sans Serif Medium 1 Job



Case 821 8 pt. Sans Serif Bold*—L–M–J 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW X
abcdefghijklmnopqrstuvwxyz fi fl ff ( ) « » ¢ ¶ ¶ ◆ " " % + − = × ÷ ± 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÔÖÕ ÙÛÜ áàâã ç éèêë íìî ñ óòôöõ úùûü ° ¡ ¿
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXY Z
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcde " " 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäã ç éèêë íìî ñ óòôöõ úùûü

Case 822 10 pt. Sans Serif Bold*—L–M–J–F 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrstuvwxyz fi fl ff ( ) « » ¢ ¶ ¶ ◆ " " % 1234567890
ÁÀÂÄÃ ÇÉÈÊË ÍÌÎ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäã ç éèêë íìî ñ óòôöõ úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABC + − = × ÷ ± ° ¡ ¿
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv " " 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäã ç éèêë íìî ñ óòôöõ úùûü

Case 823 12 pt. Sans Serif Bold*—L–M–J–F 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK L
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 1234567890
fi fl ff ( ) « » ¢ ¶ ¶ ◆ " " % + − = × ÷ ± áà éè íì óò úù
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
abcdefghijklmnopqrstuvwxyzabcdefghijklm " " 1234567890

*This series is Futura Demibold in the Linotype and Fotosetter Sections and Vogue Bold in the Job Section (Intertype).

Case 824 14 pt. Sans Serif Bold*—F 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD E
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu v
fi fl ff ( ) « » ¶ ¶ ¶ ◈ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
abcdefghijklmnopqrstuvwxyzabc ( ) « » 1234567890

Case 825 18 pt. Sans Serif Bold*—F 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop q
fi fl ff ( ) « » ¶ ¶ ¶ ◈ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABC
abcdefghijklmnopqrstuvwx ( ) « » 1234567890

Case 826 24 pt. Sans Serif Bold*—F 1 job

ABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxyzabcdef g
fi fl ff ( ) « » ¶ ¶ ¶ ◈ 1234567890
ABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvw ( ) « » 12345

Case 827 30 pt. Sans Serif Bold*—F 1 job

ABCDEFGHIJKLMNO P
abcdefghijklmnopqrstuvw x
( ) « » ¶ ¶ ¶ ◈ 12345678
ABCDEFGHIJKLMNOPQ
abcdefghijklmn ( ) « » 12345

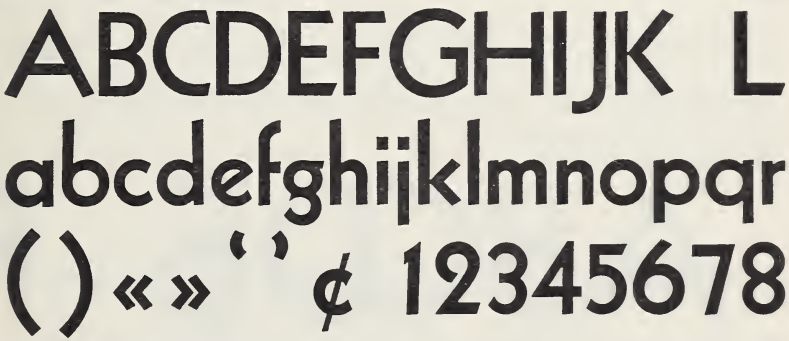
*This series is Futura Demibold in the Linotype and Fotosetter Sections and Vogue Bold in the Job Section (Intertype).

Case 828 36 pt. Sans Serif Bold*†—F 1 job



Italic to 36 pt. only.

Case 829 42 pt. Sans Serif Bold*† 1 job



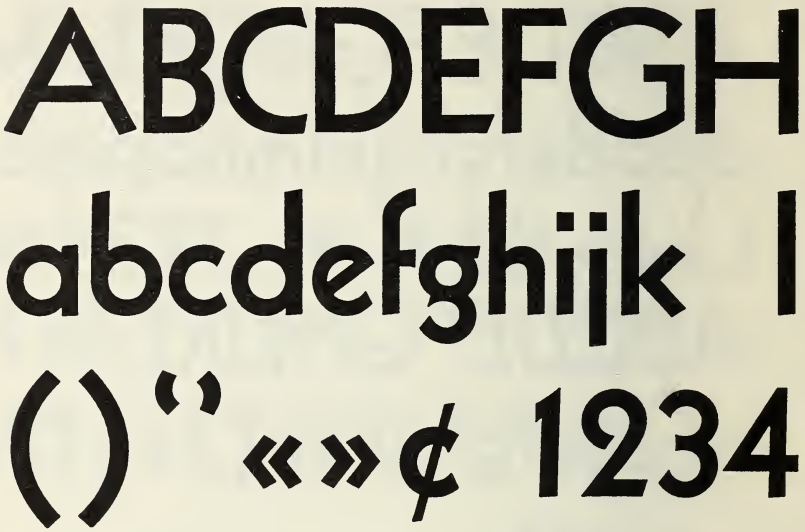
Case 830 48 pt. Sans Serif Bold*† 1 job



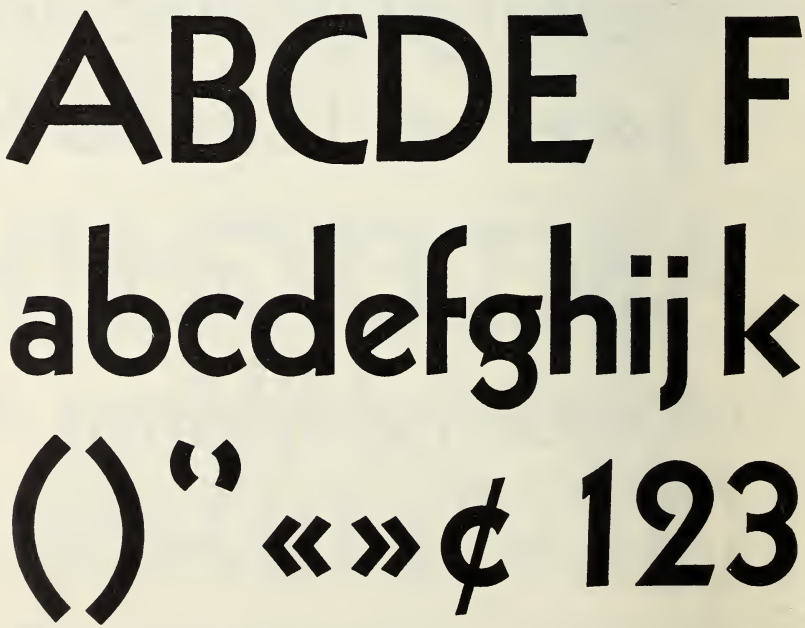
*This series is Futura Demibold in the Linotype and Fotosetter Sections and Vogue Bold in the Job Section (Intertype).

†The italic of this series is available to 36 pt. only.

Case 831 60 pt. Sans Serif Bold† 1 job



Case 832 72 pt. Sans Serif Bold† 1 job



†The italic of this series is available to 36 pt. only.

Case 841 8 pt. Sans Serif Extra Bold°° (In combination with 8 pt. Sans Serif Medium)—M–J–F 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ( ) ‘ ’ « » 1234567890

Case 842 10 pt. Sans Serif Extra Bold°° (In combination with 10 pt. Sans Serif Medium)—M–J 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM
abcdefghijklmnopqrstuvwxyzabcd fi fl ff ( ) ‘ ’ « » 1234567890

Case 843 12 pt. Sans Serif Extra Bold°° (In combination with 12 pt. Sans Serif Medium)—M–J–F 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG
abcdefghijklmnopqrstuvwxyz fi fl ff ( ) ‘ ’ « » 1234567890

Case 844 14 pt. Sans Serif Extra Bold°°—J 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
abcdefghijklmnopq fi fl ff ( ) ‘ ’ « » 1234567890

Case 845 18 pt. Sans Serif Extra Bold 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijk
fi fl ff ( ) ‘ ’ « » 1234567890

Case 846 24 pt. Sans Serif Extra Bold°°—F 1 job

ABCDEFGHIJKLMNOPQRS T
abcdefghijklmnopqrstuvwxyz a
fi fl ff ( ) ‘ ’ « » 1234567890

Case 847 30 pt. Sans Serif Extra Bold 1 job

ABCDEFGHIJKLM N
abcdefghijklmnopqrs t
fi fl ff ( ) ‘ ’ « » 1234567

°°This series is Vogue Extra Bold in the Job Section (Intertype) and Futura Bold in the Fotosetter Section.

Case 848 36 pt. Sans Serif Extra Bold 1 job

ABCDEFGHIJK L
abcdefghijklmnop
fi fl ff ( ) " " « » 12345

Case 849 42 pt. Sans Serif Extra Bold 1 job

ABCDEFGHIJ K
abcdefghijklm n
fi fl ff ( ) " " « » 1234

Case 850 48 pt. Sans Serif Extra Bold 1 job

ABCDEFGHI J
abcdefghijklm
fi fl ff ( ) " " « » 123

Case 851 60 pt. Sans Serif Extra Bold 1 job

ABCDEF G
abcdefg123
fi fl ff ()"«»

Case 852 72 pt. Sans Serif Extra Bold 1 job

ABCDE F
abcdefghi
fi fl ff 123
() " «»

Case 860 6 pt. Bodoni No. 375—L–M–J (Bodoni Book in Lino Sec.) 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
abcdefgbijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl * ° ’ ’’ () [] 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA B
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõø úùûü ¶ † ‡ ℔ £ % ¼ ½ ¾
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõø úùûü

Case 861 8 pt. Bodoni No. 375—L–M–J (Bodoni Book in Lino Sec.) 4 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ’ ° * ’’ () [] 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK L
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ ¶ † ‡ ℔ £ % ¼ ½ ¾
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst fi fl ff ffi ffl 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü

Case 862 10 pt. Bodoni No. 375—L–M–J–F (Bodoni Book in Lino Sec.) 3 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM N
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ° ’ * ’’ () [] 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ ¶ † ‡ ℔ £ % ¼ ½ ¾
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM N
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü

Case 863 12 pt. Bodoni No. 375—L–M–J–F (Bodoni Book in Lino Sec.) 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl * ° ’ ’’ () [] 1234567
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST U
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü ¶ † ‡ ℔ £ % ¼ ½ ¾
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH I
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü

Case 864 14 pt. Bodoni No. 375—J–F 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ‘’ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR S
ABCDEFGHIJKLMNOPQRSTUVWX YZABCDEF G
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ‘’ 12345678

Case 864b (58b) 14 pt. Bodoni No. 375 (Composition)—M 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZAB C
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl () ‘’ 1234

Case 865 18 pt. Bodoni No. 375—F 1 job

ABCDEFGHIJKLMNOPQRSTUVWX Y
abcdefghijklmnopqrst fi fl ff ffi ffl ‘’ 123456
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG H
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuv fi fl ff ffi ffl 123456

Case 865b (59b) 18 pt. Bodoni No. 375 (Composition)—M 1 die

ABCDEFGHIJKLMNOPQRSTUV W
abcdefghijklmnopqrst fi fl ff ffi ffl () ‘’ 1234

Case 866 24 pt. Bodoni No. 375—F 1 job

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyza b
fi fl ff ffi ffl ‘’ 1234567890
ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyzab c
fi fl ff ffi ffl 1234567890

Case 867 30 pt. Bodoni No. 375—F 1 job

ABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrstuv w
fi fl ff ffi ffl " 1234567890

ABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrstuv w
fi fl ff ffi ffl 1234567890

Case 868 36 pt. Bodoni No. 375—F 1 job

ABCDEFGHIJKLM N
abcdefghijklmnopqrs t
fi fl ff ffi ffl " 123456789

ABCDEFGHIJKLM N
abcdefghijklmnopqrs t
fi fl ff ffi ffl 12345678

NOTE.—The italic of this series is available to 36 pt. only.

Case 869 42 pt. Bodoni No. 375* 1 job

ABCDEFGHIJK L

abcdefghijklmnop q

fi fl ff ffi ffl 1234567

Case 870 48 pt. Bodoni No. 375* 1 job

ABCDEFGHIJ K

abcdefghijklmn o

fi fl ff ffi ffl 1234567

Case 871 60 pt. Bodoni No. 375* 1 job

ABCDEFG H

abcdefghijk l

fi fl ff ffi ffl 123

*The italic of this series is available to 36 pt. only.

Case 872 72 pt. Bodoni No. 375 1 job

ABCDEFG
abcdefghijk
ﬁﬂﬀﬃﬄ 12

NOTE.—The italic of this series is available to 36 pt. only.

Case 880 6 pt. Bodoni Bold—L–M–J 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklm † ‡ ¶ ‘’ % * ( ) [ ] ﬁ ﬂ ﬀ ﬃ ﬄ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõø úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz ‘’ ﬁ ﬂ ﬀ ﬃ ﬄ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõø úùûü

Case 881 8 pt. Bodoni Bold—L–M–J 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz † ‡ ¶ ‘’ % * ( ) [ ] ﬁ ﬀ ﬂ ﬃ ﬄ 1234567890
ÁÀÂÄÃÅ Ç ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ áàâäãå ç íìîï ñ óòôöõø úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST U
abcdefghijklmnopqrstuvwxyzabcdefghijklmn ‘’ ﬁ ﬂ ﬀ ﬃ ﬄ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç èéêë íìîï óòôöõø úùûüñ

Case 882 10 pt. Bodoni Bold—L–M–J–F 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
abcdefghijklmnopqrstuv † ‡ ¶ ‘’ % * ( ) [ ] ﬁ ﬂ ﬀ ﬃ ﬄ 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM N
abcdefghijklmnopqrstuvwxyzabcde ‘’ ﬁ ﬂ ﬀ ﬃ ﬄ 1234567890
ÁÀÂÄÃÅ Ç ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç íìîï ñ óòôöõø úùûü

Case 883 12 pt. Bodoni Bold—L–M–J–F 1 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr s
fi fl ff ffi ffl † ‡ ¶ ‘’ % * () [] 1234567890
ÁÀÂÄÃÅ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
abcdefghijklmnopqrstuvwx ‘’ fi fl ff ffi ffl 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕØ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôöõø úùûü

Case 884 14 pt. Bodoni Bold—F 1 job

ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq r
fi fl ff ffi ffl æ œ ‘’ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq r
fi fl ff ffi ffl æ œ ‘’ 1234567890

Case 885 18 pt. Bodoni Bold—F 1 job

ABCDEFGHIJKLMNOPQRSTUV ÆŒ
abcdefghijklmnopqrstuvwxyzabcdefg h
fi fl ff ffi ffl æ œ ‘’ 1234567890

ABCDEFGHIJKLMNOPQRSTUV Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghi
fi fl ff ffi ffl æ œ ‘’ 1234567890

Case 886 24 pt. Bodoni Bold—F 1 job

ABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxy z
fi fl ff ffi ffl æ œ ‘’ 1234567890

ABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyza
fi fl ff ffi ffl æ œ ‘’ 123456789

Case 887 30 pt. Bodoni Bold—F 1 job

ABCDEFGHIJKLM ÆŒ
abcdefghijklmnopqrstuv
fi fl ff ffi ffl æ œ ‘’ 123456
ABCDEFGHIJKLM ÆŒ
abcdefghijklmnopqrstu v
fi fl ff ffi ffl æ œ ‘’ 123456

Case 888 36 pt. Bodoni Bold—F 1 job

ABCDEFGHIJK ÆŒ
abcdefghijklmnopq r
fi fl ff ffi ffl æ œ ‘’ 1234
ABCDEFGHIJ ÆŒ
abcdefghijklmnopq r
fi fl ff ffi ffl æ œ ‘’ 1234

Case 894 14 pt. Ultra Bodoni* 675, 6751 1 job

ABCDEFGHIJKLMNOPQRSTUVW X
abcdefghijklmnopqrstuvwxyzabcdefg
() — [] - “” 1234567890
ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstu “” 12345678

Case 895 18 pt. Ultra Bodoni* 675, 6751 1 job

ABCDEFGHIJKLMNOPQRST
abcdefghijklmno () [] “” 12345
ABCDEFGHIJKLMNOPQR S
abcdefghijklmnopq “” 12345

Case 896 24 pt. Ultra Bodoni* 675, 6751 1 job

ABCDEFGHIJKLM N
abcdefghij () [] “” 1234
ABCDEFGHIJKLM N
abcdefghijklm “” 1234

Case 897 30 pt. Ultra Bodoni* 675, 6751 1 job

ABCDEFGHIJK L
abcdefghijklmnop
() [] “” 123456789
ABCDEFGHIJKL
abcdefghij “” 1234

*This series is Bodoni Modern on Linotype and in the Job Section (Intertype).

Case 898 36 pt. Ultra Bodoni* 675, 6751 1 job

ABCDEFGHI J
abcdefghijkl m
() [] " ' 1234567
ABCDEFGHIJ
abcdefg " ' 123

Case 900 48 pt. Ultra Bodoni* 675, 6751 1 job

ABCDEF G
abcde " ' 123
ABCDEF G
abcde " ' 123

*This series is Bodoni Modern on Linotype and in the Job Section (Intertype).

8 pt. Line Type No. 182A 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR S
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcd 1234567890
Æ Œ æ œ ﬁ ﬂ ﬀ ﬃ ﬄ * / £ () []

With roman caps, lower case and figures, and italic caps, lower case, and figures.

8 pt. Line Type Italic No. 182BC 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR S
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghi 1234567890
Æ Œ æ œ ﬁ ﬂ ﬀ ﬃ ﬄ

10 pt. Line Type No. 182A 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK L
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu 1234567890
Æ Œ æ œ ﬁ ﬂ ﬀ ﬃ ﬄ * / £ () []

With roman caps, lower case and figures, and italic caps, lower case, and figures.

10 pt. Line Type Italic No. 182BC 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK L
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx 1234567890
Æ Œ æ œ £ ﬁ ﬂ ﬀ ﬃ ﬄ

12 pt. Line Type No. 182A 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
abcdefghijklmnopqrstuvwxyzabcdefghijklm 1234567890
Æ Œ æ œ ﬁ ﬂ ﬀ ﬃ ﬄ £ () []

With roman caps, lower case and figures, and italic caps, lower case, and figures.

12 pt. Line Type Italic No. 182BC 2 die

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 1234567890
Æ Œ æ œ ﬁ ﬂ ﬀ ﬃ ﬄ

11 pt. Folio Face 1 die

Characters in die case:

ABCDEFGHIJKLMNOPQRSTUVWXYZ A C & Æ Œ – — . , : ; ? - ‘ ’ [ ] ( )
ÅĂ Ĕ Ĭ Ŏ Ŭ Ÿ $1234567890

Characters to be marked in:

1234567890

11 pt. Folio Face—Spanish 1 die

Characters in die case:

ABCDEFGHIJKLMNOPQRSTUVWXYZ A C & Æ Œ – — . , : ; ? - ‘ ’ [ ] ( )
ÁÀÂÄÃĀ ÇČ ÉÈÊËĒ ÍÌÎÏĪ Ñ ÓÒÔÖÕŌ Ř ÚÙÛÜŪ $1234567890

Characters to be marked in:

1234567890

NOTE.—For foreign-language sorts, see pp. 288-289, Miscellaneous sorts.

FOTOSETTER FACES

These faces can be used ONLY in offset or photoengraving processes. Type is composed in the form of a film or paper positive.

As a service to Government Agencies, GPO can furnish photo-composed positives, or negatives made from them, for special purposes such as preparing maps, charts, cover art, or other camera copy.

FOUNDRY-JOB SEC.
MISCELLANEOUS SORT
FOTOSETTER
INTERTYPE-JOB SEC.
LUDLOW-JOB SEC.


MONOTYPE
LINOTYPE SEC.
FOTOSETTER

ROMAN

Case 36–L10 7 pt. Baskerville F (Font No. 807—11 Roman, 8070—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO 1234567890&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefgh
12345678901234567890123456789012345678901234567890123456789012345678901234567890123456789012

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
12345678901234567890123456789012345678901234567890123456789012345678901234567890123456789012345678901234567890123

All special characters shown in Case 37, 8 point, are available in this size.

Case 36½–L11 7½ on 8 pt. Baskerville F (Font No. 807—11 Roman, 8070—9½ italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab
12345678901234567890 fi fl ff ffi , . ‘ ; - ’ : $ & — ( ) – ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ !

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCD
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmn
*12345678901234567890 fi fl ff ffi , . ‘ ; - ’ : $ & — ( ) – ? ½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !*

All special characters shown in Case 37, 8 point, are available in this size.

Case 37–L12 8 pt. Baskerville F-L-M-J (Font No. 807—11 Roman, 8070—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC 1234567890&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv
12345678901234567890123456789012345678901234567890123456789012345678901234567890
ÁÀÂÃĀÄÉÈÊĒËÍÌÎÓÒÔÕŌÖÚÙÛŪÜÇÑ áàâãāäéèêēëíìîóòôõōöúùûūüçñ
½¼¾⅛⅜⅝⅞ # ( ) & [ ] / – fiflffffiffl $′°* + − × ÷ = †‡¶§%

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefg
12345678901234567890123456789012345678901234567890123456789012345678901234567890123456789
ÁÀÂÃĀÄÉÈÊĒËÍÌÎÓÒÔÕŌÖÚÙÛŪÜÇÑ áàâãāäéèêēëíìîóòôõōöúùûūüçñ
$ ′°†‡¶§% ½¼¾⅛⅜⅝⅞ [ ] /- fiflffffiffl ( ) &*

Case 37½–L14 9½ on 10 pt. Baskerville F (Font No. 807—11 Roman, 8070—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU 1234567890&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijkl
12345678901234567890 fi fl ff ffi , . ‘ ; - ’ : $ & — ( ) – ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ !

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst
12345678901234567890 fi fl ff ffi , . ‘ ; - ’ : $ & — ( ) – ?
*½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !*

All special characters shown in Case 37, 8 point, are available in this size.

Case 39 10 pt. Baskerville F-L-M-J (Font No. 1207—8 Roman, 12070—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXY 1234567890&
abcdefghijklmnopqrstuvwxyzabcdefghijklmno
12345678901234567890123456789012345678 9

Baskerville and Futura Demibold are available as a Fontpak in 10, 11, 12, 14, 18, 24, 30, and 36 point sizes.

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
12345678901234567890123456789012345678901234567890 123

All special characters shown in Case 41, 12 point, are available in this size.

Case 40 11 pt. Baskerville F-L (Font No. 1207—8 Roman, 12070—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKL
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ 1234567890&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdef
12345678901234567890123456789012345678901234567890 1234

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnop
12345678901234567890123456789012345678901234567890 123456789

All special characters shown in Case 41, 12 point, are available in this size.

Case 41 12 pt. Baskerville F-L-M-J (Font No. 1207—8 Roman, 12070—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKL 1234567890&
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz
12345678901234567890123456789012345678901234567890
ÁÀÂÃĀÉÈÊĒÍÌÎÓÒÔÖÕŌÚÙÛÜŪÇÑ
áàâãāéèêēíìîóòôöõōúùûüūçñ
& $ ′ ° * # † ‡ ¶ § % ½¼¾⅛⅜⅝⅞ [ ] ( ) / – fi fl ff ffi ffl

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijk
12345678901234567890123456789012345678901234567890 1234
ÁÀÂÃĀÉÈÊĒÍÌÎÓÒÔÖÕŌÚÙÛÜŪÇÑ
áàâãā éèêē íìî óòôöõō úùûüū ç ñ
*& $ ′ ° * † ‡ ¶ § % ½¼¾⅛⅜⅝⅞ [ ] ( ) / - fi fl ff ffi ffl*

ROMAN

Case 42 14 pt. Baskerville F (Font No. 1207—8 Roman, 12070—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF 1234567890&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst
[ ] ( ) $ & 12345678901234567890123456789012345

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyza
[ ] ( ) $ & 1234567890123456789012345678901234567

All special characters shown in Case 41, 12 point, are available in this size.

Case 42½-L24 16 pt. Baskerville F (Font No. 807—11 Roman, 8070—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWX
YZ ABCDEFGHIJKLMNOPQRSTU 1234567890&
abcdefghijklmnopqrstuvwxyzabcdefghijk
1234567890 fi fl ff ffi , . ‘ ; - : $ & — ( )

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 12345678901234

All special characters shown in Case 37, 8 point, are available in this size.

Case 43 18 pt. Baskerville F-L (Font No. 1207—8 Roman, 12070—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLMNOPQRSTUVW 1234567890&
abcdefghijklmnopqrstuvwxyzabcdefghij
[ ] ( ) $ & 123456789012345678901234

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz abcdefghijklmno
[ ] ( ) $ & 1234567890123456789012345

All special characters shown in Case 41, 12 point, are available in this size.

438198 O - 59 - 11

ROMAN

Case 43½-L30 20 pt. Baskerville F (Font No. 807—11 Roman, 8070—9½ Italic)

ABCDEFGHIJKLMNOPQRS
TUVWXYZ ABCDEFGHIJKLMNO
1234567890& abcdefghijklmnop
qrstuvwxyz 1234567890 fi fl ff ffi
, . ‘ ; - ’ : $ & — ( ) – ? ½¼¾⅛⅜⅝
⅞ ffl [ ] % * † ‡ ¶ ! &

ABCDEFGHIJKLMNOPQRSTU
VWXYZ abcdefghijklmnopqrstuvwx
yz 1234567890 fi fl ff ffi , . ‘ ; - ’ : $

All special characters shown in Case 37, 8 point, are available in this size.

Case 44 24 pt. Baskerville F (Font No. 1207—8 Roman, 12070—6½ Italic)

ABCDEFGHIJKLMNOP Q
RSTUVWXZ

ABCDEFGHIJKLMNOP 1234567890&

abcdefghijklmnopqrstuvwxyz

[ ] ( ) $ & 1234567890123456

ABCDEFGHIJKLMNOPQR S
TUVWXYZ

abcdefghijklmnopqrstuvwxyzabcde

[ ] ( ) $ & 1234567890123456 7

All special characters shown in Case 41, 12 point, are available in this size.

Case 45 30 pt. Baskerville F (Font No. 1207–8 Roman, 12070–6½ Italic)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
ABCDEFGHIJK 1234567890&
abcdefghij 1234567890

ABCDEFGHIJKLMNO
abcdefghijkl 1234567890

All special characters shown in Case 41, 12 point, are available in this size.

Case 46 36 pt. Baskerville F (Font No. 1207–8 Roman, 12070–6½ Italic)

ABCDEFGHIJKL
ABCDEFGHIJKLMNOP
1234567890&
abcdefghijklm 123

ABCDEFGHIJKLM
abcdefghijklmnop 123

All special characters shown in Case 41, 12 point, are available in this size.

ROMAN

Case 92-L10 7 pt. Garamond F-J (Font No. 852—11 Roman, 8520—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz abcdefghijkl
1234567890 1234567890 1234567890 1234567890 1234567890 12345678901234567890123456 7

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs
1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 12

All special characters shown in Case 93, 8 point; are available in this size.

Case 92½-L11 7½ on 8 pt. Garamond F (Font No. 852—11 Roman, 8520—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcde
12345678901234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) – ? ½¼¾ fffl [ ] * § ! &

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijkl
*12345678901234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) – ? fffl { } * !*

All special characters shown in Case 93, 8 point, are available in this size.

Case 93-L12 8 pt. Garamond* F-L-M-J (Font No. 852-11 Roman, 8520—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXY
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOP
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx
1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 123456
ÁÀÃÂÄÉÈÊËÍÌÎÓÒÔÖÕŌÚÙÛÜŪÇÑ
áàãâäéèêëíìîóòôöõōúùûüūçñ 1234567890 &
áàãâäéèêëīìîóòôöõōúùûüūçñ 1234567890$ 1234567890$
$ ° * § ½¼¾ ✓ ( ) [ ] – & fi fl ff ffi fffl

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcd
1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1234567890
ÁÀÃÂÄÉÈÊËÍÌÎÓÒÔÖÕŌÚÙÛÜŪÇÑ
*áàãâäéèêëíìîóòôöõōúùûüūçñ ( ) { } * $ & fi fl ff ffi fffl*

Case 93½-L14 9½ on 10 pt. Garamond F (Font No. 852—11 Roman, 8520—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmn
12345678901234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) – ?
½¼¾ fffl [ ] * § ! &

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs
*12345678901234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) – ? fffl { } * !*

All special characters shown in Case 93, 8 point, are available in this size.

*This series is Granjon in the Linotype Section.

ROMAN

Case 94 10 pt. Garamond* F-L-M-J (Font No. 1252—8 Roman, 12520—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRST
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz abcdefghijklmnopqr
1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 123456

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 12345

All special characters shown in Case 95, 12 point, are available in this size.

Case 94½ 11 pt. Garamond F (Font No. 1252—8 Roman, 12520—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmn
1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstu
1234567890 1234567890 1234567890 1234567890 1234567890 1234567890 1

All special characters shown in Case 95, 12 point, are available in this size.

Case 95 12 pt. Garamond* F-L-M-J (Font No. 1252—8 Roman, 12520—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLM
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefgh
1234567890 1234567890 1234567890 1234567890 1234567890 123456
ÁÀÃÂÉÈÊÍÌÎÓÒÔÖÕÚÙÛÜÇÑ
ÁÀÃÉÈÊÍÌÎÓÒÔÖÕÚÙÛÜÇÑ 1234567890 &
áàãâéèêíìîóòôöõúùûüçñ ¿ ¡
1234567890$ 1234567890$ 1234567890 ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ 11/16
$ ( ) & / [ ] ′ ° * # – † ‡ § ¶ · √ ○ @ ℔ £ ¢ % ‰ fiflffffiffl

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmno
1234567890 1234567890 1234567890 1234567890 1234567890 123456
ÁÀÃÂÉÈÊÍÌÎÓÒÔÖÕÚÙÛÜÇÑ
*áàãâ êèê íìî óòôöõ úùûüü ç ñ ¿ ¡ * $ & ( ) fiflffffiffl*

*This series is Granjon in the Linotype Section.

ROMAN

Case 96 14 pt. Garamond* F-L-J (Font No. 1252—8 Roman, 12520—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFG
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxy
[ ] ( ) $ & 1234567890 1234567890 1234567890 123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcde
( ) $ & 1234567890 1234567890 1234567890 1234567890

All special characters shown in Case 95, 12 point, are available in this size.

Case 96½-L24 16 pt. Garamond F (Font No. 852—11 Roman, 8520—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXY
Z ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 1234567890 fi fl ff
ffi , . ' ; - ' : $ & — ( ) – ? ½ ¼ ¾ ffl [ ]

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
fi fl ff ffi , . ' ; - ' : $ & — ( ) – ?

All special characters shown in Case 93, 8 point, are available in this size.

Case 97 18 pt. Garamond* F-L-M (Font No. 1252—8 Roman, 12520—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGH
abcdefghijklmnopqrstuvwxyz abcdefghijklmn
[ ] ( ) $ & 1234567890 1234567890 12345678

ABCDEFGHIJKLMNOPQRSTUVWXYZA
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs
( ) $ & 1234567890 1234567890 1234567890

All special characters shown in Case 95, 12 point, are available in this size.

*This series is Granjon in the Linotype Section.

ROMAN

Case 97½-L30 20 pt. Garamond F (Font No. 852–11 Roman, 8520–9½ Italic)

ABCDEFGHIJKLMNOPQRST
UVWXYZ ABCDEFGHIJKLMNOPQ
RSTUVWXYZ abcdefghijklmnopqrs
tuvwxyz 1234567890 fi fl ff ffi , . ‘
; - ’ : $ & — ( ) – ? ½ ¼ ¾ ffl
[ ] * § ! &

ABCDEFGHIJKLMNOPQRSTU
VWXYZ abcdefghijklmnopqrstuvw
xyz 1234567890 fi fl ff ffi , . ‘ ; - ’ :
*$ & — ( ) – ? ffl [ ] * !*

All special characters shown in Case 93, 8 point, are available in this size.

Case 98 24 pt. Garamond* F-L (Font No. 1252–8 Roman, 12520–6½ Italic)

ABCDEFGHIJKLMNOPQRSTU
VWXYZ ABCDEFGHIJKLMNOPQRS
TUVWXYZ abcdefghijklmnopqrstuv
wxyz [ ] ( ) $ & 1234567890

ABCDEFGHIJKLMNOPQRSTUV
WXYZ abcdefghijklmnopqrstuvwxyz
( ) $ & 1234567890

All special characters shown in Case 95, 12 point, are available in this size.

*This series is Granjon in the Linotype Section.

Case 99 30 pt. Garamond* F-L (Font No. 1252—8 Roman, 12520—6½ Italic)

ABCDEFGHIJKLMNOP
QRSTUVWXYZ ABCDEF
GHIJKLMNOPQRSTUVWXYZ
abcdefghijklm 1234567890

ABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrstuvwxyz
( ) $ & 1234567890

All special characters shown in Case 95, 12 point, are available in this size.

Case 100 36 pt. Garamond* F-L (Font No. 1252—8 Roman, 12520—6½ Italic)

ABCDEFGHIJKLM
ABCDEFGHIJKLMNOPQ
abcdefghij 1234567890

ABCDEFGHIJKLM
abcdefghij 1234567890

All special characters shown in Case 95, 12 point, are available in this size.

*This series is Granjon in the Linotype Section.

ROMAN BOLD

Case 106–L10 7 pt. Garamond Bold F-M-J (Font No. 8521—8 Roman, 8522—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcd
fiflffffiffl ( ) [ ] $ & & 1234567890 1234567890 1234567890 1234567890 1234567890 12345

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijk
fiflffffiffl { } ( ) $ & 1234567890 1234567890 1234567890 1234567890 1234567890 123456

All special characters shown in Case 107, 8 point, are available in this size.

Case 106½–L11 7½ on 8 pt. Garamond Bold F (Font No. 8521—8 Roman, 8522—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx
12345678901234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) – ? ffl [ ]* ! &

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
*12345678901234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) – ? ffl { } ! **

All special characters shown in Case 107, 8 point, are available in this size.

Case 107–L12 8 pt. Garamond Bold F-L-M-J (Font No. 8521—8 Roman, 8522—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr
fiflffffiffl $ & & ( ) [ ] $ 1234567890 1234567890 1234567890 1234567890 12
ÁÀÃÂÄÉÈẼÊËÍÌĨÎÏÓÒÕÔÖÕÚÙŨÛÜÇÑ ÁÀÃÂÄÉÈẼÊËÍÌĨÎÏÓÒÕÔÖÕÚÙŨÛÜÇÑ
áàãâäéèẽêëíìĩîïóòõôöõúùũûüçñ * ¢ •

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx
*fiflffffiffi $ & ( ) { } * 1234567890 1234567890 1234567890 1234567890 1234*
*ÁÀÃÂÄÉÈẼÊËÍÌĨÎÏÓÒÕÔÖÕÚÙŨÛÜÇÑ áàãâäéèẽêëíìĩîïóòõôöõúùũûüçñ **

Case 107½–L14 9½ on 10 Garamond Bold F (Font No. 8521—8 Roman, 8522—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdef
12345678901234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) – ? ffl [ ]* ! &

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijkl
*1234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) – ? ffl { } ! **

All special characters shown in Case 107, 8 point, are available in this size.

ROMAN BOLD

Case 108 10 pt. Garamond Bold F-L-M-J (Font No. 12521—11 Roman, 12522—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOP
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefg
fiflffffi $ & & ! ( ) [ ] 1234567890 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOP
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefghijkl
*fiflffffi $ & ( ) ! ? { } ¡ ¿ * 1234567890 1234567890 1234567890*

All special characters shown in Case 109, 12 point, are available in this size.

Case 108½ 11 pt. Garamond Bold F (Font No. 12521—11 Roman, 12522—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLM
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abc
fiflffffi $ & ( ) ! ? & 1234567890 1234567890 1234567890 12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLM
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdef
fiflffffi $ & ( ) ? 1234567890 1234567890 1234567890 12345678

All special characters shown in Case 109, 12 point, are available in this size.

Case 109 12 pt. Garamond Bold F-L-M-J (Font No. 12521—11 Roman, 12522—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz
fi fl ff ffi ffl $ & — ( ) ! ? 1234567890 1234567890 1234567
* ¿ ¡ [ ] Ü ü &

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJ
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abc
*fi fl ff ffi ffl $ & — ( ) ! ? * ¡ ¿ { }*

ROMAN BOLD

Case 110 14 pt. Garamond Bold F-L (Font No. 12521—11 Roman, 12522—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 1234567890 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuv
1234567890 1234567890 1234567890 1234567890
fi fl ff ffi $ & — ( ) ! ?

All special characters shown in Case 109, 12 point, are available in this size.

Case 110½-L24 16 pt. Garamond Bold F (Font No. 8521—8 Roman, 8522—6½ Italic)

ABCDEFGHIJKLMNOPQRSTUVWX
YZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 12345678

ABCDEFGHIJKLMNOPQRSTUVWX
YZ abcdefghijklmnopqrstuvwxyz 123456

All special characters shown in Case 107, 8 point, are available in this size.

Case 111 18 pt. Garamond Bold F (Font No. 12521—11 Roman, 12522—9½ Italic)

ABCDEFGHIJKLMNOPQRSTUVW
XYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz abcdefgh
fi fl ff ffi $ & — ( ) ! ? 1234567890 1234

ABCDEFGHIJKLMNOPQRSTUVW
XYZ abcdefghijklmnopqrstuvwxyz
fi fl ff ffi $ & ( ) ! ? { } 1234567890 123

All special characters shown in Case 109, 12 point, are available in this size.

Case 111½-L30 20 pt. Garamond Bold F (Font No. 8521—8 Roman, 8522—6½ Italic)

ABCDEFGHIJKLMNOPQRST
UVWXYZ ABCDEFGHIJKLMNOP
QRSTUVWXYZ abcdefghijklmnop
qrstuvwxyz 1234567890 fi fl ff
ffi , . ' ; - ' : $ & — ( ) — ?
ffl [ ]* ! &

ABCDEFGHIJKLMNOPQRST
UVWXYZ abcdefghijklmnopqrs
tuvwxyz 1234567890 fi fl ff ffi -
*' : $ & — ( ) — ? ffl ( ) ! **

All special characters shown in Case 107, 8 point, are available in this size.

Case 112 24 pt. Garamond Bold F (Font No. 12521—11 Roman, 12522—9½ Italic)

ABCDEFGHIJKLMNOPQR
STUVWXYZ ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 1234567890 1234
fi fl ff ffi & — ( ) ! ?

ABCDEFGHIJKLMNOPQRS
TUVWXYZ
abcdefghijklmnopqrstuvwxyz
fi fl ff ffi ffl $ & ( ) ! ? 12345678

All special characters shown in Case 109, 12 point, are available in this size.

ROMAN BOLD

Case 113 30 pt. Garamond Bold F (Font No. 12521—11 Roman, 12522—9½ Italic)

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRST
abcdefghijk 1234567890

ABCDEFGHIJKLMNO
abcdefghijk 1234567890

All special characters shown in Case 109, 12 point, are available in this size.

Case 114 36 pt. Garamond Bold F (Font No. 12521—11 Roman, 12522—9½ Italic)

ABCDEFGHIJKL
ABCDEFGHIJKLMNOP
abcdefg 1234567890

ABCDEFGHIJKL
abcdefgh 1234567890

All special characters shown in Case 109, 12 point, are available in this size.

Century Schoolbook and Century Schoolbook Bold are available as a Fontpak in 10, 11, 12, 14, 18, 24, 30, and 36 point sizes. This is a utility combination providing excellent readability with good appearance.

Case 121 10 pt. Century Schoolbook* F-L-M-J (12277–Notch 8)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
1234567890 fiflff,.';-':$_–&—()–?
ABCDEFGHIJKLMNOPQRSTUVWXYZ
½¼¾⅛⅜⅝⅞ffiffl*![]%¶‡§†&

Case 121-Italic 10 pt. Century Schoolbook Italic* F-L-M-J (12278–Notch 6½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
1234567890 fiflff,.';-':$_–&—()–?
½¼¾⅛⅜⅝⅞ffiffl!%†‡[]¶§*

Case 122 11 pt. Century Schoolbook F (12277–Notch 8)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
1234567890 fiflff,.';-':$_–&—()–?
ABCDEFGHIJKLMNOPQRSTUVWXYZ
½¼¾⅛⅜⅝⅞ffiffl*![]%¶‡§†&

Case 122-Italic 11 pt. Century Schoolbook Italic F (12278–Notch 6½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
1234567890 fiflff,.';-':$_–&—()–?
½¼¾⅛⅜⅝⅞ffiffl!%†‡[]¶§*

Case 123 12 pt. Century Schoolbook* F-L-M-J (12277–Notch 8)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
1234567890 fiflff,.';-':$_–&—()–?
ABCDEFGHIJKLMNOPQRSTUVWXYZ
½¼¾⅛⅜⅝⅞ffiffl*![]%¶‡§†&

*This series is Century Expanded in the Linotype, Monotype, and Job (Intertype) Sections.

ROMAN

Case 123-Italic 12 pt. Century Schoolbook Italic* F-L-M-J (12278–Notch 6½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
1234567890 fiflff,.';-':$_ _&—()-?
½¼¾⅛⅜⅝⅞fflffi!%†‡[]¶§*

Case 124 14 pt. Century Schoolbook* F (12277–Notch 8)

ABCDEFGHIJKLMNOPQRSTUVWXYZAB
abcdefghijklmnopqrstuvwxyzabcdefghijklmno
1234567890 fiflff,.';-':$_ _&—()-?
ABCDEFGHIJKLMNOPQRSTUVWXYZ
½¼¾⅛⅜⅝⅞ffiffl*![]%¶‡§†&

Case 124-Italic 14 pt. Century Schoolbook Italic* F (12278–Notch 6½)

ABCDEFGHIJKLMNOPQRSTUVWXYZAB
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
1234567890 fiflff,.';-':$_ _&—()-?
½¼¾⅛⅜⅝⅞fflffi!%†‡[]¶§*

Case 125 18 pt. Century Schoolbook* F-L-M (12277–Notch 8)

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyzabcdef
1234567890 fiflff,.';-':$_ _&—()-?
ABCDEFGHIJKLMNOPQRSTUVWXYZ
½¼¾⅛⅜⅝⅞ffiffl*![]%¶‡§†&

Case 125-Italic 18 pt. Century Schoolbook Italic* F (12278–Notch 6½)

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyzabcdef
1234567890 fiflff,.';-':$_ _&—()-?
½¼¾⅛⅜⅝⅞fflffi!%†‡[]¶§*

*This series is Century Expanded in the Linotype, Monotype, and Job (Intertype) Sections.

ROMAN

Case 126 24 pt. Century Schoolbook F (12277–Notch 8)

ABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrstuvwx
1234567890 fiflff,.‘;-’:$ _ _ &
ABCDEFGHIJKLMNOPQRSTUV
½¼¾⅛⅜⅝⅞ffiffl*![]%¶‡§†&

Case 126-Italic 24 pt. Century Schoolbook Italic F (12278–Notch 6½)

ABCDEFGHIJKLMNOP
abcdefghijklmnopqrstuvwx
1234567890 fiflff,.‘;-’:$ _ _ &
½¼¾⅛⅜⅝⅞fflffi!%†‡[]¶§*

Case 127 30 pt. Century Schoolbook F (12277–Notch 8)

ABCDEFGHIJKLM
abcdefghijklmnopqrst
1234567890 fiflff,.‘;-’:
ABCDEFGHIJKLMNOPQ
½¼¾⅛⅜⅝⅞ffiffl*![]%¶

Case 127-Italic 30 pt. Century Schoolbook Italic F (12278–Notch 6½)

ABCDEFGHIJKLM
abcdefghijklmnopqrst
1234567890 fiflff,.';-':
½¼¾⅛⅜⅝⅞fflffi!%†‡*

Case 128 36 pt. Century Schoolbook F (12277–Notch 8)

ABCDEFGHIJK
abcdefghijklmnop
1234567890 fiflff,
ABCDEFGHIJKLMN
½¼¾⅛⅜⅝⅞ffiffl*!

Case 128-Italic 36 pt. Century Schoolbook Italic F (12278–Notch 6½)

ABCDEFGHIJK
abcdefghijklmnop
1234567890 fiflff,
½¼¾⅛⅜⅝⅞fflffi!%

438198 O - 59 - 12

ROMAN BOLD

Case 131 10 pt. Century Schoolbook Bold* F-L-M-J (12279–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
1234567980$¢/---&()?!:;",

Case 131½ 11 pt. Century Schoolbook Bold F (12279–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
1234567980$¢/---&()?!:;",

Case 132 12 pt. Century Schoolbook Bold* F-L-M-J-Lud (12279–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
1234567980$¢/---&()?!:;",

Case 133 14 pt. Century Schoolbook Bold* F-L-M-J-Lud (12279–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNOPQRSTUVWXYZA
abcdefghijklmnopqrstuvwxyzabcdefghijkl
1234567980$¢/---&()?!:;",

Case 134 18 pt. Century Schoolbook Bold* F-M-Lud (12279–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyzabc
1234567980$¢/---&()?!:;",

*This series is Century Bold in the Linotype, Monotype, Job (Intertype), and Ludlow Sections.

ROMAN BOLD

Case 135 24 pt. Century Schoolbook Bold* F-Lud (12279–
Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNOP
abcdefghijklmnopqrstuv
1234567980$¢/---—&()?!:;",

Case 136 30 pt. Century Schoolbook Bold* F-Lud (12279–
Notch 8 caps, 6½ lc)

ABCDEFGHIJKLM
abcdefghijklmnopq
1234567980$¢/---—&()

Case 137 36 pt. Century Schoolbook Bold* F-Lud (12279–
Notch 8 caps, 6½ lc)

ABCDEFGHIJK
abcdefghijklmno
1234567980$¢/---—

*This series is Century Bold in the Linotype, Monotype, Job (Intertype), and Ludlow Sections.

Case 658 10 pt. Futura Demibold Condensed F (12491–Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghij
1234567890 fiflff,.';-':$_–&—()-?
½¼¾⅛⅜⅝⅞!ffi*[]¶§‡†%

Case 658½ 11 pt. Futura Demibold Condensed F (12491–Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghij
1234567890 fiflff,.';-':$_–&—()-?
½¼¾⅛⅜⅝⅞!ffi*[]¶§‡†%

Case 659 12 pt. Futura Demibold Condensed F (12491–Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghij
1234567890 fiflff,.';-':$_–&—()-?
½¼¾⅛⅜⅝⅞!ffi*[]¶§‡†%

Case 660 14 pt. Futura Demibold Condensed* F-Lud (12491–Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcd
1234567890 fiflff,.';-':$_–&—()-?
½¼¾⅛⅜⅝⅞!ffi*[]¶§‡†%

Case 661 18 pt. Futura Demibold Condensed* F-Lud (12491–Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr
1234567890 fiflff,.';-':$_–&—()-?
½¼¾⅛⅜⅝⅞!ffi*[]¶§‡†%

*This series is Tempo Bold Condensed in the Ludlow Section.

Case 662 24 pt. Futura Demibold Condensed* F-Lud (12491–Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZAB
abcdefghijklmnopqrstuvwxyzabcdefg
1234567890 fiflff,.';-':$_ _&—()-?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞!ffi*[]¶§‡†%

Case 663 30 pt. Futura Demibold Condensed* F-Lud (12491–Notch 9½)

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxy
1234567890 fiflff,.';-':$_ _
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞!ffi*[]¶§‡†

Case 664 36 pt. Futura Demibold Condensed* F-Lud (12491–Notch 9½)

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuv
1234567890 fiflff,.';-':
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞!ffi*[]¶

*This series is Tempo Bold Condensed in the Ludlow Section.

GOTHIC

Case 800–L10 7 pt. Futura Medium F (8505 Notch 11 Lens 10)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&()
1234567890123456789012345678 90 fi fl ff , . ' ; - ' : $ & — ( ) ! ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ffi ffl – [ ] % * † ‡ ¶ §

Case O800–L10 7 pt. Futura Medium Oblique F (8506 Notch 8 Lens 10)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx
1234567890123456789 0 fi fl ff , . ' ; - ' : $ & — ( ) ! ?
*½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ffi ffl – [ ] % * † ‡ ¶ §*

Case 800½–L11 7½ on 8 pt. Futura Medium F (8505 Notch 11 Lens 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmno
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&()
1234567890123456789 0 fi fl ff , . ' ; - ' : $ & ( ) ! ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ffi ffl – [ ] % * † ‡ ¶ §

Case O800½–L11 7½ on 8 pt. Futura Medium Oblique F (8506 Notch 8 Lens 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopq
1234567890123456789 0 fi fl ff , . ' ; - ' : $ & — ( ) ! ?
*½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ffi ffl – [ ] % * † ‡ ¶ §*

Case 801–L12 8 pt. Futura Medium* F-M (8505 Notch 11 Lens 12)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdef
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&()
1234567890123456789 0 fi fl ff , . ' ; - ' : $ & — ( ) ! ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ffi ffl – [ ] % * † ‡ ¶ §

Case O801–L12 8 pt. Futura Medium Oblique* F (8506 Notch 8 Lens 12)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghi
1234567890123456789 0 fi fl ff , . ' ; - ' : $ & — ( ) ! ?
*½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ffi ffl – [ ] % * † ‡ ¶ §*

Case 801½–L14 9½ on 10 pt. Futura Medium F (8505 Notch 11 Lens 14)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&()
1234567890123456789 0 fi fl ff , . ' ; - ' : $ & — ( ) ! ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ffi ffl – [ ] % * † ‡ ¶ §

Case O801½–L14 9½ on 10 pt. Futura Medium Oblique F (8506 Notch 8 Lens 14)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw
1234567890123456789 0 fi fl ff - ' : $ & — ( ) ! ?
*½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ffi ffl – [ ] % * † ‡ ¶ §*

*This series is Sans Serif Medium in the Monotype Section.

GOTHIC

Case 803–L18 12 pt. Futura Medium* F-M (8505 Notch 11 Lens 18)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 1234567890&()
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 1234567890 fi fl ff , . ' ; - ' : $ & — ( ) ! ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ffi ffl – [ ] % * † ‡ ¶ §

Case O803–L18 12 pt. Futura Medium Oblique* F-M (8506 Notch 8 Lens 18)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdef
1234567890 1234567890 fi fl ff , . ' ; - ' : $ & — ( ) ! ?
*½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ffi ffl – [ ] % * † ‡ ¶ §*

Case 804½–L24 16 pt. Futura Medium F (8505 Notch 11 Lens 24)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
ABCDEFGHIJKLMNOPQRSTUVWXYZAB 1234567890&()
1234567890 1234567890
fi fl ff , . ' ; - ' : $ & — ( ) ! ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ffi ffl – [ ] % * † ‡ ¶ §

Case O804½–L24 16 pt. Futura Medium Oblique F (8506 Notch 8 Lens 24)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq
1234567890 1234567890
fi fl ff , . ' ; - ' : $ & — ( ) ! ?
*½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ffi ffl – [ ] % * † ‡ ¶ §*

Case 805½–L30 20 pt. Futura Medium F (8505 Notch 11 Lens 30)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefg
ABCDEFGHIJKLMNOPQRST 1234567890&()
1234567890 1234567890
fi fl ff , . ' ; - ' : $ & — ( ) ! ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞
ffi ffl – [ ] % * † ‡ ¶ §

*This series is Sans Serif Medium in the Monotype Section.

GOTHIC

Case O805½–L30 20 pt. Futura Medium Oblique F (8506 Notch 8 Lens 30)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzabcdefghi
1234567890123456789 0
fi fl ff , . ‘ ; - ’ : $ & — ( ) ! ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞
ffi ffl – [ ] % * † ‡ ¶ §

Case 806–L36 24 pt. Futura Medium F (8505 Notch 11 Lens 36)

ABCDEFGHIJKLMNOPQRSTUV
WXYZ abcdefghijklmnopqrstuv
wxyz 1234567890123456 7
ABCDEFGHIJKLMN 1234567890&()
fi fl ff , . ‘ ; - ’ : $ & — ( ) ! ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞
ffi ffl – [ ] % * † ‡ ¶ §

Case O806–L36 24 pt. Futura Medium Oblique F (8506 Notch 8 Lens 36)

ABCDEFGHIJKLMNOPQRSTUV
WXYZ abcdefghijklmnopqrstuv
wxyz 1234567890123456 78
fi fl ff , . ‘ ; - ’ : $ & — ( ) ! ?
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞
ffi ffl – [ ] % * † ‡ ¶ §

GOTHIC

Case 813–L10 7 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 10)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK'MNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890()&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst
123456789012345678901234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) - ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ §

Case 813½–L11 7½ on 8 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890()&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijk
12345678901234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) - ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !

Case 814–L12 8 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 12)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890()&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
12345678901234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) - ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !

Case 814½–L14 9½ on 10 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 14)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890()&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklm
12345678901234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) - ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !

Case 816–L18 12 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 14)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890()&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopq
12345678901234567890 fi fl ff ffi , . ' ; - ' : $ & — ( ) - ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !

Case 816½–L24 16 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 24)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL 1234567890()&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
123456789012345 fi fl ff ffi , . ' ; - ' : $ & — ( ) - ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !

Case 817½–L30 20 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 30)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM
ABCDEFGHIJKLMNOPQRSTUVWXYZABC 1234567890()&
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
123456789012345678 fi fl ff ffi , . ‘ ; - ’ :

Case 818–L36 24 pt. Futura Medium Condensed F (8495 Notch 9½ Lens 36)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
ABCDEFGHIJKLMNOPQRSTUV 1234567890()&
abcdefghijklmnopqrstuvwxyzabcdefghi
1234567890123 fi fl ff ffi , . ‘ ; - ’ : $

Case 822 10 pt. Futura Demibold* F-L-M-J (Font No. 12501—Notch 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyz abcdefghijklmnopqrstuvwxyz abcdefgh
1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNO &

All special characters shown in Case 823, 12 point, are available in this size.

Case 822½ 11 pt. Futura Demibold F (Font No. 12501—Notch 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcde
1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLM &

All special characters shown in Case 823, 12 point, are available in this size.

Case 823 12 pt. Futura Demibold* F-L-M-J (Font No. 12501—Notch 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOP
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz
1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGH &
% $ [ ] ( ) † § ¶ – & * ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ fi fl ff ffi ffl . , ; : ‘ ’ ! ?

Case 824 14 pt. Futura Demibold* F-L-J (Font No. 12501—Notch 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst
1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

All special characters shown in Case 823, 12 point, are available in this size.

*This series is Sans Serif Bold in the Monotype Section and Vogue Bold in the Linotype and Job (Intertype) Sections.

GOTHIC

Case 825 18 pt. Futura Demibold F (Font No. 12501—Notch 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
abcdefghijklmnopqrstuvwxyz ABCDEFG
HIJKLMNOPQRSTUVWXYZ 1234567890

All special characters shown in Case 823, 12 point, are available in this size.

Case 826 24 pt. Futura Demibold F (Font No. 12501—Notch 11)

ABCDEFGHIJKLMNOPQRST U
VWXYZ 1234567890 1234
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXY

All special characters shown in Case 823, 12 point, are available in this size.

Case 827 30 pt. Futura Demibold F (Font No. 12501—Notch 11)

ABCDEFGHIJKLMNOP Q
ABCDEFGHIJKLMNOPQRSTU
abcdefghijk 123456789

All special characters shown in Case 823, 12 point, are available in this size.

Case 828 36 pt. Futura Demibold F (Font No. 12501—Notch 11)

ABCDEFGHIJKLM N
ABCDEFGHIJKLMNOPQ
abcdefghijkl 12345

All special characters shown in Case 823, 12 point, are available in this size.

GOTHIC BOLD

Case 840–L10 7 pt. Futura Bold F (8503 Notch 9½ Lens 10)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&()
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabc
12345678901234567890 fi fl ff ffi , . ‘ ; - ’ : $ & — ( ) – ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !

Case 840½–L11 7½ pt. Futura Bold F (8503 Notch 9½ Lens 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&()
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw
12345678901234567890 fi fl ff ffi , . ‘ ; - ’ : $ & — ( ) – ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !

Case 841–L12 8 pt. Futura Bold* F-J-M (8503 Notch 9½ Lens 12)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&()
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr
12345678901234567890 fi fl ff ffi , . ‘ ; - ’ : $ & — ( ) – ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !

Case 841½–L14 9½ pt. Futura Bold F (8503 Notch 9½ Lens 14)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWX
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST 1234567890&()
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefgh
12345678901234567890 fi fl ff ffi , . ‘ ; - ’ : $ & — ( ) – ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !

Case 843–L18 12 pt. Futura Bold* F-J-M (8503 Notch 9½ Lens 18)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG 1234567890&()
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
123456789012345 fi fl ff ffi , . ‘ ; - ’ : $ & — ( ) – ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !

Case 844½–L24 16 pt. Futura Bold F (8503 Notch 9½ Lens 24)

ABCDEFGHIJKLMNOPQRSTUVWXYZABC
ABCDEFGHIJKLMNOPQRSTUV 1234567890&()
abcdefghijklmnopqrstuvwxyzabcdefghi
12345678901234567890
fi fl ff ffi , . ‘ ; - ’ : $ & — ( ) – ?
½¼¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶ § !

*This series is Sans Serif Extra Bold in the Monotype Section and Vogue Extra Bold in the Job (Intertype) Section.

GOTHIC BOLD

Case 845½–L30 20 pt. Futura Bold F (8503 Notch 9½ Lens 30)

ABCDEFGHIJKLMNOPQRSTUVW
XYZ
ABCDEFGHIJKLMNO 1234567890&()
abcdefghijklmnopqrstuvwxyz
1234567890 fi fl ff ffi , . ‘ ; - ’ : $
& — ( ) – ? ½¼¾⅛⅜⅝⅞
ffl [ ] % * † ‡ ¶ § !

Case 846–L36 24 pt. Futura Bold F (8503 Notch 9½ Lens 36)

ABCDEFGHIJKLMNOPQRST
UVWXYZ ABCDEFGHIJKLMN
OPQRSTUVW 1234567890&()
abcdefghijklmnopqrstuvw
xyz 1234567890 fi fl ff ffi
, . ‘ ; - ’ : $ & — ( ) – ? ½¼
¾⅛⅜⅝⅞ ffl [ ] % * † ‡ ¶
§ !

Bodoni and Bodoni Bold are available as a Fontpak in 10, 11, 12, 14, 18, 24, 30, and 36 point sizes. This combination meets both legibility and typographical style requirements.

Case 862 10 pt. Bodoni* F-L-M-J (1217–Notch 8)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy
1234567890 fiflff,.';-':$_–&—()–?
ABCDEFGHIJKLMNOPQRSTUVWXYZ
½¼¾⅛⅜⅝⅞fffiffl*!†‡§¶[]%&

Case 862-Italic 10 pt. Bodoni Italic* F-L-M-J (12170–Notch 6½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy
1234567890 fiflff,.';-':$_–&—()–?
*½¼¾⅛⅜⅝⅞%†‡§[]¶!*ffiffl*

Case 862½ 11 pt. Bodoni F (1217–Notch 8)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy
1234567890 fiflff,.';-':$_–&—()–?
ABCDEFGHIJKLMNOPQRSTUVWXYZ
½¼¾⅛⅜⅝⅞fffiffl*!†‡§¶[]%&

Case 862½-Italic 11 pt. Bodoni Italic F (12170–Notch 6½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy
1234567890 fiflff,.';-':$_–&—()–?
*½¼¾⅛⅜⅝⅞%†‡§[]¶!*ffiffl*

Case 863 12 pt. Bodoni* F-L-M-J (1217–Notch 8)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy
1234567890 fiflff,.';-':$_–&—()–?
ABCDEFGHIJKLMNOPQRSTUVWXYZ
½¼¾⅛⅜⅝⅞fffiffl*!†‡§¶[]%&

*This series is Bodoni Book in the Linotype Section.

BODONI ROMAN

Case 863-Italic 12 pt. Bodoni Italic* F-L-M-J (12170–Notch 6½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy
1234567890 fiflff,.ʻ;-ʼ:$_ _&—()–?
*½¼¾⅛⅜⅝⅞%†‡§[]¶!*ffiffl*

Case 864 14 pt. Bodoni F-M-J (1217–Notch 8)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrst
1234567890 fiflff,.ʻ;-ʼ:$_ _&—()–?
ABCDEFGHIJKLMNOPQRSTUVWXYZ
½¼¾⅛⅜⅝⅞fffiffi*!†‡§¶[]%&

Case 864-Italic 14 pt. Bodoni Italic F-M-J (12170–Notch 6½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
1234567890 fiflff,.ʻ;-ʼ:$_ _&—()–?
*½¼¾⅛⅜⅝⅞%†‡§[]¶!*ffiffl*

Case 865 18 pt. Bodoni F-M (1217–Notch 8)

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyzabcdefghij
1234567890 fiflff,.ʻ;-ʼ:$_ _&—()–?
ABCDEFGHIJKLMNOPQRSTUVWXYZ
½¼¾⅛⅜⅝⅞fffiffi*!†‡§¶[]%&

Case 865-Italic 18 pt. Bodoni Italic F-M (12170–Notch 6½)

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyzabcdefghij
1234567890 fiflff,.ʻ;-ʼ:$_ _&—()–?
*½¼¾⅛⅜⅝⅞%†‡§[]¶!*ffiffl*

*This series is Bodoni Book in the Linotype Section.

Case 866 24 pt. Bodoni F (1217–Notch 8)

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxyz
1234567890 fiffff,.‘;-’:$_ _&
ABCDEFGHIJKLMNOPQRSTUVWXYZ
½¼¾⅛⅜⅝⅞fffffi*!†‡§¶[]%&

Case 866-Italic 24 pt. Bodoni Italic F (12170–Notch 6½)

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxyz
1234567890 fiffff,.‘;-’:$_ _&
*½¼¾⅛⅜⅝⅞%†‡§[]¶!*ffiffl*

Case 867 30 pt. Bodoni F (1217–Notch 8)

ABCDEFGHIJKLMNO
abcdefghijklmnopqrstuv
1234567890 fiffff,.‘;-’:$
ABCDEFGHIJKLMNOPQRSTU
½¼¾⅛⅜⅝⅞fffffi*!†‡§¶

Case 867-Italic 30 pt. Bodoni Italic F (12170–Notch 6½)

ABCDEFGHIJKLMNO
abcdefghijklmnopqrstuv
1234567890 fiflff,.';-':
*½¼¾⅛⅜⅝⅞%†‡§[]¶!**

Case 868 36 pt. Bodoni F (1217–Notch 8)

ABCDEFGHIJKLM
abcdefghijklmnopqr
1234567890 fiflff,.'
ABCDEFGHIJKLMNOPQ
½¼¾⅛⅜⅝⅞ffiffl*!†

Case 868-Italic 36 pt. Bodoni Italic F (12170–Notch 6½)

ABCDEFGHIJKLM
abcdefghijklmnopqr
1234567890 fiflff,.
½¼¾⅛⅜⅝⅞%†‡§[]

438198 O - 59 - 13

Case 882 10 pt. Bodoni Bold F-L-M-J (12171–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
1234567890$¢/-;:?()"".,!--&%

Case 882-Italic 10 pt. Bodoni Bold Italic F-L-M-J (12172–Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv
1234567890 fiflff,.';-':$__&—()-?
½¼¾⅛⅜⅝⅞%†‡§[]¶!*ffi

Case 882½ 11 pt. Bodoni Bold F (12171–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
1234567890$¢/-;:?()"".,!--&%

Case 882½-Italic 11 pt. Bodoni Bold Italic F (12172–Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv
1234567890 fiflff,.';-':$__&—()-?
½¼¾⅛⅜⅝⅞%†‡§[]¶!*ffi

Case 883 12 pt. Bodoni Bold F-L-M-J (12171–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu
1234567890$¢/-;:?()"".,!--&%

Case 883-Italic 12 pt. Bodoni Bold Italic F-L-M-J (12172–Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuv
1234567890 fiflff,.';-':$__&—()-?
½¼¾⅛⅜⅝⅞%†‡§[]¶!*ffi

Case 884 14 pt. Bodoni Bold F (12171–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop
1234567890$¢/-;:?()"".,!--&%

Case 884-Italic 14 pt. Bodoni Bold Italic F (12172–Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq
1234567890 fiflff,.‘;-’:$_ _&—()-?
*½¼¾⅛⅜⅝⅞%†‡§[]¶!*ffi*

Case 885 18 pt. Bodoni Bold F (12171–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyzabcdefg
1234567890$¢ /-;:?()”.,!——&%

Case 885-Italic 18 pt. Bodoni Bold Italic F (12172–Notch 9½)

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyzabcdefg
1234567890 fiflff,.‘;-’:$_ _&—()-?
*½¼¾⅛⅜⅝⅞%†‡§[]¶!*ffi*

Case 886 24 pt. Bodoni Bold F (12171–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwx
1234567890$¢ /-;:?()”.,!——

Case 886-Italic 24 pt. Bodoni Bold Italic F (12172–Notch 9½)

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwxy
1234567890 fiflff,.‘;-’:$_
*½¼¾⅛⅜⅝⅞%†‡§[]¶!*ffi*

Case 887 30 pt. Bodoni Bold F (12171–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLMNO
abcdefghijklmnopqrst
1234567890$¢ /-;:?()"

Case 887-Italic 30 pt. Bodoni Bold Italic F (12172–Notch 9½)

ABCDEFGHIJKLMNO
abcdefghijklmnopqrst
1234567890 fiflff,.'
½¼¾⅛⅜⅝⅞%†‡§[]

Case 888 36 pt. Bodoni Bold F (12171–Notch 8 caps, 6½ lc)

ABCDEFGHIJKLM
abcdefghijklmnop
1234567890$¢ /-;:

Case 888-Italic 36 pt. Bodoni Bold Italic F (12172–Notch 9½)

ABCDEFGHIJKL
abcdefghijklmnop
12345 ½¼¾ fifl

10 pt. on 13 Embassy Script F (12678 Notch 6½)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz 1234567890 ½

11 pt. on 14 Embassy Script F (12678 Notch 6½)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz 1234567890 ½

12 pt. on 15 Embassy Script F (12678 Notch 6½)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz 1234567890 ½

14 pt. on 18 Embassy Script F (12678 Notch 6½)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz 1234567890 ½

18 pt. on 24 Embassy Script F (12678 Notch 6½)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz 1234567890 ½

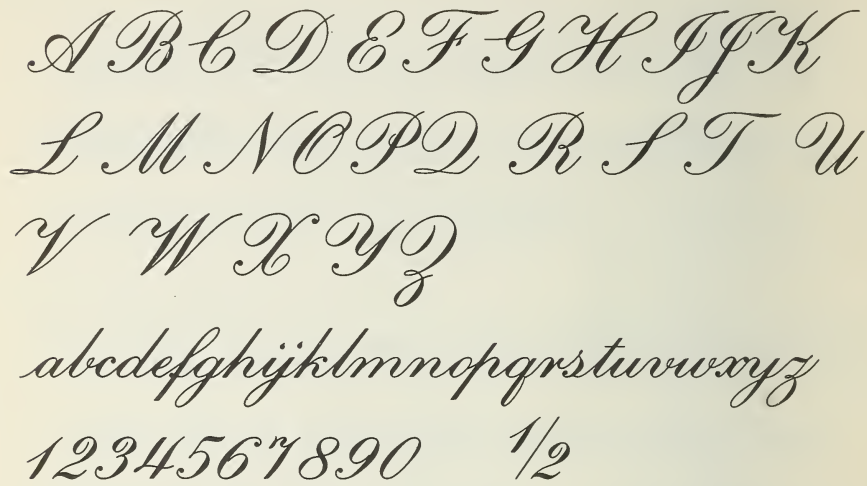
24 pt. on 30 Embassy Script F (12678 Notch 6½)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1234567890 ½

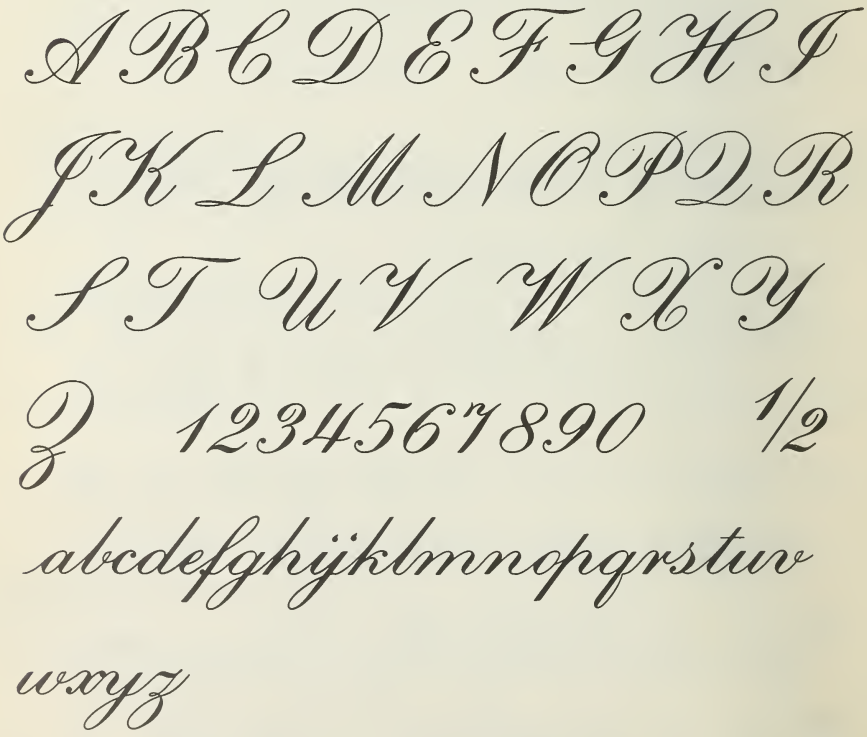
abcdefghijklmnopqrstuvwxyz

Comparable Script Faces—
Embassy Script for offset
Typo Script for letterpress

30 pt. on 38 Embassy Script F (12678 Notch 6½)



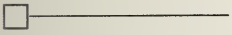
36 pt. on 46 Embassy Script F (12678 Notch 6½)



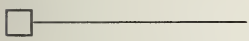
(Available as Typo Script in 12, 14, 18, 24, 30, 36-point in Job Section.)

Center Rule (HA–1289)

L10



L11



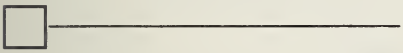
L12



L14



L18



L24



L30



L36



Piece Fractions

7 pt.

$^{125}/_{1000}$

7½ pt.

$^{125}/_{1000}$

8 pt.

$^{125}/_{1000}$

9½ pt.

$^{125}/_{1000}$

10 pt.

$^{125}/_{1000}$

11 pt.

$^{125}/_{1000}$

12 pt.

$^{125}/_{1000}$

14 pt.

$^{125}/_{1000}$

16 pt.

$^{125}/_{1000}$

18 pt.

$^{125}/_{1000}$

20 pt.

$^{125}/_{1000}$

24 pt.

$^{125}/_{1000}$

8 pt. Superior

8898-L10

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

8898-L11

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

8898-L12

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

8898-L14

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

8898-L24

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuv
1234567890

8899-L10

abcdefghijklmnopqrstuvwxyz1234567890

8899-L11

abcdefghijklmnopqrstuvwxyz1234567890

8899-L12

abcdefghijklmnopqrstuvwxyz1234567890

8899-L14

abcdefghijklmnopqrstuvwxyz1234567890

8899-L24

abcdefghijklmnopqrstuv

1234567890

8 pt. Inferior

8628-L10

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

8628-L11

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

8628-L12

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

8628-L14

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz1234567890

8628-L24

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuv
1234567890

8629-L10

1234567890

8629-L11

1234567890

8629-L12

1234567890

8629-L14

1234567890

8629-L24

1234567890

12 pt. Superior

12898-L10

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

12898-L11

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

12898-L12

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

12898-L14

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz
1234567890

12898-L18

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuv
1234567890

12898-L24

ABCDEFGHIJKLM
abcdefghijklmnop
1234567890

12899-L10

abcdefghijklmnopqrstuvwxyz 1234567890

12899-L11

abcdefghijklmnopqrstuvwxyz 1234567890

12899-L12

abcdefghijklmnopqrstuvwxyz

1234567890

12899-L14

abcdefghijklmnopqrstuvwxyz

1234567890

12899-L18

abcdefghijklmnopqrstuv

1234567890

12899-L24

abcdefghijklmnop

1234567890

12 pt. Inferior

12628-L10

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

12628-L11

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

12628-L12

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

12628-L14

ABCDEFGHIJKLMNOPQRSTUVW

abcdefghijklmnopqrstuvwxyz

1234567890

12628-L18

ABCDEFGHIJKLMNOPQR

abcdefghijklmnopqrstuv

1234567890

12628-L24

ABCDEFGHIJKLM

abcdefghijklmnop

1234567890

12629-L10

1234567890

12629-L11

1234567890

12629-L12

1234567890

12629-L14

1234567890

12629-L18

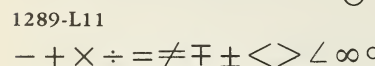
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12629-L24

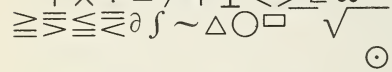
1234567890

12 pt. Mathematical Symbols

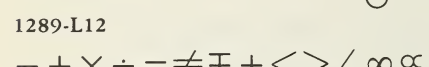
1289-L10



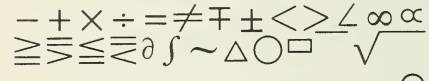
1289-L11



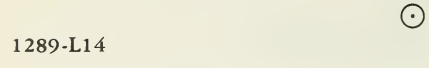
1289-L12



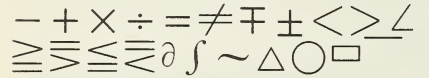
1289-L14



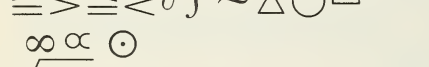
1289-L18



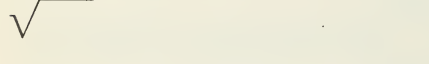
1289-L24



1289-L30



1289-L36



12 pt. Greek

12574-L10

αβγδεζηθθικλνξοπρσστφφχψω
ΔΓΘΛΞΠΣΥΦΨΩ

12574-L11

αβγδεζηθθικλνξοπρσστφφχψω
ΔΓΘΛΞΠΣΥΦΨΩ

12574-L12

αβγδεζηθθικλνξοπρσστφφχψω
ΔΓΘΛΞΠΣΥΦΨΩ

12574-L14

αβγδεζηθθικλνξοπρσστφφχ
ΔΓΘΛΞΠΣΥΦΨΩ ψω

12574-L18

αβγδεζηθθικλνξοπρσ
στφφχψω
ΔΓΘΛΞΠΣΥΦΨΩ

12574-L24

αβγδεζηθθικλνξ
οπρσστφφχψω
ΔΓΘΛΞΠΣΥΦ
ΨΩ

12574-L30

αβγδεζηθθικ
λνξοπρσστφφ
χψω
ΔΓΘΛΞΠΣ
ΥΦΨΩ

12574-L36

αβγδεζηθθ
ικλνξοπρσς
τφφχψω
ΔΓΘΛΞΠ
ΣΥΦΨΩ

12 pt. Gothic

12569-L10

ACHLSTUVXYZ8

12569-L11

ACHLSTUVXYZ8

12569-L12

ACHLSTUVXYZ8

12569-L14

ACHLSTUVXYZ8

12569-L18

ACHLSTUVXYZ8

12569-L24

ACHLSTUVXYZ8

SOLID RULES

H — Hairline

½ — ½ point

¾ — ¾ point

1 — 1 point

1½ — 1½ point

2 — 2 point

√ — Parallel hairline

√₂ — ½ point and hairline

10 — Parallel ½ point

11 — Parallel ¾ point

12 — Parallel 1 point

ONE-WAY SCREENED RULES

HS

½S

¾S

1S

1½S

2S

√S

¹√₂S

10S

11S

12S

LEADERS AND DASH RULES

HL

½L

√L

HD

½D

¾D

1D

1½D

√D

11D

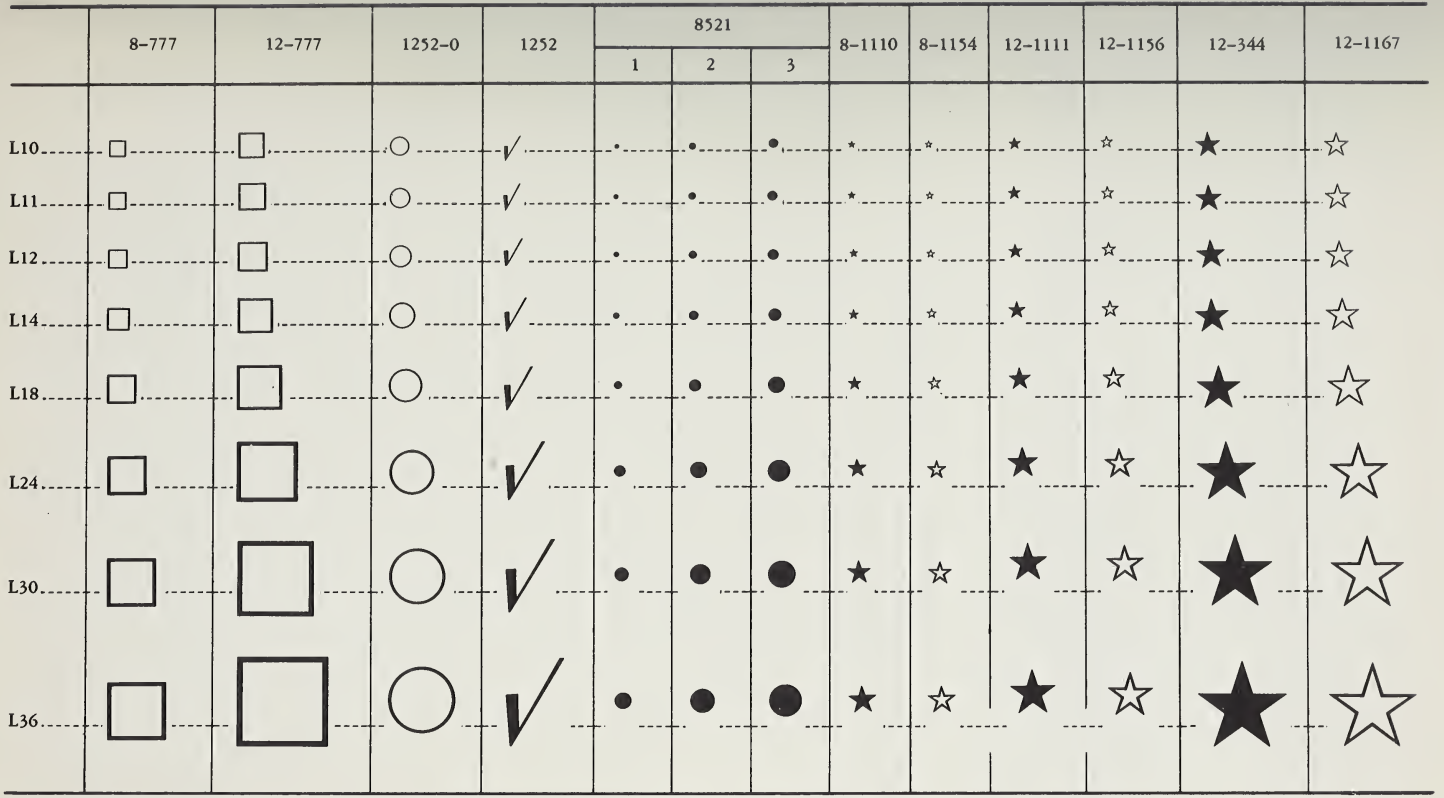
SAMPLES OF DRAWN RULES

These samples are suggested as standard for ruled forms. However, other weights may be specified and easily obtained. Also, any rule or character sampled by GPO in type metal, may be obtained by repros and applied to drawn rule forms as required.

Solid rules will be furnished unless screening or leaders are specified.

The one-way screened rules are produced by combining positives of the screened rules with positives of the type matter and solid rules. This entails an overlay for separation and a small charge for the extra negatives and positives required.

Leaders are drawn as solid rules and then cut by means of a simple overlay.



The matrix number given over the top of the column identifies the pattern. The lens number given at the left of each line identifies the size. Both matrix number and lens number must be specified. Dotted lines show type alinement.

8 pt. Monotone Gothic F (Font No. 8695—Notch 11)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdef
1234567890123456789012345678901234567890123456789
fi fl ff ffi ffl & $ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ – — . , ; : ' ! ? - ' . . . ( ) [ ] * † ‡ § ¶ %

12 pt. Monotone Gothic F (Font No. 12695—Notch 8)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq
1234567890123456789012345678901234567890123456789
fi fl ff ffi ffl & $ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ – — . , ; : ' ! ? - ' . . ( )
[ ] * † ‡ § ¶ %

Above faces available for composition in 14 sizes: 7, 7½, 8, 9½, 10, 11, 12, 14, 16, 18, 20, 24, 30, 36.

These fonts available only for use by Smithsonian Institution.

INTERTYPE FACES

in

JOB SECTION

showing

Fonts and their matrix and case numbers,
number of fonts to each size, and
their mixing combinations

FOUNDRY-JOB SEC.
MISCELLANEOUS SORTS
BINDERY
INTERTYPE-JOB SEC.
LUDLOW-JOB SEC.


INTERTYPE-JOB SEC.
FOTOSETTER
MONOTYPE
LINOTYPE SEC.

6½ pt. Ionic No. 5 with Italic and Small Caps (6½△6)—L–J **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS 1234567890
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl œ æ
ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ 1234567890
ÁÀÂÄÃÅĄ ĆÇ ÉÈÊËĘ ĜĞ ÍÌÎÏ Ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŰŮ ŹŻ
áàâäã ćĉç éèêëę ğĝ íìîï ĵ ł ńñ óòôöõø śş úùûüűů źż
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ‘ ’ ” ° * () [] – — @ % † ‡ § ¶
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS 1234567890
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl
ÁÀÂÄÃÅĄ ĆÇ ÉÈÊËĘ ĜĞ ÍÌÎÏ Ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŰŮ ŹŻ
áàâäã ćĉç éèêëę ğĝ íìîï ĵ ł ńñ óòôöõø śş úùûüűů źż 22

7½ pt. Ionic No. 5 with Italic and Small Caps (7½△4 or 1625)—L–J **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL 1234567890
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ′ ‘ ’ ” () [] ° * † ‡ § ¶ @ % – — æ œ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖ ÚÙÛÜ
ÁÀÂÄÃÅĄ ĆĈÇ ÉÈÊËĘ ĜĞ ÍÌÎÏ Ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŰŮ ŹŻ
áàâäã ćĉç éèêëę ğĝ íìîï ĵ ł ńñ óòôöõø śş úùûüűů źż 1234567890
½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞
$\frac{1}{10}$ $\frac{3}{10}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{13}{16}$ $\frac{15}{16}$ $\frac{1}{32}$ $\frac{3}{32}$ $\frac{5}{32}$ $\frac{7}{32}$ $\frac{9}{32}$ $\frac{11}{32}$ $\frac{13}{32}$ $\frac{15}{32}$ $\frac{17}{32}$ $\frac{19}{32}$ $\frac{21}{32}$ $\frac{23}{32}$ $\frac{25}{32}$ $\frac{27}{32}$ $\frac{29}{32}$ $\frac{31}{32}$
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL 1234567890
*abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ′ ‘ ’ ” () [] ° * † ‡ § ¶ @ % – —*
ÁÀÂÄÃÅĄ ĆĈÇ ÉÈÊËĘ ĜĞ ÍÌÎÏ Ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŰŮ ŹŻ
áàâäã ćĉç éèêëę ğĝ íìîï ĵ ł ńñ óòôöõø śş úùûüűů źż 24

Case 37 8 pt. Baskerville with Italic and Small Caps No. 1687—L–M–J–F **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ 1234567890
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCD & Æ Œ
ÁÀÂÄÃÅ ÉÈÊË Ç ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôõõ úùûü
½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅛ ⅜ ⅝ ⅞ ′ ‘ ’ ” ° * () [] † ‡ § ¶ ‖ £ / ¢ % ‰ #
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI Æ Œ 1234567890
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ſ K N T Y Z z ¿ ¡ 1234567890
ÁÀÂÄÃÅ ÉÈÊË Ç ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôõõ úùûü
½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅛ ⅜ ⅝ ⅞ ′ ‘ ’ ” ° * () [] † ‡ § ¶ ‖ £ / ¢ % ‰ # 4–24

Case 39 10 pt. Baskerville with Italic and Small Caps No. 1775—L–M–J–F **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ 1234567890
abcdefghijklmnopqrstuvwxyzabcdef fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW Æ Œ
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôõõ úùûü
½⅓⅔¼¾⅛⅜⅝⅞ ′ ‘ ’ ” ° * () [] – — ¿ ¡ † ‡ § ¶ ‖ | £ / ¢ % ‰ # @ ℔
ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ 1234567890
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl ſ K N T Y Z z 1234567890
ÁÀÂÄÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäãå ç éèêë íìîï ñ óòôõõ úùûü @ ℔
½⅓⅔¼¾⅛⅜⅝⅞ ′ ‘ ’ ” ° * () [] – — ¿ ¡ † ‡ § ¶ ‖ | £ / ¢ % ‰ 4–24

Case 41 12 pt. Baskerville with Italic and Small Caps No. 1915—L–M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ 123456
abcdefghijklmnopqrstuvwxyza fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO & Æ Œ
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ | “ ” * ( ) [] – — £ / ¢ † ‡ § ¶ ‖ @ % ℔
ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ 123456
abcdefghijklmnopqrstu fi fl ff ffi ffl JKNTYZ z 1234567890
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ | “ ” * ( ) [] – — £ / ¢ † ‡ § ¶ ‖ @ % ℔

4–24

Case 92 6 pt. Garamond with Italic and Small Caps No. 1558—J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl œ æ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS & Æ Œ
ÁÂÀÄÃÅĄ ĆĈÇ ÉÊÈËĘ ĜĞ ÍÎÌÏ Ĵ Ł ŃÑ ÓÔÒÖÕØ ŚŞ ÚÛÙÜŰŪ ŹŻ
áâàäãåą ćĉç éêèëę ĝğ íîìï ĵ ł óôòöõø ńñ śş úûùüűū źż ¿ ¡
ÁÂÀÄÃ ÉÊÈË ÍÎÌÏ Ñ ÓÔÒÖ Õ ÚÛÙÜ
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ ℔ * / † ‡ § ‖ | ¶ [] – () £ ¢ # % @ % ¡ ¿
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl 1234567890
ÁÂÀÄÃÅĄ ĆĈÇ ÉÊÈËĘ ĜĞ ÍÎÌÏ Ĵ Ł ŃÑ ÓÔÒÖÕØ ŚŞ ÚÛÙÜŰŪ ŹŻ
áâàäãåą ćĉç éêèëę ĝğ íîìï ĵ ł óôòöõø ńñ śş úûùüűū źż ¿ ¡
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ ℔ * / † ‡ § ‖ | ¶ [] – () £ ¢ @ % ¡ ¿

24

Case 93 8 pt. Garamond† with Italic and Small Caps No. 1655—L–M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx fi fl ff ffi ffl œ æ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG & Æ Œ
ÁÂÀÄÃÅ Ç ÉÈËÊ ÍÎÌÏ Ñ ÓÒÖÔÕ ÚÙÜÛ áàäâåã ç éëêè íìïî ñ óòöôõ úùüû
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ £ ¶ § † ‡ ‖ | [] ¢ ° * % / @ ℔ ′ ″ ‴ – — () ¿ ¡
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx fi fl ff ffi ffl 1234567890
ÁÂÀÄÃÅ Ç ÉÈËÊ ÍÎÌÏ Ñ ÓÒÖÔÕ ÚÙÜÛ áàäâåã ç éëêè íìïî ñ óòöôõ úùüû
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ £ ¶ § † ‡ ‖ [] ¢ ° * % / @ ℔ ′ ″ ‴ – — () ¿ ¡

24

Case 94 10 pt. Garamond† with Italic and Small Caps No. 829—L–M–J–F 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW & ? Æ Œ
ÁÂÀÄÃÅ Ç ÉÈÊË ÍÎÌÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] £ / ¢ – — † ‡ § ¶ ‖ ¿ ¡ ° * @ ℔ %
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmn fi fl ff ffi ffl 1234567890
ÁÂÀÄÃÅ Ç ÉÈÊË ÍÎÌÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] £ / ¢ – — † ‡ § ¶ ‖ ¿ ¡ ° * @ ℔ %

24

†This series is Granjon in the Linotype Section.

Case 95 12 pt. Garamond† with Italic and Small Caps No. 1894—L–M–J–F **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÀÂÄÃ ÉÈËÊ ÍÌÏÎ Ñ ÓÒÖÕ ÚÙÛÜ
ÁÀÄÂĄ ĆÇ ÉÈËĘ Ğ ÍÌÏÎ Ł Ñ ÓÒÔØÖ Ş ŰŬ Ż
áàäâąă ćçĉ éèëêę ğ íìïî ĵ ł ñń óòôöõőø şś úùûüŭű źż
½⅓⅔¼¾⅛⅜⅝⅞ ′ ″ ‴ ° * () [] – — † ‡ § ¶ ‖ £ / ¢ @ % ℔

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl 1234567890
ÁÀÄÂĄ ĆÇ ÉÈËĘ Ğ ÍÌÏÎ Ł Ñ ÓÒÔØÖ Ş ŰŬ Ż
áàäâąă ćçĉ éèëêę ğ íìïî ĵ ł ñń óòôöõőø şś úùûüŭű źż ¢ @ % ℔
*½⅓⅔¼¾⅛⅜⅝⅞ ′ ″ ‴ ° * () [] – — † ‡ § ¶ ‖ £ /* 24

Case 96 14 pt. Garamond† with Italic and Small Caps No. 985—L–J–F **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN & Æ Œ
½⅓⅔¼¾⅛⅜⅝⅞ ′ ″ ‴ ° * () [] £ / ¢ † ‡ § ¶ ‖ | % ‰ # @ ℔

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl 1234567890
*½⅓⅔¼¾⅛⅜⅝⅞ ′ ″ ‴ ° * () [] £ / ¢ † ‡ § ¶ ‖ | % ‰ # @ ℔* 24

Case 106 6 pt. Garamond Bold with Italic No. 1575—M–J–F **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl 1234567890
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ @ ℔ – { } æ œ £ % † ‡ § ¶ ‖ | ′ ″ ‴ — ( )
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl 1234567890
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ @ ℔ – { } æ œ £ % † ‡ § ¶ ‖ | ′ ″ ‴ — ( ) 22

Case 107 8 pt. Garamond Bold with Italic No. 1667—L–M–J–F **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] * £ ¢ – — † ‡ § ¶ ‖ % @ ℔ #
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
*½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () {} * £ ¢ – — † ‡ § ¶ ‖ % @ ℔ #* 22

Case 108 10 pt. Garamond Bold with Italic No. 1763—L–M–J–F **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl æ œ 1234567890
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] £ / ¢ ° * † ‡ § ¶ ‖ – — % @ ℔

†This series is Granjon in the Linotype Section.

Case 108 10 pt. Garamond Bold with Italic—Continued

ÁÀÂÄÃÅĄ ĆČÇ ÉÈÊËĘ ĞĜ ÍÌÎÏ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŨŰ ŹŻ
áàâäãą ćčç éèêëę ğĝ íìîï ĵ ł ńñ óòôöõø śş úùûüũű źż

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl æ œ 1234567890

ĀĂĄĀĂĄ ĆČÇ ĒĔĖĘ ĞĜ ĪĬĮĪ Ł ŃÑ ŌŎǪŌŐØ ŚŞ ŪŬŲŪŨŰ ŹŻ
āăąāãą ćčç ēĕėęę ğĝ íìîï ĵ ł ńñ óòôöõøø śş úùûüũű źż – — % @ ℔

½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () {} £ / ¢ ° * † ‡ § ¶ ‖ 22

Case 109 12 pt. Garamond Bold with Italic No. 1900—L–M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcd fi fl ff ffi ffl æ œ 1234567890
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ * () [] – — £ ¢ † ‡ § ¶ ‖ @ % ℔
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzabcd fi fl ff ffi ffl æ œ 1234567890
*½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ * () {} – — £ ¢ † ‡ § ¶ ‖ @ % ℔* 22

Case 119 6 pt. Century Expanded with Italic and Small Caps No. 557—M–J 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR Æ Œ
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäã éèêë íìî ñ óò úùû
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ óòôõ úùûü
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] ° * £ / ¢ † ‡ § ¶ ‖ – — % @ ℔
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl 1234567890
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäã éèêë íìî ñ óò úùû
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] ° * £ / ¢ † ‡ § ¶ ‖ – — % @ ℔ 4–24

Case 119 6 pt. Century Expanded with Case 129 6 pt. Century Bold No. 555—L–M–J 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ – — 1234567890
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäã éèêë íìîï ñ óòôö úùûü
½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] ° * £ / ¢ ¿ ¡ † ‡ § ¶ ‖ % ‰ @ #
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ – — 1234567890
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäã éèêë íìîï ñ óòôö úùûü
½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] ° * £ / ¢ ¿ ¡ † ‡ § ¶ ‖ % ‰ @ # 2–22

Case 120 8 pt. Century Expanded with Italic and Small Caps No. 654—L–M–J 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
ÁÀÂÄÃÅĄ ĆČÇ ÉÈÊËĘ ĞĜ ÍÌÎÏ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙŰŬ ŹŻ
áàâäãąå ćčç éèêëę ğĝ íìîï ĵ ł ńñ óòôöõø śş úùûüũű źż
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ ° * () [] – — £ / ¢ † ‡ § ¶ ‖ % @ ℔
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃÅĄ ĆČÇ ÉÈÊËĘ ĞĜ ÍÌÎÏ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙŰŬ ŹŻ
áàâäãąå ćčç éèêëę ğĝ íìîï ĵ ł ńñ óòôöõø śş úùûüũű źż
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ ° * () [] – — £ / ¢ † ‡ § ¶ ‖ % @ ℔ 4–24

Case 120 8 pt. Century Expanded with Case 130 8 pt. Century Bold No. 656—L–M–J 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ ¿ ¡ () [] † ‡ § ¶ ‖ | ° * £ / ¢ Æ Œ
abcdefghijklmnopqrstuvwxyzabcd fi fl ff ffi ffl ' " " – — æ œ 1234567890
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäã ç éèêë íìîï ñ óòôöõ úùûü
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ 1/16 5/16 3/16 9/16 5/16 11/16 7/16 13/16 9/16 15/16 11/16 13/16 15/16 % % # @
ABCDEFGHIJKLMNOPQRSTUVWXYZ ¿ ¡ () [] † ‡ § ¶ ‖ | ° * £ / ¢ Æ Œ
abcdefghijklmnopqrstuvwxyzabcd fi fl ff ffi ffl ' " " – — æ œ 1234567890
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäã ç éèêë íìîï ñ óòôöõ úùûü
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ 1/16 5/16 3/16 9/16 5/16 11/16 7/16 13/16 9/16 15/16 11/16 13/16 15/16 % % # @ 2–22

Case 121 10 pt. Century Expanded with Italic and Small Caps No. 756—L–M–J–F 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ 1234567890 Æ Œ
ÁÀÄÃÂĄ ĆČÇ ÉÈÊËĘ ĜĞ ÍÌÏÎ Ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ
ÚÙÛÜŬŰ ŹŻ ¿ ¡ ' " " ° * () [] – — † ‡ § ¶ ‖ | £ / ¢ @
áàâäãåą ćčç éèêëę ĝğ íìîï ĵ ł ńñ óòôöõőø śş úùûüŭű źż
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÖÕ ÚÙÛÜ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
ÁÀÄÃÂĄ ĆČÇ ÉÈÊËĘ ĜĞ ÍÌÏÎ Ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ
*ÚÙÛÜŬŰ ŹŻ ¿ ¡ ' " " ° * () [] – — † ‡ § ¶ ‖ | £ / ¢ @*
áàâäãåą ćčç éèêëę ĝğ íìîï ĵ ł ńñ óòôöõőø śş úùûüŭű źż 4–24

Case 121 10 pt. Century Expanded with Case 131 Century Bold No. 757—L–M–J–F 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyzabcd fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäã ç éèêë íìîï ñ óòôöõ úùûü
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ' " " () [] ° * – — £ / ¢ ¿ ¡ † ‡ § # % %
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyzabcd fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäã ç éèêë íìîï ñ óòôöõ úùûü
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ' " " () [] ° * – — £ / ¢ ¿ ¡ † ‡ § # % % 2–22

Case 123 12 pt. Century Expanded with Italic and Small Caps No. 888—L–M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ ½⅓⅔¼¾⅛⅜⅝⅞
ÁÀÄÃÅĄÂ ĆČÇ ÉÈÊËĘ ĜĞ ÍÌÏÎĴ Ĵ Ł ŃÑ
ÓÒÔÖÕŐØ ŚŞ ÚÙÜŬÛŰ ŹŻ
áàâäã ćčç éèêëę ĝğ íìîï ĵ ł ńñ óòôöõőø śş úùûüŭű źż ¿ ¡
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ ÚÜ ' " " †‡¶§‖£/¢–#%[]()

Case 123 12 pt. Century Expanded with Italic and Small Caps—Continued

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 1234567890
ÁÀÄÃÅĄÂ ĆĈÇ ÉÈÊËĘ ĜĞ ÍÌÏÎİ Ĵ Ł ŃÑ
ÓÒÔÖÕŐØ ŚŞ ÚÙÜŬÛŰ ŹŻ £ ( ) ¿ ¡
áàâäã ćĉç éèêëę ĝğ íìïî ĵ ł ńñ óòôöõőø śş úùûüŭű źż 4–24

Case 123 12 pt. Century Expanded with Case 132 Century Bold No. 895—L–M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÙÚÛÜ ¿ ¡
áàâäã éèêë íìîï ñ óòôö úùûü
½⅓⅔¼¾⅛⅜⅝⅞ – — ′ ″ ” ° * ( ) [ ] † ‡ § ‖ ¶ £ / ¢ # %

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÂÄÃ ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÙÚÛÜ ¿ ¡
áàâäã éèêë íìîï ñ óòôö úùûü
½⅓⅔¼¾⅛⅜⅝⅞ – — ′ ″ ” ° * ( ) [ ] † ‡ § ‖ ¶ £ / ¢ # %
2–22

Case 129 6 pt. Century Bold (See Case 119, page 204)—L–M–J

Case 130 8 pt. Century Bold (See Case 120, page 205)—L–M–J

Case 131 10 pt. Century Bold (See Case 121, page 205)—L–M–J–F

Case 132 12 pt. Century Bold (See Case 123, above)—L–M–J–F

Case 133 14 pt. Century Bold with Italic (14△124)—L–M–Lud–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ
ÁÀÂÄĂĀ ÉÈÊËĔĒ ÍÌÎÏĬĪ ÓÒÔÖŎŌ 12345
ÚÙÛÜŬŪ ½ ¼ ⅛ @ † ‡ % ¶ § £ [ ] ƀ | “ ” ( )
áàâäăā éèêëĕē íìîïĭī óòôöŏō úùûüŭū

ABCDEFGHIJKLMNOPQRSTUVWX Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ
ÁÀÂÄĂĀ ÉÈÊËĔĒ ÍÌÎÏĬĪ ÓÒÔÖŎŌ 12345
ÚÙÛÜŬŪ ½ ¼ ⅛ @ † ‡ % ¶ § £ [ ] ƀ “ ” ( )
áàâäăā éèêëĕē íìîïĭī óòôöŏō úùûüŭū 2–22

Case 205 18 pt. Cheltenham Bold Extra Condensed No. 422—J–Lud 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl æ œ £ 1234567890
23

Case 214 18 pt. Cheltenham Bold Condensed No. 415—J–Lud 1 font

ABCDEFGHIJKLMNOPQRSTUVWXY Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ £ 12345
22

Case 225 18 pt. Cheltenham Bold No. 431—L–J–Lud 1 font

ABCDEFGHIJKLMNOPQR æ œ Æ Œ
abcdefghijklmnopqrstu fi fl ff ffi ffl 123456
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ @ ℔ | “ ” () [] £ –
4–24

Case 497 10 pt. Remington Typewriter with Case 497A Underscored No. 820 (10△272)—L–M–J 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO @ ℔ [] £ ¢
abcdefghijklmnopqrstuvwxyz #⅛/¼%()½"'*– 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO @ ℔ [] £ ¢
abcdefghijklmnopqrstuvwxyz #⅛/¼%()½"'*– 1234567890
24

Case 498 12 pt. Remington Typewriter—M–J 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF 1234567890
abcdefghijklmnopqrstuvwxyz # / % ' " ( ) * @ ℔ £
No bridge notch

Case 821 8 pt. Vogue Bold and Oblique‡ No. 1703—L–M–J 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÃÄÂÅĄ ĆČÇ ÉÈĚËĘ ĞĞ ÍÌĬÏ Ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŰŮ Ź Ż ¿ ¡
áàâäãåą ćčç éèêëę ğğ íìĭï ĵ ł ńñ óòôöõøo śş úùûüűů źż
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ ° * – — () % [] £ / ¢ ℔ † ‡ § ¶ ‖

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ÁÀÃÄÂÅĄ ĆČÇ ÉÈĚËĘ ĞĞ ÍÌĬÏ Ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŰŮ Ź Ż ¿ ¡
áàâäãåą ćčç éèêëę ğğ íìĭï ĵ ł ńñ óòôöõøo śş úùûüűů źż
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ ° * – — () % [] £ / ¢ ℔ † ‡ § ¶ ‖ 23

‡This series is Futura Demibold in the Linotype and Fotosetter Sections and San Serif Bold in the Monotype Section.

Case 822 10 pt. Vogue Bold and Oblique‡ No. 1792—L–M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl æ œ 1234567890
ÁÀÄÃÃÅĄ ĆĈÇ ÉÈÊËĘ ĜĞ ÍÌÎÏ Ĵ Ł ŃÑ ÓÒÖÕŐØ ŚŞ ÚÙÜŨŰŮ ŹŻ
áàâäãåą ćĉç éèêëę ĝğ íìîï ĵ ł ńñ óòôöõőø śş úùûüűů źż ¿ ¡
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] ° * – — @ % ₶ † ‡ § ¶ ‖ £ / ¢

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijk fi fl ff ffi ffl æ œ 1234567890
ÁÀÄÃÃÅĄ ĆĈÇ ÉÈÊËĘ ĜĞ ÍÌÎÏ Ĵ Ł ŃÑ ÓÒÖÕŐØ ŚŞ ÚÙÜŨŰŮ ŹŻ
áàâäãåą ćĉç éèêëę ĝğ íìîï ĵ ł ńñ óòôöõőø śş úùûüűů źż ¿ ¡
*½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] ° * – — @ % ₶ † ‡ § ¶ ‖ £ / ¢*

23

Case 823 12 pt. Vogue Bold and Oblique‡ No. 1934—L–M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
½⅓⅔¼¾⅛⅜⅝⅞ ′ ″ ‴ % ₶ @ – £ / ¢ [] () † ‡ § ¶ ‖ * °

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
*½⅓⅔¼¾⅛⅜⅝⅞ ′ ″ ‴ % ₶ @ – £ / ¢ [] () † ‡ § ¶ ‖ * °*

23

Case 824 14 pt. Vogue Bold and Oblique‡ No. 1006—L–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ % [] ₶ ′ ″ ‴ – ° * @ £ / ¢ † ‡ § ¶ ‖

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
*½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ % [] ₶ ′ ″ ‴ – ° * @ £ / ¢ † ‡ § ¶*

23

Case 841 8 pt. Vogue Extra Bold§ and Oblique No. 1689—M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq fi fl ff ffi ffl æ œ 1234567890
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] ° * – — £ / ¢ % ‰ @ ₶ # † ‡ § ‖ | ¶

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq fi fl ff ffi ffl æ œ 1234567890
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] ° * – — £ / ¢ % ‰ @ ₶ # † ‡ § ‖ | ¶

22

‡This series is Futura Demibold in the Linotype and Fotosetter Sections and San Serif Bold in the Monotype Section.

§This series is Sans Serif Extra Bold in the Monotype Section and Futura Bold in the Fotosetter Section. No Oblique in the Monotype or Fotosetter Sections.

Case 842 10 pt. Vogue Extra Bold§ and Oblique No. 1780—M–J 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ 1234567890
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ′ ″ ‴ ( ) – — £ / ¢ % ℔ @ [ ] ° * † ‡ § ‖ ¶

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM Æ Œ
abcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ 1234567890
*1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 ′ ″ ‴ ( ) – — £ / ¢ % ℔ @ [ ] ° * † ‡ § ‖ ¶*
22

Case 843 12 pt. Vogue Extra Bold§ and Oblique No. 1923—M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8
– — ′ ″ ‴ ( ) * ° £ / ¢ † ‡ § ‖ | ¶ [ ] % # ‰ ℔ @

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8
*– — ′ ″ ‴ ( ) * ° £ / ¢ † ‡ § ‖ | ¶ [ ] % # ‰ ℔ @*
22

Case 844 14 pt. Vogue Extra Bold§ and Oblique No. 999—J 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyz æ œ 1234567890
fi fl ff ffi ffl ′ ″ ‴ ( ) [ ] * ° @ ℔ £ / ¢ ‰ % † ‡ § ‖ ¶ | # –
1/2 1/4 3/4 1/8 3/8 5/8 7/8

ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvwxyz æ œ 1234567890
*fi fl ff ffi ffl ′ ″ ‴ ( ) [ ] * ° @ ℔ £ / ¢ ‰ % † ‡ § ¶ # –*
1/2 1/4 3/4 1/8 3/8 7/8 22

Case 860 6 pt. Bodoni* with Italic and Small Caps No. 581—L–M–J 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ † ‡ § ‖ ¶ £ [ ] ( ) “ ” – — @ ℔ %
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ † ‡ § ‖ ¶ £ [ ] ( ) “ ” – — @ ℔ % 4–24

Case 861 8 pt. Bodoni* with Italic and Small Caps No. 687—L–M–J 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäã ç éèêë íìîï ñ óòôöõ úùûü
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ [ ] ( ) – — £ / ¢ * ° † ‡ § ¶ ‖ ℔ @ % ¿ ¡

§This series is Sans Serif Extra Bold in the Monotype Section and Futura Bold in the Fotosetter Section. No Oblique in the Monotype or Fotosetter Sections.
*This series is Bodoni Book in the Linotype Section.

Case 861 8 pt. Bodoni* with Italic and Small Caps—Continued

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx fi fl ff ffi ffl 1234567890
ÁÀÂÄÃÅ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ áàâäãå ç éèêë íìîï ñ óòôöõ úùûü
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ “ ” [] *()* – — £ / ¢ * ° † ‡ § ¶ ‖ ℔ @ % ¿ ¡ 4–24

Case 862 10 pt. Bodoni* with Italic and Small Caps No. 800—L–M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghi fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW Æ Œ
ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäåã ç éèêë íìîï ñ óòôöõ úùûü
½⅓⅔¼¾⅛⅜⅝⅞ ′ “ ” – — () [] ¿ ¡ £ / ¢ ° * † ‡ § ¶ ‖ | @ % ℔
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ffi ffl 1234567890
ÁÀÂÄÅÃ Ç ÉÈÊË ÍÌÎÏ Ñ ÓÒÔÖÕ ÚÙÛÜ
áàâäåã ç éèêë íìîï ñ óòôöõ úùûü
½⅓⅔¼¾⅛⅜⅝⅞ ′ “ ” – — *()* [] ¿ ¡ £ / ¢ ° * † ‡ § ¶ ‖ | @ % ℔ 4–24

Case 863 12 pt. Bodoni* with Italic and Small Caps No. 908—L–M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Æ Œ
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅓ ⅔ “ ” ° * – — @ % ℔ £ ¢ † ‡ § ‖ | ¶ [] ()
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF Æ Œ
abcdefghijklmnopqrstuvwxyzabcdef fi fl ff ffi ffl 1234567890
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅓ ⅔ “ ” ° * – — @ % ℔ £ ¢ † ‡ § ‖ | ¶ [] *()* 4–24

Case 864 14 pt. Bodoni* with Italic and Small Caps No. 960—J–M–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL Æ Œ
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ “ ” * () [] † ‡ § ¶ ‖ | £ / ¢ – @ ℔
ABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl 1234567890
′ “ ” * *()* [] † ‡ § ¶ ‖ | £ / ¢ – @ ℔ 4–24

Case 880 6 pt. Bodoni Bold with Italic No. 577—L–M–J 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ 1234567890
ÁÀÄÃÅĄ ĆĈÇ ÉÈÊËĘ ĜČ ÍÌÎÏ Ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŰŮ ŹŻ
áàäãå ćĉç éèêëę ĝğ íìîï ĵ ł ńñ óòôöõøo śş úùûüűů źż
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ “ ” () [] – — ¿ ¡ £ / ¢ ° * @ ℔ † ‡ § ¶ ‖ % % #

*This series is Bodoni Book in the Linotype Section.

Case 880 6 pt. Bodoni Bold with Italic—Continued

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcde fi fl ff ffi ffl æ œ 1234567890
ÁÀÄÃÅĄ ĆĈÇ ÉÈĖĘ ĜĞ ĬÎÏĪ ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŨŰ ŹŻ
áàâäãā ćĉç éèêëę ĝğ ĭîïī ĵ ł ńñ óòôöõőø śş úùûüũű źż
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ () [] – — ¿ ¡ £ / ¢ ° * @ ℔ † ‡ § ¶ ‖ % 2–22

Case 881 8 pt. Bodoni Bold with Italic No. 692—L–M–J 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ÁÀÄÃÅĄ ĆĈÇ ÉÈĖĘ ĜĞ ĬÎÏĪ ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŨŰ ŹŻ
áàâäãā ćĉç éèêëę ĝğ ĭîïī ĵ ł ńñ óòôöõőø śş úùûüũű źż ¿ ¡
½ ⅓ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ – — () [] ° * £ † ‡ § ¶ ‖ @ ℔ %

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ÁÀÄÃÅĄ ĆĈÇ ÉÈĖĘ ĜĞ ĬÎÏĪ ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŨŰ ŹŻ
áàâäãā ćĉç éèêëę ĝğ ĭîïī ĵ ł ńñ óòôöõőø śş úùûüũű źż ¿ ¡
½ ⅓ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ′ ″ ‴ – — () [] ° * £ † ‡ § ¶ ‖ @ ℔ % 2–22

Case 882 10 pt. Bodoni Bold with Italic No. 799—L–M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890
ÁÀÄÃÅĄ ĆĈÇ ÉÈĖĘ ĜĞ ĬÎÏĪ ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŨŰ ŹŻ
áàâäãā ćĉç éèêëę ĝğ ĭîïī ĵ ł ńñ óòôöõőø śş úùûüũű źż ¿ ¡
½¼¾⅛⅜⅝⅞ ′ ″ ‴ ° * () [] £ / ¢ – — † ‡ § ¶ ‖ @ ℔ % % #

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Æ Œ
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890
ÁÀÄÃÅĄ ĆĈÇ ÉÈĖĘ ĜĞ ĬÎÏĪ ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŨŰ ŹŻ
áàâäãā ćĉç éèêëę ĝğ ĭîïī ĵ ł ńñ óòôöõőø śş úùûüũű źż ¿ ¡
½¼¾⅛⅜⅝⅞ ′ ″ ‴ ° * () [] £ / ¢ – — † ‡ § ¶ ‖ @ ℔ % % # 2–22

Case 883 12 pt. Bodoni Bold with Italic No. 912—L–M–J–F 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
ÁÀÄÃÅĄ ĆĈÇ ÉÈĖĘ ĜĞ ĬÎÏĪ ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŨŰ ŹŻ
áàâäãā ćĉç éèêëę ĝğ ĭîïī ĵ ł ńñ óòôöõőø śş úùûüũű źż ¿ ¡
½¼¾⅛⅜⅝⅞ ′ ″ ‴ () [] @ ℔ – — £ / ¢ † ‡ § ¶ ‖ % ° *

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuv fi fl ff ffi ffl æ œ 1234567890
ÁÀÄÃÅĄ ĆĈÇ ÉÈĖĘ ĜĞ ĬÎÏĪ ĵ Ł ŃÑ ÓÒÔÖÕØ ŚŞ ÚÙÛÜŨŰ ŹŻ
áàâäãā ćĉç éèêëę ĝğ ĭîïī ĵ ł ńñ óòôöõőø śş úùûüũű źż ¿ ¡
½¼¾⅛⅜⅝⅞ ′ ″ ‴ () [] @ ℔ – — £ / ¢ † ‡ § ¶ ‖ % ° * 2–22

Case 891 8 pt. Bodoni Modern with Italic* No. 1677—L–J 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL Æ Œ
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ' " " () [] ° * – — £ / ¢ † ‡ ¶ § @ lb %
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL Æ Œ
abcdefghijklmnopqrstuvwxyzabc fi fl ff ffi ffl æ œ 1234567890
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ' " " () [] ° * – — £ / ¢ † ‡ ¶ § @ lb %
23

Case 892 10 pt. Bodoni Modern with Italic* No. 1769—L–J 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrst fi fl ff ffi ffl æ œ 1234567890
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
' " " – — ° * () [] £ / ¢ @ lb % † ‡ § ‖ | ¶
ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrst fi fl ff ffi ffl æ œ 1234567890
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
' " " – — ° * () [] £ / ¢ @ lb % † ‡ § ‖ | 23

Case 893 12 pt. Bodoni Modern with Italic* No. 1909—L–J 1 font

ABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklm fi fl ff ffi ffl æ œ 1234567890
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
' " " – – () [] ° * £ / ¢ @ lb % † ‡ § ‖ | ¶
ABCDEFGHIJKLMNOPQRSTUVW Æ Œ
abcdefghijklm fi fl ff ffi ffl æ œ 1234567890
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
' " " – – () [] ° * £ / ¢ @ lb % † ‡ § ‖ | ¶

*This series is Ultra Bodoni in the Monotype Section and is available from 14 to 48 pt. See pp. 145–146.

LUDLOW FACES

in

JOB SECTION

showing

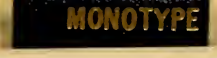
Fonts, their case numbers, and miscellaneous characters

(See pages 279 to 282 for additional characters)

FOUNDRY-JOB SEC.
MISCELLANEOUS SORTS
BINDERY
LIBRARY
LUDLOW-JOB SEC.


LUDLOW-JOB SEC.

INTERTYPE-JOB SEC.

FOTOSETTER

MONOTYPE

LINOTYPE SEC.

Case 50 18 pt. Cheltenham Cursive Italic

ABCDEFGHIJKLMNOPQR S

Case 51 24 pt. Cheltenham Cursive Italic

ABCDEFGHIJKLM N

Case 52 30 pt. Cheltenham Cursive Italic

ABCDEFGHIJK L

Case 53 36 pt. Cheltenham Cursive Italic

ABCDEFGHIJK

Case 54 42 pt. Cheltenham Cursive Italic

ABCDEFGH I

Case 55 48 pt. Cheltenham Cursive Italic

ABCDEF G

Case 56 6 pt. Artcraft Light Number 11–L

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG H
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefgh fi fl ff ffi ffl 1234567890

Case 57 8 pt. Artcraft Light Number 11–L

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr fi fl ff ffi ffl 1234567890

Case 58 10 pt. Artcraft Light

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM N
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx 12345
BDMNOPR ory Th th ct st f fi fl ff ffi ffl

Case 59 12 pt. Artcraft Light

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
abcdefghijklmnopqrstuvwxyzabcdefghijklmno 12345
ABDMNOPRory Th th ct st f fi fl ff ffi ffl

Case 60 14 pt. Artcraft Light*

ABCDEFGHIJKLMNOPQRSTUVWXYZABC
abcdefghijklmnopqrstuvwxyzabcdefghi 12345

Case 61 18 pt. Artcraft Light*

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxy 12345

Case 62 24 pt. Artcraft Light*

ABCDEFGHIJKLMNOPQ R
abcdefghijklmnopqrs 12345

Case 63 30 pt. Artcraft Light*

ABCDEFGHIJKLMN O
abcdefghijklmno 12345

Case 64 36 pt. Artcraft Light*

ABCDEFGHIJK L
abcdefghijk 12345

Case 65 42 pt. Artcraft Light*

ABCDEFGHIJK
abcdefghi 12345

*The following swash and ligature characters are carried in the fonts above:

ABDMNOPR ory Th th st f fi fl ff ffi ffl

Case 66 48 pt. Artcraft Light

ABCDEFGH I
abcdefg 12345

Swash and ligature characters available in 48 pt. Artcraft Light

ABDMNOPR or y QOQ Th th st f fi fl ff ffi ffl

Case 69 6 pt. Artcraft Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCD E
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmno 1234567890

Case 70 8 pt. Artcraft Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabc 1234567890

Case 71 10 pt. Artcraft Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq 1234567890

Case 72 12 pt. Artcraft Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF G
abcdefghijklmnopqrstuvwxyzabcdefgh 1234567890

Case 73 14 pt. Artcraft Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
abcdefghijklmnopqrstuvwxyzab 1234567890

Case 74 18 pt. Artcraft Bold

ABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrs 1234567890

Case 75 24 pt. Artcraft Bold

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqr 12345

Case 76 30 pt. Artcraft Bold

ABCDEFGHIJKLM N
abcdefghijklm 12345

Case 77 36 pt. Artcraft Bold

ABCDEFGHIJK L
abcdefghij 12345

Case 78 42 pt. Artcraft Bold

ABCDEFGHI J
abcdefghi 12345

Case 79 48 pt. Artcraft Bold

ABCDEFGHI
abcdef 12345

Case 132 12 pt. Century Bold—L–M–J–Lud–F

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK L
abcdefghijklmnopqrstuvwxyzabcdefghijklm 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ K
abcdefghijklmnopqrstuvwxyzabcdefghijkl 1234567890

Case 133 14 pt. Century Bold—L–M–J–Lud–F

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD E
abcdefghijklmnopqrstuvwxyzabcd 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABC D
abcdefghijklmnopqrstuvwxyzabc 1234567890

Case 134 18 pt. Century Bold—M–Lud–F

ABCDEFGHIJKLMNOPQRSTUVW X
abcdefghijklmnopqrstu 1234567890
ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstu 1234567890

Case 135 24 pt. Century Bold—F

ABCDEFGHIJKLMNOPQ R
abcdefghijklmnopqr 12345
ABCDEFGHIJKLMNOPQ R
abcdefghijklmnopq 12345

Case 136 30 pt. Century Bold—F

ABCDEFGHIJKLMN O
abcdefghijklmn 12345
ABCDEFGHIJKLM N
abcdefghijklm 12345

Case 137 36 pt. Century Bold—F

ABCDEFGHIJK L
abcdefghij 12345
ABCDEFGHIJK L
abcdefghij 12345

Case 138 42 pt. Century Bold

ABCDEFGHI K
abcdefg 12345
ABCDEFGHI J
abcdefg 12345

Case 139 48 pt. Century Bold

ABCDEFGH I
abcdefg 12345
ABCDEFGHI
abcdef 12345

NOTE—This series is also available from 48 to 72 pt. (roman only) in foundry type. See pp. 266–267.

Case 189 6 pt. Cheltenham Wide

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw fi fl ff ffi ffl st ct Qu ' " / ° 123

Case 190 8 pt. Cheltenham Wide

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW X
abcdefghijklmnopqrstuvwxyzabcdefghijkl fi fl ff ffi ffl st ct Qu ¶ ' " / ° 123

Case 191 10 pt. Cheltenham Wide

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP
abcdefghijklmnopqrstuvwxy fi fl ff ffi ffl st ct Qu ¶ ' " / ° 123

Case 192 12 pt. Cheltenham Wide

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL
abcdefghijklmnopqrstuvw fi fl ff ffi ffl st ct Qu ¶ ' " / ° 123

Case 193 14 pt. Cheltenham Wide

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD E
abcdefghijklmnop fi fl ff ffi ffl st ct Qu ¶ [ ] ' " 123
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE
abcdefghijklmnopqrstuvwxyzabcdefghij 1234567890

Case 194 18 pt. Cheltenham Wide

ABCDEFGHIJKLMNOPQRSTUV W
abcdefghijklmnopqrstu 1234567890
fi fl ff ffi ffl st ct ¶ Qu ( ) [ ] ' "
ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxy 1234567890

Case 195 24 pt. Cheltenham Wide

ABCDEFGHIJKLMNOPQR S
abcdefghijklmnopqrst 12345
fi fl ff ffi ffl st ct Qu ¶ ( ) [ ] ' "
ABCDEFGHIJKLMNOPQ R
abcdefghijklmnopqrstuv 12345

Case 196 30 pt. Cheltenham Wide

ABCDEFGHIJKLMN O
abcdefghijklmno 12345
fi fl ff ffi ffl st ct Qu [ ] ' "
ABCDEFGHIJKLMN O
abcdefghijklmnop 12345

Case 197 36 pt. Cheltenham Wide

ABCDEFGHIJKL M
abcdefghijkl 12345
fi fl ff ffi ffl st ct ¶ Qu [] ' "

ABCDEFGHIJK L
abcdefghijkl 12345

Case 198 42 pt. Cheltenham Wide

ABCDEFGHIJK
abcdefghij 12345

ABCDEFGHIJK
abcdefgh 12345

Case 199 48 pt. Cheltenham Wide

ABCDEFGH I
abcdefg 12345
ABCDEFGHIJ
abcdefgh 1234

NOTE—This series is also available in 60 pt. and 72 pt. in foundry type. See pp. 263–264.

Case 203 12 pt. Cheltenham Bold Extra Condensed—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC D
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcd 1234567890

Case 204 14 pt. Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs 1234567890

Case 205 18 pt. Cheltenham Bold Extra Condensed—J

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL M
abcdefghijklmnopqrstuvwxyzabcdefghi 1234567890

Case 206 24 pt. Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZAB C
abcdefghijklmnopqrstuvwxyzab 12345

Case 207 30 pt. Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNOPQRSTUVW X
abcdefghijklmnopqrstuv 12345

Case 208 36 pt. Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNOPQRS T
abcdefghijklmnop 12345

Case 208J 42 pt. Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNO P
abcdefghijklmn 12345

Case 208K 48 pt. Cheltenham Bold Extra Condensed

ABCDEFGHIJKLMNO
abcdefghijkl 12345

Case 209 6 pt. Cheltenham Bold Condensed—L–M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST U
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdef 1234567890

Case 210 8 pt. Cheltenham Bold Condensed—L–M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ K
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs 1234567890

Case 211 10 pt. Cheltenham Bold Condensed—L–M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV W
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab 1234567890

Case 212 12 pt. Cheltenham Bold Condensed—L–M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy 1234567890

Case 213 14 pt. Cheltenham Bold Condensed—L

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN O
abcdefghijklmnopqrstuvwxyzabcdefghijklmno 1234567890

Case 214 18 pt. Cheltenham Bold Condensed—J

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD E
abcdefghijklmnopqrstuvwxyzabcd 1234567890

Case 215 24 pt. Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRSTUV W
abcdefghijklmnopqrstuvwxyz 12345

Case 216 30 pt. Cheltenham Bold Condensed

ABCDEFGHIJKLMNOPQRS T
abcdefghijklmnopqrs 12345

Case 217 36 pt. Cheltenham Bold Condensed

ABCDEFGHIJKLMNO P
abcdefghijklmn 12345

Case 217J 42 pt. Cheltenham Bold Condensed

ABCDEFGHIJKL M
abcdefghijkl 12345

Case 217K 48 pt. Cheltenham Bold Condensed

ABCDEFGHIJK L
abcdefghijk 1234

60 pt. Cheltenham Bold Condensed ordered for Ludlow.

NOTE—This series is also available in 42 pt., 60 pt., and 72 pt. in foundry type. See pp. 264–265.

Case 217L 84 pt. Cheltenham Bold Condensed (79-pt. face)—Figures only

$12345.,

Case 217M 96 pt. Cheltenham Bold Condensed (90-pt. face)—Figures only

$1234.,

Case 217N 120 pt. Cheltenham Bold Condensed (115-pt. face)—Figures only

$123.,

Case 219 6 pt. Cheltenham Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDE F
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopq 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXY Z
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefg 1234567890

Case 220 8 pt. Cheltenham Bold—L–M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV W
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcd 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST U
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx 1234567890

Case 221 10 pt. Cheltenham Bold—L–M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ Ó ó
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI J
abcdefghijklmnopqrstuvwxyzabcdefghijkl 1234567890

Case 223 12 pt. Cheltenham Bold—L–M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI %
abcdefghijklmnopqrstuvwxyzabcdefghijklm 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ K
abcdefghijklmnopqrstuvwxyzabcdefghijk 1234567890

Case 224 14 pt. Cheltenham Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZABC %
abcdefghijklmnopqrstuvwxyzabcd 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZAB C
abcdefghijklmnopqrstuvwxyzab 1234567890

Case 225 18 pt. Cheltenham Bold—L–J

ABCDEFGHIJKLMNOPQRSTUV %
abcdefghijklmnopqrstu 1234567890
ABCDEFGHIJKLMNOPQRSTUV W
abcdefghijklmnopqrst 1234567890

Case 226 24 pt. Cheltenham Bold

ABCDEFGHIJKLMNOP %
abcdefghijklmnopqr 12345
ABCDEFGHIJKLMNOP Q
abcdefghijklmnopq 12345

Case 227 30 pt. Cheltenham Bold

ABCDEFGHIJKLM %
abcdefghijklm 12345
ABCDEFGHIJKLM N
abcdefghijkl 12345

Case 228 36 pt. Cheltenham Bold

ABCDEFGHIJK %
abcdefghij 12345
ABCDEFGHIJK L
abcdefghi 12345

Case 228J 42 pt. Cheltenham Bold

ABCDEFGH %
abcdefgh 12345
ABCDEFGHI J
abcdefghij 123

Case 228K 48 pt. Cheltenham Bold

ABCDEFG %
abcdef 12345
ABCDEFGHI
abcdefgh 123

Case 228L 60 pt. Cheltenham Bold—Caps only—F

ABCDEFG

Case 228M 72 pt. Cheltenham Bold—F

ABCDEF
abcd 123

NOTE—This series is also available in 60 pt. and 72 pt. in foundry type. See pp. 265–266.

Case 232 12 pt. Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZABC D
abcdefghijklmnopqrstuvwxyz 1234567890

Case 233 14 pt. Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQRSTUVW X
abcdefghijklmnopqrs 1234567890

Case 234 18 pt. Cheltenham Bold Extended

ABCDEFGHIJKLMNOPQR S
abcdefghijklmnopq 12345

Case 235 24 pt. Cheltenham Bold Extended

ABCDEFGHIJKLM N
abcdefghijkl 12345

Case 236 30 pt. Cheltenham Bold Extended

ABCDEFGHIJK L
abcdefghij 1234

Case 237 36 pt. Cheltenham Bold Extended

ABCDEFGHI J
abcdefg 123

Case 238 42 pt. Cheltenham Bold Extended

ABCDEFGH
abcdefg123

Case 239 48 pt. Cheltenham Bold Extended

ABCDEFG
abcde123

Case 241 6 pt. Caslon—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ A
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklm 1234567890

Case 242 8 pt. Caslon—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS T
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyza 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRS T
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890

Cast 243 10 pt. Caslon—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL M
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrs 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL M
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr 1234567890

Case 244 12 pt. Caslon—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG H
abcdefghijklmnopqrstuvwxyzabcdefg fi fl ff ffi ffl 12345

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG H
abcdefghijklmnopqrstuvwxyzabcdefghijklm 1234567890

Case 245 14 pt. Caslon

ABCDEFGHIJKLMNOPQRSTUVWXYZABC
abcdefghijklmnopqrstuvwxy fi fl ff ffi ffl 12345

ABCDEFGHIJKLMNOPQRSTUVWXYZ A
abcdefghijklmnopqrstuvwxyza 1234567890

Case 246 18 pt. Caslon

ABCDEFGHIJKLMNOPQRST U
abcdefghijklmnop fi fl ff ffi ffl 12345

ABCDEFGHIJKLMNOPQRST U
abcdefghijklmnopqrst 1234567890

Case 247 24 pt. Caslon

ABCDEFGHIJK fi fl ff ffi ffl
abcdefghijklmnopqr 12345

ABCDEFGHIJKLMNO P
abcdefghijklmnopq 12345

Case 248 30 pt. Caslon

ABCDEFGHIJKL M
abcdefghijklm 12345
ABCDEFGHIJKL M
abcdefghijklm 12345

Case 249 36 pt. Caslon

ABCDEFGHIJ K
abcdefghij 12345
ABCDEFGHIJ K
abcdefghij 12345

Case 250 42 pt. Caslon

ABCDEFGHIJ
abcdefgh 12345
ABCDEFGH I
abcdefgh 12345

Case 251 48 pt. Caslon

ABCDEFGH
abcdefg 12345
ABCDEF G
abcdef 12345

Case 263 14 pt. Caslon Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG
abcdefghijklmnopqrstuvwxyzabcdefghij 1234567890

Case 264 18 pt. Caslon Bold Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Case 265 24 pt. Caslon Bold Condensed

ABCDEFGHIJKLMNOPQR S
abcdefghijklmnopqrstu 12345

Case 266 30 pt. Caslon Bold Condensed

ABCDEFGHIJKLMNO P
abcdefghijklmnop 12345

Case 267 36 pt. Caslon Bold Condensed

ABCDEFGHIJKL M
abcdefghijklm 12345

Case 267J 42 pt. Caslon Bold Condensed

ABCDEFGHIJ K
abcdefghij 12345

Case 267K 48 pt. Caslon Bold Condensed

ABCDEFGHI J
abcdefgh 12345

Case 268 6 pt. Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXY Z
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijk 1234567890

Case 269 8 pt. Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ R
abcdefghijklmnopqrstuvwxyabcdefghijklmnopqrstuvwxy 1234567890

Case 270 10 pt. Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL M
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr 1234567890

Cast 271 12 pt. Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE F
abcdefghijklmnopqrstuvwxyzabcdefgh 1234567890

Case 272 14 pt. Caslon Bold—M

ABCDEFGHIJKLMNOPQRSTUVWXYZA
abcdefghijklmnopqrstuvwxyza 1234567890

Case 273 18 pt. Caslon Bold—M

ABCDEFGHIJKLMNOPQRST U
abcdefghijklmnopqr 1234567890

Case 274 24 pt. Caslon Bold

ABCDEFGHIJKLMNO P
abcdefghijklmnopq 12345

Case 275 30 pt. Caslon Bold

ABCDEFGHIJKL M
abcdefghijklm 12345

Case 276 36 pt. Caslon Bold

ABCDEFGHIJ K
abcdefghijkl 123

Case 277 42 pt. Caslon Bold

ABCDEFGH I
abcdefghij 123

Case 278 48 pt. Caslon Bold

ABCDEF G
abcdefgh 123

Case 367 6 pt. Lining Plate Gothic Heavy—M (C. 349)

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Case 368 6 pt. Lining Plate Gothic Heavy—M (C. 350)

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO 1234567890
Á À Â É È Ê / % ¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞
No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG 1234567890
Á À Â É È Ê / % ¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

Case 369 12 pt. Lining Plate Gothic Heavy—M (C. 352)

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXY. 12345678
No. 3 ABCDEFGHIJKLMNOPQRSTUVW 1234567

Case 370 12 pt. Lining Plate Gothic Heavy—M (C. 354)

No. 2 ABCDEFGHIJKLMNOPQRS 1234567
No. 1 ABCDEFGHIJKLMN 12345678

Case 371 18 pt. Lining Plate Gothic Heavy

ABCDEFGHIJKLMNOP 123
ABCDEFGHIJKL 1234

Case 372 6 pt. Lining Plate Gothic Heavy Condensed—M (C. 358)

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM 1234567890

Case 373 6 pt. Lining Plate Gothic Heavy Condensed—M (C. 359)

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
No. 1 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ 1234567890

Case 374 12 pt. Lining Plate Gothic Heavy Condensed—M (C. 361)

No. 4 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH 1234567890
No. 3 ABCDEFGHIJKLMNOPQRSTUVWXYZABC 1234567890

Case 375 12 pt. Lining Plate Gothic Heavy Condensed—M (C. 362)

No. 2 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567
No. 1 ABCDEFGHIJKLMNOPQRST 1234567

Case 376 18 pt. Lining Plate Gothic Heavy Condensed

No. 2 ABCDEFGHIJKLMNOPQ 12345
No. 1 ABCDEFGHIJKLMN 12345

Case 401 6 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI J
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopq 1234567890

Case 402 8 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ A
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890

Case 403 10 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZ %
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890

Case 404 12 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM %
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklm 1234567890

Case 405 14 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB %
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzab 1234567890

Case 406 18 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP %
abcdefghijklmnopqrstuvwxyzabcdefghijklmn 1234567890

Case 407 24 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF %
abcdefghijklmnopqrstuvwxyzabcdefgh 12345

Case 408 30 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZ %
abcdefghijklmnopqrstuvwxyzab 12345

Case 409 36 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTU %
abcdefghijklmnopqrstu 12345

Case 410 42 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRS T
abcdefghijklmnop 12345

Case 411 48 pt. Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOP Q
abcdefghijklmn 12345

Case 425 6 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz 1234567890

Case 426 8 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO P
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr 1234567890
Á À Â É È Ê

Case 427 10 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABC %
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghi 1234567890

Case 428 12 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW %
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxy 1234567890
Á À Â É È Ê

Case 429 14 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLM %
abcdefghijklmnopqrstuvwxyzabcdefghijklm 1234567890

Case 430 18 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD %
abcdefghijklmnopqrstuvwxyzab 1234567890

Case 431 24 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTUVW %
abcdefghijklmnopqrstuvwx 12345

Case 432 30 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqr 12345

Case 433 36 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLMNOPQ
abcdefghijklmno 1234

Case 434 42 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJKLM N
abcdefghijkl 1234

Case 435 48 pt. Medium Condensed Gothic (Modernized)

ABCDEFGHIJK L
abcdefghij 1234

Case 436 60 pt. Medium Condensed Gothic (Caps only)

ABCDEFGHI J

Case 451 6 pt. Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghi 1234567890

Case 452 8 pt. Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx 1234567890

Case 453 10 pt. Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNO
abcdefghijklmnopqrstuvwxyzabcdefghijklm 1234567890

Case 454 12 pt. Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI
abcdefghijklmnopqrstuvwxyzabcde 1234567890

Case 455 14 pt. Square Gothic

ABCDEFGHIJKLMNOPQRSTUVWXYZA B
abcdefghijklmnopqrstuvw 1234567890

Case 456 18 pt. Square Gothic

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnop 1234567890

Case 457 24 pt. Square Gothic

ABCDEFGHIJKLMNO P
abcdefghijklmno 12345

Case 458 30 pt. Square Gothic

ABCDEFGHIJKLMN
abcdefghijk 12345

Case 459 36 pt. Square Gothic

ABCDEFGHIJ K
abcdefgh 1234

Case 460 42 pt. Square Gothic

ABCDEFGHIJ
abcdefg 1234

Case 461 48 pt. Square Gothic

ABCDEFGH
abcde 1234

Case 611 18 pt. Bodoni Campanile

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP Q
abcdefghijklmnopqrstuvwxyzabcdefghijk () • [] 12345

Case 612 24 pt. Bodoni Campanile

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE F
abcdefghijklmnopqrstuvwxy () • [] 12345

Case 613 30 pt. Bodoni Campanile

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrst () • [] 12345

Case 614 36 pt. Bodoni Campanile

ABCDEFGHIJKLMNOPQRSTU V
abcdefghijklmno () • [] 12345

Case 615 42 pt. Bodoni Campanile

ABCDEFGHIJKLMNOPQRS
abcdefghijkl ( ) · [ ] 12345

Case 616 48 pt. Bodoni Campanile

ABCDEFGHIJKLMNO P
abcdefghijkl ( ) · [ ] 123

Case 617 60 pt. Bodoni Campanile

ABCDEFGHIJKL M
abcdefg ( ) · [ ] 123

Case 618 72 pt. Bodoni Campanile

ABCDEFGHIJ K
abcdef ( ) · [ ] 12

Case 621 18 pt. Cheltenham Bold Outline

ABCDEFGHIJKLMNOPQRST 12345

Case 622 24 pt. Cheltenham Bold Outline

ABCDEFGHIJKLMNO 123

Case 623 30 pt. Cheltenham Bold Outline

ABCDEFGHIJK 12345

Case 624 36 pt. Cheltenham Bold Outline

ABCDEFGHI 1234

NOTE.—This series is also available from 42 pt. to 72 pt. in foundry type. See page 262.

Case 631 18 pt. Coronet Bold

ABCDEFGHIJKLMNOPQRSTUVW X

abcdefghijklmnopqrstuvwxyz "" " () [] % 1234567890

Case 632 24 pt. Coronet Bold

ABCDEFGHIJKLMNOPQR

abcdefghijklmnopqrstuv "" " () [] % 12345

Case 633 30 pt. Coronet Bold

ABCDEFGHIJKLMN

abcdefghijklmno "" " () [] % 12345

Case 634 36 pt. Coronet Bold

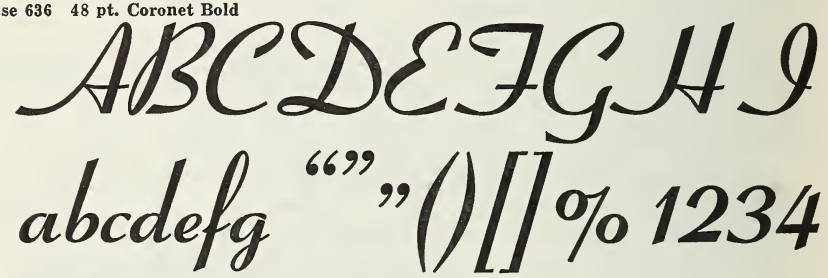
ABCDEFGHIJK L

abcdefghijk "" " () [] % 12345

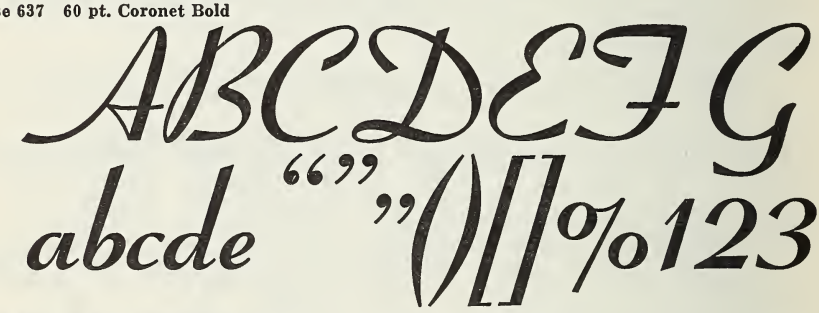
Case 635 42 pt. Coronet Bold



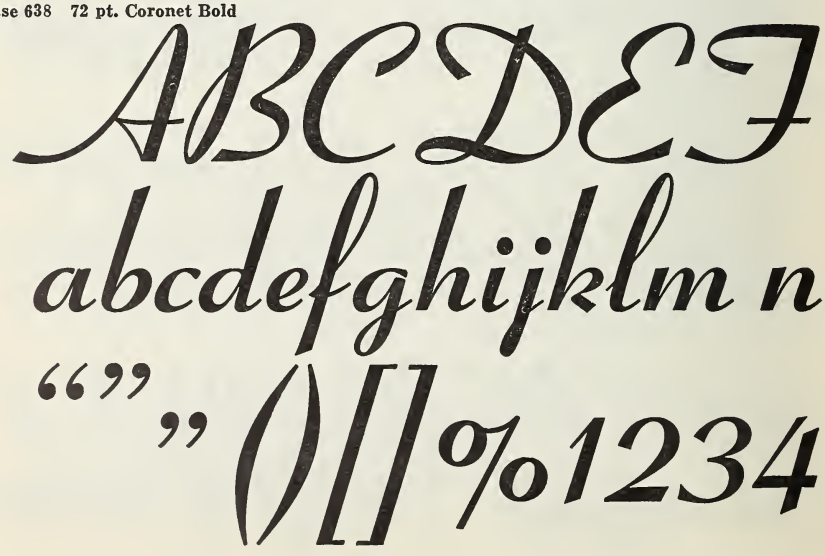
Case 636 48 pt. Coronet Bold



Case 637 60 pt. Coronet Bold



Case 638 72 pt. Coronet Bold



Case 641 18 pt. Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTU %
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqr () + [] 12345

Case 642 24 pt. Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJ %
abcdefghijklmnopqrstuvwxyzabcdefg () + [] 12345

Case 643 30 pt. Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVWXYZAB %
abcdefghijklmnopqrstuvwx () + [] 12345

Case 644 36 pt. Karnak Obelisk

ABCDEFGHIJKLMNOPQRSTUVW %
abcdefghijklmnopqrst () + [] 1234

Case 645 42 pt. Karnak Obelisk

ABCDEFGHIJKLMNOPQRST %
abcdefghijklmno () + [] 1234

Case 646 48 pt. Karnak Obelisk

ABCDEFGHIJKLMNOPQ %
abcdefghijklm () + [] 1234

Case 647 60 pt. Karnak Obelisk

ABCDEFGHIJKLM %
abcdefghi () + [] 123

Case 650 14 pt. Karnak Black Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ %
abcdefghijklmnopqrstuvwxyzabcdefghijklm () + [] 12345

Case 651 18 pt. Karnak Black Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEF %
abcdefghijklmnopqrstuvwxyza () + [] 12345

Case 652 24 pt. Karnak Black Condensed

ABCDEFGHIJKLMNOPQRSTUVW %
abcdefghijklmnopqrst () + [] 1234

Case 653 30 pt. Karnak Black Condensed

ABCDEFGHIJKLMNOPQR %
abcdefghijklmn () + [] 1234

Case 654 36 pt. Karnak Black Condensed

ABCDEFGHIJKLMNO %
abcdefghijkl () + [] 123

Case 655 42 pt. Karnak Black Condensed

ABCDEFGHIJKLM%
abcdefghij () + [] 123

Case 656 48 pt. Karnak Black Condensed

ABCDEFGHIJK %
abcdefgh () + [] 12

Case 660 14 pt. Tempo Bold Condensed*—F

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP %
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopq() + [] 12345

Case 661 18 pt. Tempo Bold Condensed*—F

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG %
abcdefghijklmnopqrstuvwxyzabcde() + [] 12345

Case 662 24 pt. Tempo Bold Condensed*—F

ABCDEFGHIJKLMNOPQRSTUVW %
abcdefghijklmnopqrstuv() + [] 12345

Case 663 30 pt. Tempo Bold Condensed*—F

ABCDEFGHIJKLMNOPQRST%
abcdefghijklmnopq () + [] 1234

*This series is Futura Demibold Condensed in the Fotosetter Section.

Case 664 36 pt. Tempo Bold Condensed*—F

ABCDEFGHIJKLMNOP %
abcdefghijklm() + [] 1234

Case 665 42 pt. Tempo Bold Condensed

ABCDEFGHIJKLMN %
abcdefghijkl () + [] 123

Case 666 48 pt. Tempo Bold Condensed

ABCDEFGHIJKL %
abcdefghi() + [] 123

Case 670 14 pt. Tempo Heavy Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN %
abcdefghijklmnopqrstuvwxyzabcdefghijklm () + [] 12345

Case 671 18 pt. Tempo Heavy Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFG %
abcdefghijklmnopqrstuvwxyzabcd () + [] 12345

Case 672 24 pt. Tempo Heavy Condensed

ABCDEFGHIJKLMNOPQRSTUVW %
abcdefghijklmnopqrstuv () + [] 1234

*This series is Futura Demibold Condensed in the Fotosetter Section.

Case 673 30 pt. Tempo Heavy Condensed

ABCDEFGHIJKLMNOPQRS %
abcdefghijklmnop () + [] 1234

Case 674 36 pt. Tempo Heavy Condensed

ABCDEFGHIJKLMNO %
abcdefghijkl () + [] 1234

Case 675 42 pt. Tempo Heavy Condensed

ABCDEFGHIJKLM %
abcdefghijkl () + [] 12

Case 676 48 pt. Tempo Heavy Condensed

ABCDEFGHIJKL %
abcdefghi () + [] 12

FOUNDRY TYPE

in

JOB SECTION

showing

Miscellaneous fonts of Script,
Text, and Wood Type

FOUNDRY JOB SEC.
MISCELLANEOUS SORTS
BINDERY
LIBRARY
SMITHSONIAN


LUDLOW-JOB SEC.
INTERTYPE-JOB SEC.
FOTOSETTER
MONOTYPE
FOUNDRY-JOB SEC.

12 pt. Typo Script Extended—F

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabc ó ś 1234567890

14 pt. Typo Script Extended—F

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvw ó ś 1234567890

18 pt. Typo Script Extended—F

A B C D E F G H I J K L M N O P Q R S T U
abcdefghijklmnopqrstuvwxyzabcdefghij ó ś 1234567890

24 pt. Typo Script Extended—F

A B C D E F G H I J K L M N O
abcdefghijklmnopqrstuvwx ó ś 1234567890

30 pt. Typo Script Extended—F

A B C D E F G H I J K L M
abcdefghijklmnopqrstuvw ó ś 1234

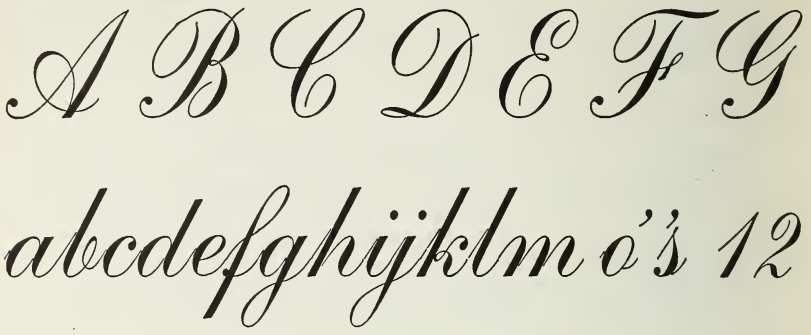
36 pt. Typo Script Extended—F

A B C D E F G H I J K L
abcdefghijklmnopqrs ó ś 123

48 pt. Typo Script Extended

A B C D E F G H
abcdefghijklmn ó ś 123

60 pt. Typo Script Extended



12 pt. Modern Text* (No figures) Obsolete—font is limited

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
abcdefghijklmnopqrstuvwxyzæœ fi fl ff ffi ffl

18 pt. Modern Text* (No figures) Obsolete—font is limited

ABCDEFGHIJKLMNOPQRSTUV W
abcdefghijklmnopqrstuvwxyzæœ fi fl ff ffi ffl

22 pt. Modern Text* (No figures) Obsolete—font is limited

ABCDEFGHIJKLMNOPQR S
abcdefghijklmnopqrstuvwxyzæœ fi fl ff ffi ffl

28 pt. Modern Text* (No figures) Obsolete—font is limited

ABCDEFGHIJKLM N
abcdefghijklmnopqrs fi fl ff ffi ffl æœ

36 pt. Modern Text* (No figures) Obsolete—font is limited

ABCDEFGHIJKL
abcdefghijkl fi fl ff ffi ffl æœ

*This type to be used for mends only—no sorts available.

48 pt. Modern Text* (No figures) Obsolete—font is limited

ABCDEFGHIJ
abcdefghijklmnopq
rstuvw ſiſlſſiſſiſſlæœ

60 pt. Modern Text* (No figures) Obsolete—font is limited

ABCDEFG
abcdefghijklmn
opq ſiſlſſiſſiſſlæœ

30 pt. Engravers Old English†

ABCDEFGHIJKL ÆŒ
abcdefghijklmnopqrstuvw
ſiſlſſiſſiſſlæœ 1234567890

*This type to be used for mends only—no sorts available.
†This series is also available from 6 pt. to 24 pt. in monotype. See page 114.

36 pt. Engravers Old English†

ABCDEFGHI ÆŒ

abcdefghijklmnopqrs t

ffiflfffiffl ſt æ œ 12345

42 pt. Engravers Old English†

ABCDEFG ÆŒ

abcdefghijklmnopq

ffiflfffiffl ſt æ œ 1234

48 pt. Engravers Old English†

ABCDEF ÆŒ

abcdefghijklmno

ffiflfffiffl ſt æ œ 12

†This series is also available from 6 pt. to 24 pt. in monotype. See page 114.

60 pt. Engravers Old English†

ABCD ÆŒ
abcdefghij 12
ſtaffffm æœ

72 pt. Engravers Old English †

ABCDE F
abcdefghi j
ſtaffffm 3

6 pt. Wedding Text

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB H
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx ꝛ ꝺ ꝺ ꝑ 1234567890

8 pt. Wedding Text

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQ H
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabc ꝛc ꝛ ꝺ ꝺ ꝑ 1234567890

†Engravers Old English is also available from 6 pt. to 24 pt. in monotype. See page 114.

10 pt. Wedding Text

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHI H
abcdefghijklmnopqrstuvwxyzabcdefghijklmnop & o'c st nd rd th 1234567890

12 pt. Wedding Text

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE H
abcdefghijklmnopqrstuvwxyzabcdefgh & o'c st nd rd th 1234567890

14 pt. Wedding Text

ABCDEFGHIJKLMNOPQRSTUVWXYZAB H
abcdefghijklmnopqrstuvwxyzabcd & o'c st nd rd th 1234567890

18 pt. Wedding Text (14 pt. face)

ABCDEFGHIJKLMNOPQRSTUVWXY H
abcdefghijklmnopqrstuvwxyz o'c st nd rd th 1234567890

18 pt. Wedding Text (16 pt. face)

ABCDEFGHIJKLMNOPQRSTUV H
abcdefghijklmnopqrstu o'c st nd rd th 1234567890

24 pt. Wedding Text (20 pt. face)

ABCDEFGHIJKLMNOPQRST H
abcdefghijklmnopqrs st nd rd th 1234567890

24 pt. Wedding Text (22 pt. face)

ABCDEFGHIJKLMNOPQR H
abcdefghijklmnopqr st nd rd th 12345678

30 pt. Wedding Text

ABCDEFGHIJKLMN H
abcdefghijklmnopqr st nd rd th 123

36 pt. Wedding Text

ABCDEFGHIJKL H
abcdefghijklmn st nd rd th 123

42 pt. Wedding Text

ABCDEFGHIJK H
abcdefghijk st nd rd th 123

48 pt. Wedding Text

ABCDEFGHIJH
abcdefghi st nd rd th 123

12 pt. Park Avenue

ABCDEFGHIJKLMNOPQRSTUVWXYZ &
abcdefghijklmnopqrstuvwxyzabcdefghijklmn '' er es rs 1234567890

14 pt. Park Avenue

ABCDEFGHIJKLMNOPQRSTUVW &
abcdefghijklmnopqrstuvwxyzabcdefg '' er es rs 1234567890

18 pt. Park Avenue

ABCDEFGHIJKLMNOPQR &
abcdefghijklmnopqrstuvwxyz '' er es rs 1234567890

24 pt. Park Avenue

ABCDEFGHIJKLMNO
abcdefghijklmnopqrstuvwxyzabcdefghijkl
ff ff er es rs £ 1234567890

30 pt. Park Avenue

ABCDEFGHIJK L
abcdefghijklmnopqrstuvwxyzab c
ff ff er es rs £ 1234567890

6 pt. Engravers Shaded (No. 3)

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 pt. Engravers Shaded (No. 2)

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

6 pt. Engravers Shaded (No. 1)

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345678

12 pt. Engravers Shaded (No. 3)

ABCDEFGHIJKLMNOPQRSTU 12345

12 pt. Engravers Shaded (No. 2)

ABCDEFGHIJKLMNOP 12345

12 pt. Engravers Shaded (No. 1)

ABCDEFGHIJKL 12345

18 pt. Engravers Shaded (No. 2)

ABCDEFGHIJ 12345

18 pt. Engravers Shaded (No. 1)

ABCDEFG 12345

Note.—In the Engravers Shaded fonts:
The following characters descend below line: Q , ; $. Lines must be leaded.
The following characters are also carried kerned and extend beyond the body: A F L P T V W Y.
These characters must be used only as intended and must not be "bumped."

12 pt. Fair Open (No lower case)

ABCDEFGHIJKLMNOPQRSTUVW E L 1234567890

18 pt. Fair Open (No lower case)

ABCDEFGHIJKLMNOPQRS E L 123

24 pt. Fair Open

ABCDEFGHIJKLMN E L ©

abcdefghijklmnopqrstuvw 1234

36 pt. Fair Open

ABCDEFGHI E L ©

abcdefghijklmnopq 123

36 pt. Contour Gothic

ABCDEF G

1234567 8

Æ Œ C° £

48 pt. Contour Gothic

ABCD 12

Æ Œ £

42 pt. Cheltenham Bold Outline*



48 pt. Cheltenham Bold Outline*



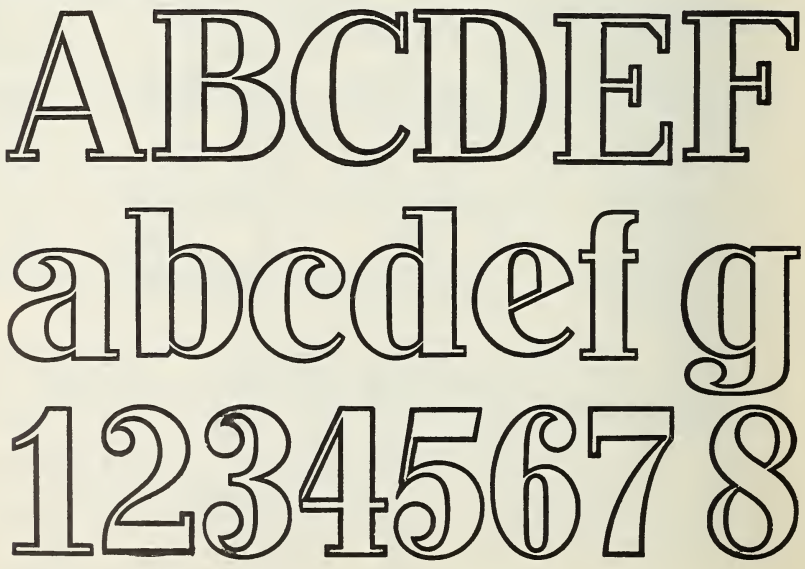
60 pt. Cheltenham Bold Outline*



72 pt. Cheltenham Bold Outline*



72 pt. Special Outline



*This series is also available on Ludlow from 18 to 36 pt. (caps and figures only). See p. 243.

60 pt. Cheltenham Condensed (Caps only)

ABCDEFGHI J

123456789 0

72 pt. Cheltenham Condensed (Caps only)

ABCDEF 12

60 pt. Cheltenham*

ABCDEF G

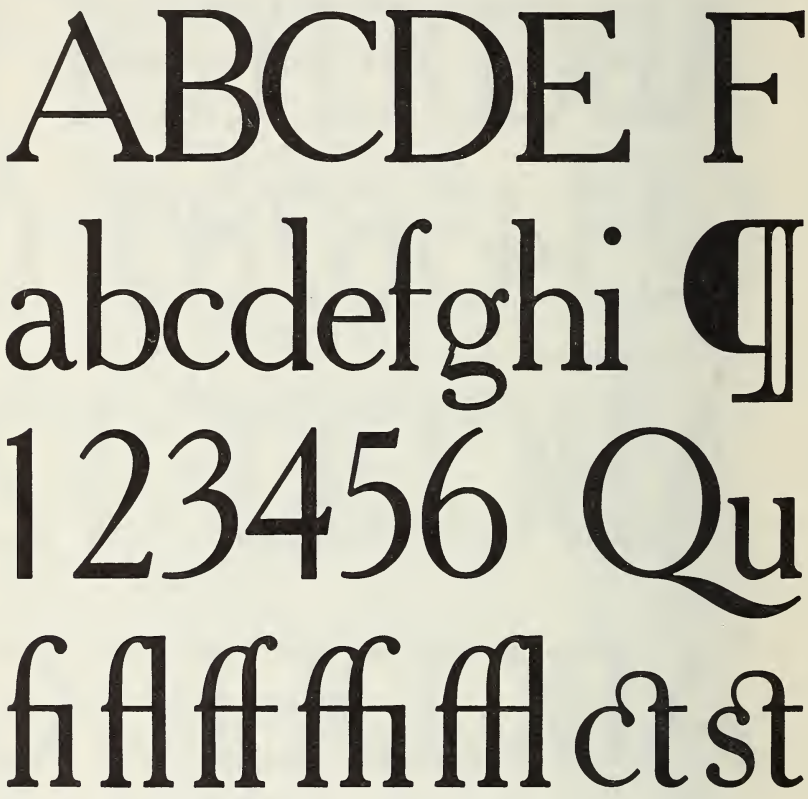
abcdefghijkl m

Qu12345678

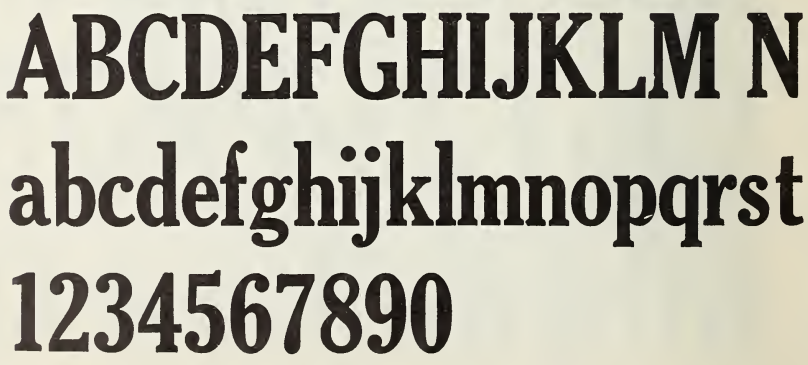
ﬁﬂﬀﬃﬄ ct st ¶

*This series is also available on Ludlow from 6 pt. to 48 pt. See pp. 220–223.

72 pt. Cheltenham*



42 pt. Cheltenham Bold Condensed†—Lud



*This series is also available on Ludlow from 6 pt. to 48 pt. · See pp. 220–223.
†This series is also available on Ludlow from 6 pt. to 48 pt. See pp. 224–225.

60 pt. Cheltenham Bold Condensed*

ABCDEFGHI J
abcdefghijkl 12

72 pt. Cheltenham Bold Condensed*

ABCDEFGH
abcdefghij 1

60 pt. Cheltenham Bold†

ABCDEF G
abcdefghijk
() 12345

*This series is also available on Ludlow from 6 pt. to 60 pt. See pp. 224–225.
†This series is also available on Ludlow from 6 pt. to 72 pt. See pp. 226–229.

72 pt. Cheltenham Bold†—Lud*

ABCDEF
abcdefghi
123456 7
() []

48 pt. Century Bold—Lud†

ABCDEFGH J
abcdefghij 123
fi fl ff ffi ffl

*This series is also available on Ludlow from 6 pt. to 72 pt. See pp. 226–229.
†This series is also available on Ludlow from 12 pt. to 48 pt. (italic and roman). See pp. 218–220.

60 pt. Century Bold*

ABCDEF G
abcdefgh 12
fi fl ff ffi ffl

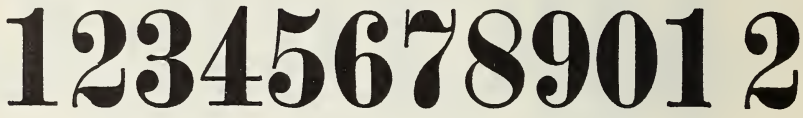
72 pt. Century Bold*

ABCDEF
abcdefg 1
fi fl ff ffi ffl

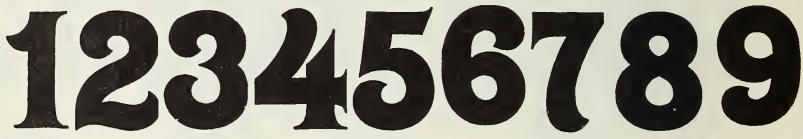
*This series is also available on Ludlow from 12 pt. to 48 pt. (italic and roman). See pp. 218–220.

FIGURE FONTS

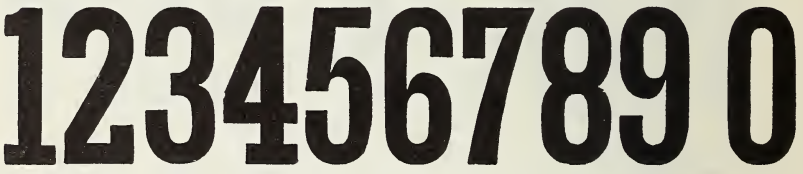
48 pt. Condensed Title



48 pt. Calendar Figures



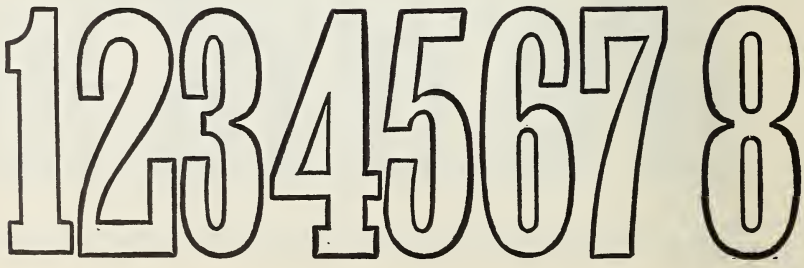
60 pt. Antique Condensed



96 pt. Antique Condensed



96 pt. Antique Condensed Outline



The following sizes and styles of wood type are available for display work

Sizes are given in pica lines. Wood type increases and decreases in direct proportion. Example: Twelve line size is twice as wide and printing face is twice as heavy as six line size.

Case 500 5 line Poster Gothic Double Extra Condensed, caps and lower case
Case 501 6 line Poster Gothic Double Extra Condensed
Case 502 8 line Poster Gothic Double Extra Condensed
Case 503 10 line Poster Gothic Double Extra Condensed
Case 504 12 line Poster Gothic Double Extra Condensed
Case 505 15 line Poster Gothic Double Extra Condensed
Case 506 20 line Poster Gothic Double Extra Condensed
Case 507 24 line Poster Gothic Double Extra Condensed
Case 508 30 line Poster Gothic Double Extra Condensed

6 line →



Case 509 5 line Poster Gothic Extra Condensed, caps and lower case
Case 510 6 line Poster Gothic Extra Condensed
Case 511 8 line Poster Gothic Extra Condensed
Case 512 10 line Poster Gothic Extra Condensed
Case 513 12 line Poster Gothic Extra Condensed
Case 514 15 line Poster Gothic Extra Condensed
Case 515 20 line Poster Gothic Extra Condensed
Case 516 24 line Poster Gothic Extra Condensed
Case 517 30 line Poster Gothic Extra Condensed

6 line →



Case 520 5 line Poster Gothic Condensed, caps and lower case
Case 521 6 line Poster Gothic Condensed
Case 522 8 line Poster Gothic Condensed
Case 523 10 line Poster Gothic Condensed
Case 524 12 line Poster Gothic Condensed
Case 525 15 line Poster Gothic Condensed
Case 526 20 line Poster Gothic Condensed
Case 527 24 line Poster Gothic Condensed
Case 528 30 line Poster Gothic Condensed

6 line →



Case 530 4 line Poster Gothic, caps and lower case
Case 531 5 line Poster Gothic
Case 532 6 line Poster Gothic
Case 533 8 line Poster Gothic
Case 534 10 line Poster Gothic
Case 535 12 line Poster Gothic
Case 536 15 line Poster Gothic
Case 537 20 line Poster Gothic
Case 538 24 line Poster Gothic
Case 539 30 line Poster Gothic

6 line →



Case 540 4 line Poster Gothic Extended caps and lower case
Case 541 5 line Poster Gothic Extended caps and lower case
Case 542 6 line Poster Gothic Extended
Case 543 8 line Poster Gothic Extended
Case 544 10 line Poster Gothic Extended
Case 545 12 line Poster Gothic Extended
Case 546 15 line Poster Gothic Extended
Case 547 20 line Poster Gothic Extended
Case 548 24 line Poster Gothic Extended

6 line →



Case 578 6 line De Vinne Condensed, caps and lower case
Case 579 8 line De Vinne Condensed, caps and lower case
Case 580 10 line De Vinne Condensed, caps and lower case
Case 581 12 line De Vinne Condensed, caps and lower case

6 line →



Note.—These fonts have caps only, unless otherwise specified.

The following sizes and styles of wood type are available for display work—Continued

Case 582 6 line De Vinne, caps and lower case
Case 583 8 line De Vinne, caps and lower case
Case 584 10 line De Vinne, caps and lower case

6 line →



Case 549 8 line Heavy Gothic Condensed
Case 550 10 line Heavy Gothic Condensed
Case 552 15 line Heavy Gothic Condensed
Case 553 20 line Heavy Gothic Condensed
Case 554 30 line Heavy Gothic Condensed

8 line →



Case 555 6 line Gothic Extra Condensed
Case 556 10 line Gothic Extra Condensed
Case 557 15 line Gothic Extra Condensed
Case 558 20 line Gothic Extra Condensed
Case 559 25 line Gothic Extra Condensed
Case 560 35 line Gothic Extra Condensed

6 line →



Miscellaneous Fonts

Case 563 8 line Interior Gothic Condensed, caps and lower case
Case 564 10 line Interior Gothic Condensed, caps and lower case
Case 565 15 line Interior Gothic Condensed
Case 566 10 line Interior Gothic Medium Condensed
Case 567 12 line Interior Gothic Medium Condensed
Case 570 10 line Clarendon Extra Condensed
Case 571 15 line Clarendon Extra Condensed
Case 572 18 line French Clarendon Extra Condensed
Case 573 30 line French Clarendon Extra Condensed
Case 574 15 line Antique Bold
Case 575 6 line Clarendon Bold Condensed, caps and lower case
Case 576 10 line Clarendon Condensed, caps and lower case
Case 577 6 line Clarendon Bold, caps and lower case
Case 585 5 line French Clarendon Extended
Case 586 10 line French Clarendon Extended
Case 587 10 line Caxton Gothic
Case 588 8 line Heavy Gothic
Case 589 15 line Heavy Gothic
Case 590 6 line Cheltenham Bold, caps and lower case
Case 591 8 line Cheltenham Bold, caps and lower case
Case 592 6 line Cheltenham Bold Outline, caps and lower case
Case 593 8 line Cheltenham Bold Outline, caps and lower case
Case 594 6 line Cheltenham Bold Condensed, caps and lower case
Case 595 8 line Cheltenham Bold Condensed, caps and lower case
Case 596 6 line Cheltenham Bold Condensed Outline, caps and lower case
Case 597 8 line Cheltenham Bold Condensed Outline, caps and lower case

Note.—Miscellaneous fonts of outdated wood type are available. These fonts have caps only, unless otherwise specified.

MISCELLANEOUS SORTS

showing

Superiors and Inferiors, Fractions, Boxed, Canceled and Circled Figures, Circled Letters, Parentheses, Brackets, Dashes, Braces, Signs, Rules, Borders, Ornaments, Etc.
In Linotype, Monotype, Ludlow, and Foundry

also

Specimens of Greek, Russian, Serbian, Ruthenian, Bulgarian, Hebrew, and German Alphabets, and Indian Accents

MISCELLANEOUS SORTS
BINDERY
LIBRARY
SMITHSONIAN

LUDLOW-JOB SEC.

INTERTYPE-JOB SEC.

FOTOSETTER

MISCELLANEOUS SORTS

MONOTYPE

FOUNDRY-JOB SEC.

Mono 6 pt.

ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
ΓΔΘΛΞΠΣΤΦΨΩ *αβγδεζηθικλμνξοπρστυφφχψω*

ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
abcdefghijklmnopqrstuvwxyz 1234567890 ½
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
ΓΔΘΛΞΠΣΤΦΨΩ *αβγδεζηθικλμνξοπρστυφφχψω*

Lino 6 pt.

abcdefghijklmnopqrstuvwxyz . , - 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz 1234567890
abcdefghijklmnopqrstuvwxyz

Lino 7½ pt. (Patents Section)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
+×÷=– .,:°-%()/';
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
+×÷= .,:°-%()/'

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
+×÷=– .,:°-%()/';
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
+×÷= .,:°-%()/'

Mono 8 pt.

ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
ΓΔΘΛΞΠΣΤΦΨΩ *αβγδεζηθικλμνξοπρστυφφχψω*

ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
abcdefghijklmnopqrstuvwxyz 1234567890 ½
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
ΓΔΘΛΞΠΣΤΦΨΩ *αβγδεζηθικλμνξοπρστυφφχ*

Lino 8 pt.

abcdefghijklmnopqrstuvwxyz ά ὰ . , – ' = x + + [ ]
abcdefghijklmnopqrstuvwxyz
1234567890 *1234567890*

abcdefghijklmnopqrstuvwxyz 1234567890
abcdefghijklmnopqrstuvwxyz – ' = x + +

Lino 8 pt. (Patents Section)

α β λ θ μ π ω

α β ϵ λ γ θ μ π ω

Lino 8 pt. on 9 pt. alinement (Patents Section)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
– + = ÷ : . , - ° % ' / ( )

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Mono 10 pt.

ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz 1234567890

ΓΔΘΛΞΠΣΤΨΩ *αβγδεζηθικλμνξοπρστυφφχψω*

ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
ABCDEFGHIJKLMNOPQRSTUVWXYZ (CAPS)
ABCDEFGHIJKLMNOPQRSTUVWXYZ (SMALL CAPS)
abcdefghijklmnopqrstuvwxyz 1234567890

abcdefghijklmnopqrstuvwxyz 1234567890

ΓΔΘΛΞΠΣΤΦΨΩ *αϑβδγδεζηθικλμνξοπῶρστυφφχψ*

Lino 10 pt.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
. , ' ° – – + = x ÷ [ ] ( ) / ⅋ %
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
. , ° ' – + = x + [ ] ( ) / %
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Mono 12 pt.

abcdefghijklmnopqrstuvwxyz 1234567890
abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz 1234567890
abcdefghijklmnopqrstuvwxyz

Mono 4 pt. Modern

Mono 5 pt. Modern

Mono 6 pt. Modern

Lino 6 pt. Modern No. 1

Mono 8 pt. Modern

Mono 8 pt. Line Type

Lino 8 pt. Modern No. 1

Mono 10 pt. Modern

Mono 10 pt. Line Type

Lino 10 pt. Modern No. 6

Mono 12 pt. Modern

Lino 14 pt. (For use with 14 pt. Roman)

Lino 6 pt. No. 12

Lino 8 pt. Baskerville

Lino 10 pt. Baskerville

Lino 11 pt. Baskerville

Lino 12 pt. Baskerville

Lino 11 pt. No. 21

Lino 9 pt. No. 21

Lino 6 pt. Antique

Lino 9 pt. Antique No. 3

Lino 6 pt. Bodoni Book
¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Lino 8 pt. Bodoni Book
¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Lino 10 pt. Bodoni Book
¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Lino 12 pt. Bodoni Book
¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Lino 6 pt. Bodoni Bold
¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Lino 8 pt. Bodoni Bold
¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Lino 10 pt. Bodoni Bold
¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Lino 12 pt. Bodoni Bold
¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Lino 6 pt. Boldface No. 1
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞

Lino 6 pt. Century Expanded
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Lino 8 pt. Century Expanded
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Lino 10 pt. Century Expanded
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Lino 12 Pt. Century Expanded
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Lino 6 pt. Century Bold
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Lino 8 pt. Century Bold
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

Lino 10 pt. Century Bold
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

Lino 12 pt. Century Bold
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞

Lino 14 pt. Century Bold
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞

Lino 6 pt. Chelt. Bold. Cond.
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Lino 8 pt. Chelt. Bold Cond.
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Lino 10 pt. Chelt. Bold Cond.
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Lino 12 pt. Chelt. Bold Cond.
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Lino 14 pt. Chelt. Bold Cond.
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Lino 12 pt. Clarendon Cond.
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Lino 12 pt. De Vinne
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞

Lino 6 pt. Eulogy No. 16
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞

Lino 8 pt. Eulogy No. 16
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¼ ½ ¾ ⅛ ⅜ ⅝ ⅞

Lino 10 pt. Eulogy No. 16
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¼ ½ ¾

Lino 12 pt. Eulogy No. 16
¼ ½ ¾ ⅛ ⅜ ⅝ ⅞ ¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

Lino 6 pt. Futura Demibold
¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Lino 8 pt. Futura Demibold
¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Lino 10 pt. Futura Demibold
¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Lino 12 pt. Futura Demibold
¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

Lino 14 pt. Futura Demibold
½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

Lino 8 pt. Garamond Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 10 pt. Garamond Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 12 pt. Garamond Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 14 pt. Garamond Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 8 pt. Gothic Italic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14 pt. Gothic Condensed

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14 pt. Gothic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14 pt. Gothic

5/100 10/100 15/100 20/100 25/100 30/100 35/100 40/100 45/100 50/100 UP TO 95/100

Lino 8 pt. Granjon

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10 pt. Granjon

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 12 pt. Granjon

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 14 pt. Granjon

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 6 pt. Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 8 pt. Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 10 pt. Half Title

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 6 pt. Ionic

1/2 1/4 3/4 1/8 3/8 5/8 7/8

Lino 6½ pt. Ionic

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 2/6 3/6 4/6 5/6 1/7 2/7 3/7 4/7 5/7 6/7

Lino 7½ pt. Ionic

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 2/6 3/6 4/6 5/6 1/7 2/7 3/7 4/7 5/7 6/7
1/10 2/10 3/10 4/10 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/24 3/24 5/24 7/24 9/24 11/24 13/24 15/24 17/24 19/24 21/24 23/24
1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32

Lino 10 pt. Ionic

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Lino 8 pt. Memphis Medium with Memphis Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 10 pt. Memphis Medium with Memphis Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 12 pt. Memphis Medium with Memphis Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Lino 12 pt. Title Cond.

1/2 1/4 3/4 1/8 3/8 5/8 7/8

Lino 10 pt. Typewriter

1/4 1/2 3/4 1/8 3/8 5/8 7/8

Mono 6 pt. Cheltenham

1/4 1/2 3/4 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8

Mono 6 pt. Cheltenham Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 1/8 3/8 5/8 7/8

Mono 8 pt. Cheltenham

1/4 1/2 3/4 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8

Mono 8 pt. Cheltenham Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 1/8 3/8 5/8 7/8

Mono 10 pt. Cheltenham

1/4 1/2 3/4 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8

Mono 10 pt. Cheltenham Bold

1/4 1/2 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 1/8 3/8 5/8 7/8

Mono 12 pt. Cheltenham

1/4 1/2 3/4 1/3 2/3 1/6 5/6 1/8 3/8 5/8 7/8

Mono 6 pt. Typewriter

1/4 1/2 3/4 1/3 2/3 1/6 1/8 3/8 5/8 7/8

Mono 8 pt. Typewriter

1/2 3/4 1/3 2/3 1/6 1/8 3/8 5/8 7/8

Mono 10 pt. Typewriter

1/4 1/2 3/4 1/3 2/3 1/6 1/8 3/8 5/8 7/8

Mono 12 pt. Typewriter

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/5 2/5 3/5 4/5 1/6 5/6

Mono 12 pt.

1/2

(Mat No. 81)

Mono 18 pt.

1/2

Mono 24 pt.

1/2

Mono 6 pt. Sans Serif Light
¼ ½ ¾ ⅓ ⅔ ⅙ ⅛ ⅜ ⅝ ⅞

Mono 8 pt. Sans Serif Light
¼ ½ ¾ ⅓ ⅔ ⅙ ⅛ ⅜ ⅝ ⅞

Mono 10 pt. Sans Serif Light
¼ ½ ¾ ⅓ ⅔ ⅙ ⅛ ⅜ ⅝ ⅞

Mono 12 pt. Sans Serif Light
¼ ½ ¾ ⅓ ⅔ ⅙ ⅛ ⅜ ⅝ ⅞

Mono 6 pt. Sans Serif Bold
¼ ½ ¾ ⅓ ⅔ ⅙ ⅛ ⅜ ⅝ ⅞

Mono 8 pt. Sans Serif Bold
¼ ½ ¾ ⅓ ⅔ ⅙ ⅛ ⅜ ⅝ ⅞

Mono 10 pt. Sans Serif Bold
¼ ½ ¾ ⅓ ⅔ ⅙ ⅛ ⅜ ⅝ ⅞

Mono 12 pt. Sans Serif Bold
¼ ½ ¾ ⅓ ⅔ ⅙ ⅛ ⅜ ⅝ ⅞

PIECE AND COMBINATION FRACTIONS
(Mono or Lino)

6 pt.
½ 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

8 pt.
½ 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

10 pt.
½ 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

12 pt.
½ 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

Mono 10 pt.
1 2 3 4 5 6 7 8 9 0 ‡ 1 2 3 4 5 6 7 8 9 0 - —

Mono 12 pt.
1 2 3 4 5 6 7 8 9 0 : : ‡ 1 2 3 4 5 6 7 8 9 0 - —

CANCELED FIGURES

Mono 6 pt.
1 2 3 4 5 6 7 8 9 0

Mono 8 pt.
1 2 3 4 5 6 7 8 9 0

Mono 10 pt.
1 2 3 4 5 6 7 8 9 0

Mono 12 pt.
1 2 3 4 5 6 7 8 9 0

Mono Italic
0 0 0 0
6 pt. 8 pt. 10 pt. 12 pt.

Mono Century Bold
0 0 0 0
6 pt. 8 pt. 10 pt. 12 pt.

UNDERSCORE AND OVERSCORE FIGURES

Mono 6 pt.
1 2 3 4 5 6 7 8 9 0

Mono 8 pt.
1 2 3 4 5 6 7 8 9 0

Mono 10 pt.
1 2 3 4 5 6 7 8 9 0

Mono 8 pt.
1 2 3 4 5 6 7 8 9 0

$\frac{1}{10\text{ pt.}}$

BOXED FIGURES

Lino 8 pt.
1234 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9

Lino 10 pt.
1234 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9

Tabular Figures—Mono 6 pt.
1 2 3 4 5 6 7 8 9 0

Mono 8 pt.
1 2 3 4 5 6 7 8 9 0

Mono 10 pt.
1 2 3 4 5 6 7 8 9 0

PERCENT SIGNS

Light Face
% % % % % %
6 pt. 8 pt. 10 pt. 12 pt. 14 pt. 18 pt.

Bold Face
% % % % % %
6 pt. 8 pt. 10 pt. 12 pt. 14 pt. 18 pt.

CIRCLED FIGURES*

Mono, 1 to 99; Lino, 1 to 50

① ② ③ and up to ⑨⑨ 6 pt.

① ② ③ and up to ⑨⑨ 8 pt.

Mono, 1 to 9; Lino, 1 to 50

① ② ③ and up to ⑤⓪ 10 pt.

Mono 8 pt. (To make unit of 3 or more figures)

⑫③④ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ 1 2 3 4 5 6 7 8 9 0 ⁚ 1) 2) 3) 4) 5) 6) 7) 8) 9) 0)

Mono 10 pt. (To make unit of 3 or more figures)

⑫③④ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ 1 2 3 4 5 6 7 8 9 0 ⁚ 1) 2) 3) 4) 5) 6) 7) 8) 9) 0)

Mono 14 pt. Cheltenham Bold

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

*Note.—For 42 pt. Circled Figures see page 304.

Mono 14 pt. Cheltenham Bold Extra Condensed

⑪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ 1) 2) 3) 4) 5) 6) 7) 8) 9) 0)

CIRCLED LETTERS

Mono 6 pt.

Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ Ⓕ Ⓖ Ⓗ Ⓘ Ⓙ Ⓚ Ⓛ Ⓜ Ⓝ Ⓞ Ⓟ Ⓠ Ⓡ Ⓢ Ⓣ Ⓤ Ⓥ Ⓦ Ⓧ Ⓨ Ⓩ

Mono 8 pt.

Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ Ⓕ Ⓖ Ⓗ Ⓘ Ⓙ Ⓚ Ⓛ Ⓜ Ⓝ Ⓞ Ⓟ Ⓠ Ⓡ Ⓢ Ⓣ Ⓤ Ⓥ Ⓦ Ⓧ Ⓨ Ⓩ

Lino 8 pt.

Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ Ⓕ Ⓖ Ⓗ Ⓘ Ⓙ Ⓚ Ⓛ Ⓜ Ⓝ Ⓞ Ⓟ Ⓡ Ⓢ Ⓣ Ⓥ Ⓦ Ⓧ

Mono 10 pt.

Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ Ⓕ Ⓖ Ⓗ Ⓘ Ⓙ Ⓚ Ⓛ Ⓜ Ⓝ Ⓞ Ⓟ Ⓠ Ⓡ Ⓢ Ⓣ Ⓤ Ⓥ Ⓦ Ⓧ Ⓨ Ⓩ

Lino 10 pt.

Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ Ⓕ Ⓖ Ⓗ Ⓘ Ⓙ Ⓚ Ⓛ Ⓜ Ⓝ Ⓞ Ⓟ Ⓡ Ⓢ Ⓣ Ⓥ Ⓦ Ⓧ

PIECE ACCENTS

3 pt. on 5 pt. body

5 pt. body

6 pt. body

8 pt. body

10 pt. body

INTERTYPE CENTERED DOTS

Mat 1089 ● ● ● 8, 10, 12, 14 pt.

Mat 1090 ● ● ● 6, 8, 10, 12, 14 pt.

Mat 1091 ● ● ● 6, 8, 10, 12, 14 pt.

Mat 1092 ● ● ● 6, 8, 10, 12, 14 pt.

Mono Brackets

6x13½ 6x17½ 6x21½ 6x23½ 6x27 6x30 8x33 7x36 8x42 8x48 8x60 8x72

129

Mono Parentheses

6x13½ 6x21½ 6x23½ 6x24 6x27 6x30 8x33 6x36 7x36 8x44½ 8x48

6x17½

129 129

Mono Integrals

6x13½ 10x21½ 11x23½ 14x33 16x36

8x17½

Mono Radicals

6x7½ 6x9½ 8x11½ 8x12½ 8x13½ 9x15 10x19 12x23 12x24 12x25 15x34½ 15x36 16x36 8 pt.

6 pt. 8 pt. 10 pt. 6 pt. 10 pt.

6, 8, 10, 12, 18, 24, 30, and 36 pt. Caslon

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

6, 8, 10, 12, 18, 24, 30, and 36 pt. Cheltenham Bold

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

12, 18, 24, and 36 pt. Cheltenham Bold Italic

¼ ½ ¾ ⅓ ⅔

¼ ½ ¾ ⅓ ⅔

¼ ½ ¾ ⅓ ⅔

¼ ½ ¾ ⅓ ⅔

14, 18, 24, 30, and 36 pt. Tempo Heavy

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

¼ ½ ¾

¼ ½ ¾

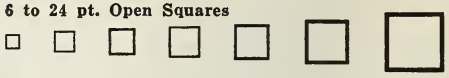
¼ ½ ¾

¼ ½ ¾

6 to 18 pt. Care-of Signs

℅ ℅ ℅ ℅ ℅ ℅

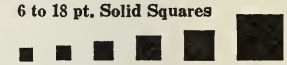
6 to 24 pt. Open Squares



6 to 36 pt. Bold Stars



6 to 18 pt. Solid Squares



6 to 24 pt. Open Stars



6 to 24 pt. Round Dots



18 to 36 pt. Election Circles



6 to 24 pt. Election Squares



6 to 12 pt. Cent Signs

¢ ¢ ¢ ¢

10 to 14 pt. Bold Cent Signs

¢ ¢ ¢

6 to 12 pt. Check Signs

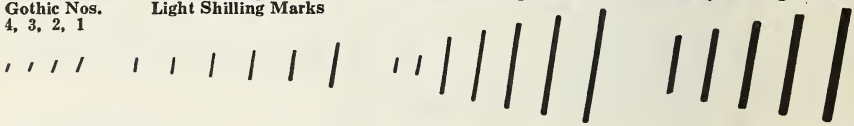
✓ ✓ ✓ ✓

6 pt. Shilling Marks, Plate Gothic Nos. 4, 3, 2, 1

6 to 18 pt. Light Shilling Marks

6 and 8, 24 to 48 pt. Bold Shilling Marks

24 to 48 pt. Heavy Shilling Marks

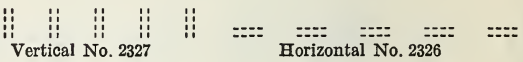


48 pt. Italic Shilling Marks (Light and Bold)



Question-Answer Letters and Leaders

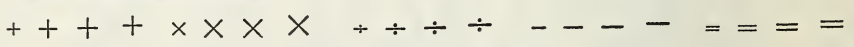
A B C D E I L N Y



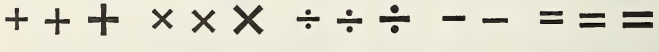
Vertical No. 2327

Horizontal No. 2326

6 to 12 pt. Arithmetical Signs



12 to 18 pt. Bold Arithmetical Signs



6 to 12 pt. Numerical Signs

# # # # #

6 pt. 12 pt. 18 pt. 12 pt. 18 pt.

24 pt. 963 (Left)

24 pt. 964 (Right)

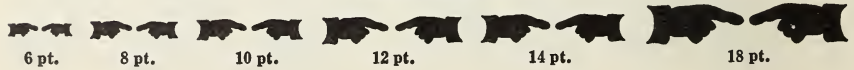


FISTS—Outline



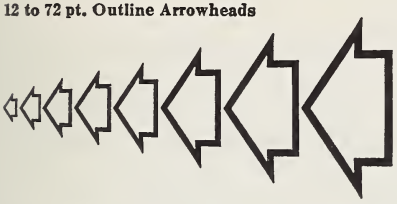
6 pt. 8 pt. 10 pt. 12 pt. 14 pt. 18 pt.

FISTS—Boldface



6 pt. 8 pt. 10 pt. 12 pt. 14 pt. 18 pt.

12 to 72 pt. Outline Arrowheads



12 to 72 pt. Bold Arrowheads



6 to 14 pt. Account Signs

℅ ℅ a/c a/c a/c

6 to 14 pt. Commercial A Signs

@ @ @ @ @

10 to 36 pt. English Pound Marks

£ £ £ £ £ £ £

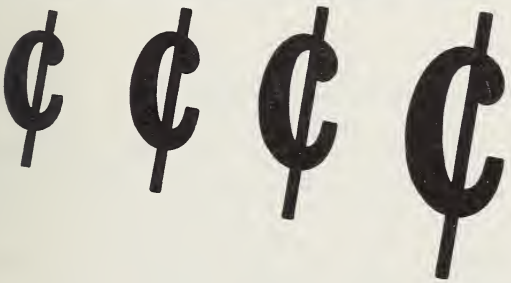
14 to 48 pt. Bold Cent Signs

¢ ¢ ¢ ¢ ¢ ¢ ¢

U. S. Post-Card Corner



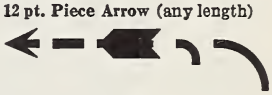
72 to 120 pt. Vertical Cent Signs (Cheltenham Bold Condensed)



6 pt. Piece Arrow (any length)



12 pt. Piece Arrow (any length)



6 to 14 pt. Daggers

† † † † †

6 to 14 pt. Double Daggers

‡ ‡ ‡ ‡ ‡

6 to 14 pt. Section Marks

§ § § § §

6, 8, 12, 14, 18 pt. Foot Marks



6 to 14 pt. Inch Marks



6 to 36 pt. Asterisks

* * * * * * * * *

6 to 42 pt. Brackets

[[[[[[[[[[

6 to 36 pt. Paragraph Marks

¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶

12 to 42 pt. Braces

{ { { { { { { {

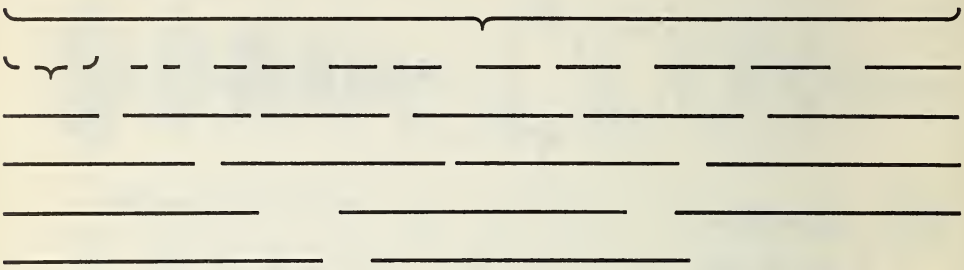
6 to 42 pt. Roman Parentheses

((((((((( )

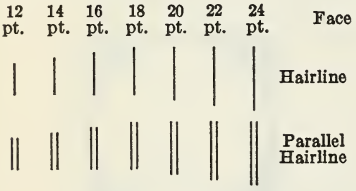
12 to 36 pt. Italic Parentheses

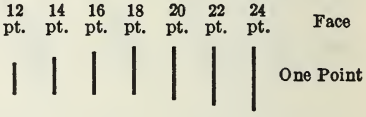
(((((( )

12 pt. PIECE BRACES



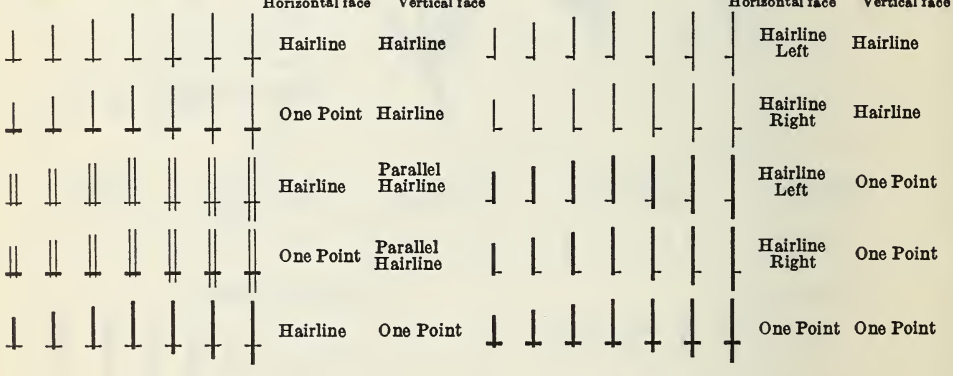
VERTICAL RULE





HORIZONTAL RULE **Hairline and One-point (3 pt. to 21 picas)** **(3-pt. graduations)**

INTERSECTING RULE



6 and 8 pt. Regular Alignment Rule

HH

10 and 12 pt. Regular Alignment Rule

HH

6 pt. Dot Leaders (any length)

.....

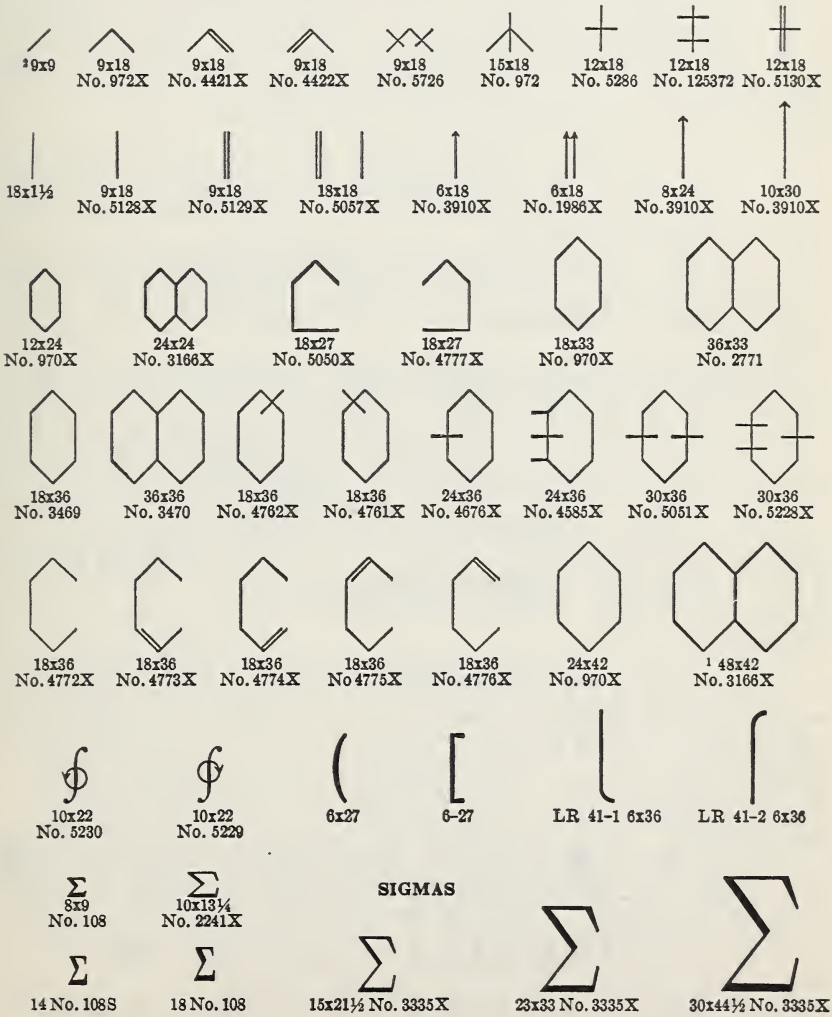
10 pt. Dot Leaders (any length)

.....

DIAGONALS



CHEMICAL SIGNS



SIGMAS

[1] Giant Caster.
[2] Cellular mat .050 drive.

Mono 4 pt.

Mono 5 pt.

Mono 6 pt.

Superiors and Inferiors:

Lino 6 pt.

10 pt. Intertype mat. Available on monotype body

Mono 8 pt.

Superiors and Inferiors:

Lino 8 pt.

Lino 8 pt. Patents Specifications Sorts

Mono 10 pt.

Intertype mat.

Superiors and Inferiors:

Lino 10 pt.

Lino 11 pt.

Mono 12 pt.

Lino 12 pt.

Specimens of Dashes and Braces

LINO DASHES

30 Point Dash

36 Point Dash

50 Point Dash

70 Point Dash

80 Point Dash

90 Point Dash

166 Point Dash

No. 951. 6 Point "A" Dash

No. 919. 6 Point "B" Dash

No. 921. 6 Point "C" Dash

No. 945. 6 Point "D" Dash

E Bodoni Dash—6 Point, 26½ picas

F Bodoni Dash—6 Point, 26½ picas

G Bodoni Dash—6 Point, 26½ picas

H Bodoni Dash—6 Point, 26½ picas

I Bodoni Dash—6 Point, 26½ picas

J Bodoni Dash—6 Point, 26½ picas

K Bodoni Dash—6 Point, 30 Picas

L Bodoni Dash—6 Point, 30 picas

METAL AND PIECE BRACES

3 pt. Braces (Mono and Lino)—

1 to 35 ems 6 point (including ½ em sizes)

4½ pt. Braces (Mono and Lino)—

1 to 25 ems 8 point (including ½ em sizes)

6 pt. Mono Braces—

6M—30Y—8 ems

6M—30Y—9 ems

6M—30Y—10 ems

6M—30Y—11 ems

6M—30Y—12 ems

6M—30Y—13 ems

6M—30Y—14 ems

6M—30Y—15 ems

6M—30Y—16 ems

6x24 pt. Brace

6x36 pt. Brace

6x24 pt. 40R

6x24 pt. 40L

6x30 pt. 40R

6x30 pt. 40L

6x36 pt. 40R

6x36 pt. 40L

10 pt. Lino Braces—

Brass Braces—

3 point brass braces 36 ems 6 point measure up to any length desired. These braces are used indiscriminately in all work.

Specimens of Braces Cast From Slides on Line-Casting Machines

No. 1055. 3 Point Center Brace—24

No. 1055. 4 Point Center Brace—18

No. 1073. 3 Point Center Brace—33

No. 1077. 3 Point Center Brace—35

Nos. 1020–25. 3 Point Center Braces

No. 1075. 3 Point Center Brace

No. 5028. 4 Point Center Brace—8. Twenty-three 8-pt. ems

Nos. 1075, 1059. 3 Point Center Brace

Nos. 1049, 1051. 3 Point Center Braces—6

No. 1069. 8 Point Center Brace—31

No. 1066. 4 Point Center Brace—8

Nos. 1050, 1053. 4 Point Center Braces—8

Nos. 1045. 3 Point Center Braces—6

Nos. 1031–32, 1034. 4 Point Center Braces

Nos. 1052, 1060. 4 Point Center Braces—8

Nos. 5024.5.6.7. 4 Point Center Braces—30

No. 1073. 3 Point Center Brace—6

No. 5030. 3 Point Center Brace

No. 1051. 4 Point Center Brace—10+

No. 5028. 4 Point Center Brace—8. Twenty-one 8-pt. ems

No. 1071. 4 Point Center Brace

3 Point Braces—6. 17–18

3 Pt. Center Braces—6 27–28

Specimens of Braces, Dashes, and Leaders

No. 1048. 4 Point Center Brace—15+

Nos. 5029, 5032. 4 Point Center Braces—8

3 Point Center Braces—6. 23–24

No. 5028. 4 Point Center Brace—8. Twenty-one and one-half 8-pt. ems

No. 1056. 4 Point Center Brace—18+

No. 1061. 3 Point Center Brace—27

Nos. 5030, 5031. 4 Point Center Braces—8

Nos. 1026–29. 3 Point Center Braces—6

No. 1052. 4 Point Center Brace—17. Extra

No. 1063. 3 Point Center Brace—28

No. 1071. 3 Point Center Brace—6

No. 1068. 4 Point Center Brace—23

No. 1071. 3 Point Center Brace—32

No. 1053. 3 Point Center Brace—23

No. 1069. 3 Point Center Brace

No. 1067. 3 Point Center Brace—30

No. 1054. 4 Point Center Brace—17+

Nos. 13½–14–14½. 3 Point Center Brace—6

Nos. 15–15½–16. 3 Point Center Brace—6

No. 1069. 3 Point Center Brace—6

No. 4020. 3 Point Center Brace

6 point 14 to 30 picas, 30, 40, 50, 70, 80, 90, and 166 Point Dash

No. 207. 8 Point Hyphen Leaders

Mono 6 pt. Porson Greek **1 die**

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

α α β β γ δ ε ζ η θ ϑ ι κ λ μ ν ξ ο π ϖ ρ σ ς τ υ φ φ χ ψ ω

ἀἁᾶἀἁἂἄἅἃᾳᾷἆἇἀ ἐἑἓἐἑἒἔἕἑἓἐ ἰἱἷἰἱἲἴἵἳἷἰ ὀὁὃὀὁὂὄὅὃὀὃ ὐὑὗὐὑὒὔὕὓὗὐ

ὠὡὼὠὡὢὤὥὣὼὠῳῷῲ ῆῃῇῆῃῂῄ῅ῃῆῃῇῃ ῤῥ

Lino 6 pt. Porson Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

α β β γ δ ε ζ η θ ϑ ι κ λ μ ν ξ ο π ϖ ρ σ ς τ υ φ φ χ ψ ω

Mono 8 pt. Porson Greek **1 die**

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

α α β β γ δ ε ζ η θ ϑ ι κ λ μ ν ξ ο π ϖ ρ σ ς τ υ φ φ χ ψ ω

ἀἁᾶἀἁἂἄἅἃᾳᾷἆἇἀ *β γ* ἐἑἓἐἑἒἔἕἑἓἐ *ϑϑ* ἰἱἷἰἱἲἴἵἳἷἰ ὀὁὃὀὁὂὄὅὃὀὃ ὐὑὗὐὑὒὔὕὓὗὐ

φ ὠὡὼὠὡὢὤὥὣὼὠῳῷ ῆῃῇῆῃῂῄ῅ῃῆῃῇῃῂῃ *θ* ῤῥ

Lino 8 pt. Porson Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

α β β γ δ ε ζ η θ ϑ ι κ λ μ ν ξ ο π ϖ ρ σ ς τ υ φ φ χ ψ ω ϝ □ *β α π*

ἀἁᾶἀἁἂἄἅἃᾳᾷἆἇἀ ἐἑἓἐἑἒἔἕἑἓἐ ἰἱἷἰἱἲἴἵἳἷἰ ὀὁὃὀὁὂὄὅὃὀὃ ὐὑὗὐὑὒὔὕὓὗὐ ὠὡὼὠὡὢὤὥὣὼὠῳῷ ῆῃῇῆῃῂῄ῅ῃῆῃῇῃῂῃ

Mono 10 pt. Porson Greek **1 die**

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω Ἰ

α α β β γ δ ε ζ η θ ϑ ι κ λ μ ν ξ ο π ϖ ρ σ ς τ υ φ φ χ ψ ω

ἀἁᾶ ἀἁἄἃᾴᾶᾷἇἂἀᾳᾷἆἀ *β γ* δἑἐἓἑἐἔ἖ἕἒἑἓἐᾓ ἰἱἷἰἱἲἴἵἳἷἰἷἰ ὀὁὃὀὁὄὂὅὃὀὃὀ ὐὑὗὐὑὔὒὕὓὗὐὗὐ

ὠὡὼὠὡὤὢὥὣὼὠῳῷῲ ἡἠἧἡἠἤἢἥἣἧἡἠῃῇῄ θϑθ ῥῤῥ

Lino 10 pt. Porson Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

α α β β γ δ ε ζ η θ ϑ ι κ λ μ ν ξ ο π ϖ ρ σ ς τ υ φ φ χ ψ ω ϝ

Mono 12 pt. Porson Greek (11 pt. face) **1 die**

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

α α β β γ δ ε ζ η θ ϑ ι κ λ μ ν ξ ο π ϖ ρ σ ς τ υ φ φ χ ψ ω

ἀἁᾶἀἁἂἄἅἃᾳᾷἆἀ *β γ* ἐἑἓἐἑἒἔἕἑἓἐἑἓἐ ἰἱἷἰἱἲἴἵἳἷἰἷἰἱἷἰ ὀὁὃὀὁὂὄὅὃὀὃὀὁὃὀ ὐὑὗὐὑ

ὗὐὗὐὗὐὗὐ *φ* ὠὡὼὠὡὢὤὥὣὼὠὡὼὠῳῷ ἡἠἧἡἠἤἢἥἣἧἡἠἧἡἠῃῇῄ ῥῤ

Mono 10 pt. Bold Roman Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

Mono 10 pt. Bold Italic Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

α α β β γ δ ε ζ η θ ϑ ι κ λ μ ν ξ ο π ρ σ ς τ υ φ φ χ ϰ ψ ω ϝ ∂

Mono 8 pt. Russian **1 die**

АБВГДЕЖЗИЙІКЛМНОПРСТУФХЦЧШЩЪЫЬЂЭЮЯѲѴ

абвгдежзийіклмнопрстуфхцчшщъыьѣэюяѳѵ

Serbian—Њ Љ Ц Ћ Џ Ђ Ђ њ љ ц ћ џ Ruthenian—Ґ Ї Є ґ ї є Bulgarian—ѫ

Mono 10 pt. Russian **1 die**

АБВГДЕЖЗИЙІКЛМНОПРСТУФХЦЧШЩЪЫЬЂЭЮЯѲѴ

абвгдежзийіклмнопрстуфхцчшщъыьѣэюяѳѵ

Serbian—Њ Љ Ц Ћ Џ Ђ Ђ њ љ ц ћ џ Ruthenian—Ґ Ї Є ґ ї є Bulgarian—ѫ

Mono 12 pt. Russian **1 die**

АБВГДЕЖЗИЙІКЛМНОПРСТУФХЦЧШЩЪЫЬЂЭЮЯѲѴ

абвгдежзийіклмнопрстуфхцчшщъыьѣэюяѳѵ

Serbian—Њ Љ Ц Ћ Џ Ђ Ђ њ љ ц ћ џ Ruthenian—Ґ Ї Є ґ ї є Bulgarian—ѫ

Mono 6 pt. Hebrew 1 die



Mono 10 pt. Hebrew 1 die



1 2 3 4 5 6 7 8 9 0 (Roman figures)

Mono 6 pt. German 1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Ä Ö Ü ꝛc. $ 1234567890
a b c d e f g h i j k l m n o p q r s t u v w x y z ch ck ſi ſſ ſt ß ʒ ff fl ll ä ö ü ' . ; : - ! ? „ "

Mono 8 pt. German 1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ꝛc. Ä Ö Ü
a b c d e f g h i j k l m n o p q r s t u v w x y z ch ck ſi ſſ ſt ß ß ʒ ff fl ll
ä ö ü , ' . ; : - ! ? „ " $ 1234567890

Mono 10 pt. German 1 die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ꝛc. Ä Ö Ü
a b c d e f g h i j k l m n o p q r s t u v w x y z ch ck ſi ſſ ſt ß ß ʒ ff fl ll ä ö ü
, ' . ; : - ! ? „ " $ 1234567890

GERMAN ALPHABET

German form	German name	English form	German form	German name	English form
A a	ah	A a	N n	en	N n
B b	bay	B b	O o	oh	O o
C c	tsay	C c	P p	pay	P p
D d	day	D d	Q q	koo	Q q
E e	ay	E e	R r	er	R r
F f	eff	F f	S s	ess	S s
G g	gay	G g	T t	tay	T t
H h	hah	H h	U u	oo	U u
I i	ee	I i	V v	fow	V v
J j	yot	J j	W w	vay	W w
K k	kah	K k	X x	ix	X x
L l	el	L l	Y y	ipsilon	Y y
M m	em	M m	Z z	tset	Z z

Combinations: ch ch, ck ck, ll ll, ſi si, ſſ ss, ſt st, ß ß, ß sz, ʒ tz

GREEK ALPHABET

Caps.	L. c.	Name	English
Α	α	Alpha	a
Β	β	Beta	b
Γ	γ	Gamma	g
Δ	δ	Delta	d
Ε	ε	Epsilon	e (short)
Ζ	ζ	Zeta	z
Η	η	Eta	e (long)
Θ	θ ϑ	Theta	th
Ι	ι	Iota	i
Κ	κ	Kappa	k
Λ	λ	Lambda	l
Μ	μ	Mu	m
Ν	ν	Nu	n
Ξ	ξ	Xi	x
Ο	ο	Omicron	o (short)
Π	π ϖ	Pi	p
Ρ	ρ	Rho	r
Σ	σ ς	Sigma	s
Τ	τ	Tau	t
Υ	υ	Upsilon	u
Φ	φ	Phi	f
Χ	χ	Chi	ch
Ψ	ψ	Psi	ps
Ω	ω	Omega	o (long)

The lower-case letters α α, β β, θ ϑ, φ φ, π ϖ, σ ς have two forms.
α—used in text; α—as a symbol in mathematical work.
β and θ—in text and as symbols.
β and ϑ—rare; never as symbols.
φ φ—in text and as symbols.
π—in text and as symbol. ϖ is rarely used, and only as a symbol.
σ—initial or medial s. ς—final s, only at end of words. Symbols.
Aspirates: ' (lenis); ' (asper).

RUSSIAN ALPHABET

Caps.	L. c.	Name	English	Phonetic value
А	а	Ah	a	a in *far*
Б	б	Bay	b	b in *bed*
В	в	Vay	v	v in *vague*
Г	г	Gay	g	g in *gay*
Д	д	Day	d	d in *day*
Е	е	Yea	e	ye in *yell*
Ж	ж	Zhay	zh	z in *azure*
З	з	Zay	z	z in *zeal*
И	и	Ee	i	i in *machine*
Й	й	Ee	i	y in *year*
І	і	Ee	i	i in *élite*
К	к	Kah	k	k in *kite*
Л	л	El	l	l in *long*
М	м	Em	m	m in *man*
Н	н	En	n	n in *no*
О	о	O	o	o in *note*
П	п	Pay	p	p in *pay*
Р	р	Airr	r	r in *error*
С	с	Es	s	s in *say*
Т	т	Tay	t	t in *tea*
У	у	Oo	oo	oo in *boot*
Ф	ф	Ef	f	f in *fold*
Х	х	Khah	kh	kh (*as German ch*)
Ц	ц	Tsay	ts	ts in *hoots*
Ч	ч	Chay	ch	ch in *church*
Ш	ш	Shah	sh	sh in *shawl*
Щ	щ	Shtshah	shch	*shch*
Ъ	ъ	Year	—	*Always silent*
Ы	ы	Yearee	y	u (*like German ü*)
Ь	ь	Year	e	e in *elk*
Ѣ	ѣ	Yat'	ye	ye in *yea*
Э	э	Eh	e	e in *met*
Ю	ю	Yoo	u	u in *union*
Я	я	Yah	ya	ia in *Christian*
Ѳ	ѳ	Feeta	f	ph in *philosophy*
Ѵ	ѵ	Eezhitsah	y	e in *eve*

HEBREW ALPHABET

Names	English equivalent
א..... Aleph	a
ב..... Beth	b
ג..... Gimel	g
ד..... Daleth	d
ה..... He	h
ו..... Vau	v (w)
ז..... Zayin	z
ח..... Cheth	kh (guttural) (k)
ט..... Teth	t
י..... Yod	y
כ (ך final)... Caph	k
ל..... Lamedh	l
מ (ם final).. Mem	m
נ (ן final)... Nun	n
ס..... Samekh	s
ע..... Ayin	peculiar guttural
פ (ף final).. Pe	p
צ (ץ final)... Sadhe	ts (s sharp)
ק..... Koph	q (k)
ר..... Resh	r
שׁ..... Sin or Shin[a]	s or sh
שׂ..... Sin[a]	s
שׁ..... Shin[a]	sh
ת..... Tav	t

SIMILARITY OF CERTAIN LETTERS:

[Beth כ Caph] [Daleth ד Caph (final) ך Resh ר]
[Mem (final) ם Samekh ס] [Gimel ג Nun נ]
[Teth ט Mem מ] [Ayin ע Sadhe צ]
[Cheth ח He ה Tav ת]
[Vau ו Zayin ז Yod י Nun (final) ן]

Hebrew is written from right to left, and has no capital letters.

Five letters, *Caph* (כ), *Mem* (מ), *Nun* (נ), *Pe* (פ), and *Sadhe* (צ), have a different form when they stand at the end of a word (ך, ם, ן, ף, ץ).

In Hebrew writings, words were never divided at the end of a line. Either a blank space was left or certain letters (א, ה, ל, ם, ת) were stretched out (hence called dilatable) to fill the line. In Yiddish (printed in Hebrew characters), however, divisions are made when necessary, particularly in newspaper work, and this practice is followed in the Government Printing Office.

[a] The letter *Shin* (שׁ) differs from *Sin* (שׂ) only in the position of the diacritical point. Neither is much used, ש (without the point) being used for both.

MONOTYPE INDIAN ACCENTS

Mono 6 pt.

Ą A Ć Č Ď Ę Ğ Ğ İ Į Ł Ł L Ń Ň Ŋ Ñ G O P Ř Ś Š Ş Ţ Ţ Ť T Ų Ẋ Ÿ Ý Ỳ Y Ź Ż Ž Ż

ą č ć ɔ ę ğ ł ń ň ŋ ñ g ŏ p ř ś š ş ţ ů t ỳ ź ż ž ż

á ă ą æ α β č ć ç č ɔ ŏ ɔ x ď ě ě é ę e η ğ ğ ğ γ ĥ ĥ ĥ ı ĺ ł ł ń ń ı j ķ ķ ķ ł ĺ λ m ň ú ŋ ñ g ŏ ó ɔ ω p p ф ř f ρ š š ş ş σ ţ ť ţ ť ţ t c t s θ ϑ ú ů ų ū ú ų υ ỹ ẇ ẋ ẋ ỹ ỳ ỳ ź ż ž ż ζ · · ' ' "

Mono 8 pt.

Ą Å Ą Ă Č Ć Ď Ę Ě Ğ Ģ Ğ İ Į Ĭ Ł Ł Ę Ł Ľ Ł Ń Ň Ŋ Ñ G Ŏ P P Ř Ś Š Ş Ţ Ţ Ť Ų Ẋ Ý Ỳ Ų Ź Ž Ż Ź

ą Å č ć ɔ ę ě ğ ı ł ę ł ę ł ų ł ń ň ŋ ñ g ŏ p ř ś š ţ ł e ý ỳ ź ž

ą ă ą à æ ł a α β č ć č č ç ɔ ɔ ŏ ŏ ǫ ɔ x ď ḍ ě ē ę è ə é ę e η ğ ğ ğ ğ ğ γ h h ı ĺ ĵ ł ę ł ı ķ ķ ķ ķ ķ ł ĺ λ m ń ň ŋ ñ g ŏ ǫ ł ω p p p ф ρ ř f t ś š ş σ ţ ť ţ ţ t c t s θ ϑ ų ů ų ú υ ł e ỹ ẇ ẋ x ẋ ỹ ý ỳ ỹ ỳ ỹ ỹ ź ẓ ż ž ż ζ υ ą ' ' ' ; . .

ȧ ḃ ḋ ė ḟ ġ ḣ i j ḳ l ṁ ṅ ȯ ṗ q ṙ ṡ i u v ẇ ẋ ẏ ż

Mono 10 pt.

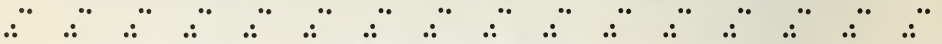
Ą Ą Å *Á* A Ă α Ɑ Ɑ Ɋ Ḃ *Ḃ* Č Ć Ċ *Ć* Ď Ḋ *Ḋ* Ě Ę Ế Ē Ė *Ė* Ḟ *Ḟ* Ģ Ġ *Ġ* Ğ H Ḥ Ḣ *Ḣ* İ *I* Ĭ Į ĺ Ł Ł Ę Ḭ Ĵ *J* Ķ K *Ḱ* Ṛ Ḳ Ķ Ł Ļ Ľ Ł Ḷ *Ḷ* M *Ḿ* Ŋ Ñ Ń N *Ṅ* Ñ G Ŏ Ȯ *Ȯ* ǫ Ṗ P̈ P̄ *Ṗ* ü Ǫ *Ǫ* Ř R *Ṛ* Ṡ Š Ś Ş *Ṡ* Ṫ Ţ Ť Ţ Ṫ T *Ṫ* Tc Ts *U* Ũ Ų U Ư Ụ̈ E Ṿ *Ṿ* Ẁ *Ẁ* Ẋ Ẍ *Ẋ* Ÿ Ý Ỳ Ų Ỳ *Ỳ* Ź Ž Ż Ż Ź

Ą Ą Å Č Ć ɔ ę Ě Ģ Ğ H Ħ Ĥ Ḥ Ḫ Ḥ Ḫ İ Ĭ Ł Ę Ł Ļ Ň Ń Ŋ Ñ G Ŏ P Ṗ Ř Ś Š Ṡ Ş Ṫ Ţ Ụ̈ E ų Ẋ Ý Ÿ Ỳ Ų Ź Ž Ż Ź

ă ả ą ã ą ę ę ę ả ą ã â ã· ā· ā· ă· ā· ā· æ æ æ ā ā α α ɑ ɑ ά ὰ ά ᾶ ɑ ɑ ɑ ɑ ά ὰ ά ᾶ ą b β ɔ ǫ ɔ ŏ ŏ ć č č ç ċ c χ ď d ḍ ę é ê ė ě ẽ ə ę ế ề ể ễ ə ǫ ǫ ę ὲ ẻ ę ę ę ễ· ề· ể· ễ· ə· ế· ε ę ę ễ η f ł ĵ ğ ę ğ ğ ę γ ȟ h ª ĭ i ĺ ĺ ĭ ĺ ĭ ĺ ĭ ĺ ì ł ā ê ū ŕ· ŕ· ŕ· ŕ· ŕ· ŕ· ŕ· ŕ ı ĺ ĺ ĺ ĺ ĺ ĭ j j j ķ ķ ķ ķ ķ ķ ķ ķ ķ ķ ł ł ł λ m m m ń n n ŋ ñ g n μ ố ô ŏ ǫ ŏ ò ǫ ǫ ǫ ŏ ǫ ω p p p p p p p p ṗ ṗ ṗ

Cast From 30 Pica Intertype Slides Stored in Job Section

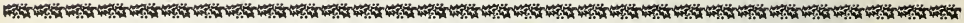




12 pt. No. 1999 Two color



12 pt. No. 2001



6 pt. No. 2003



12 pt. No. 2492

Cast From 30 Pica Linotype Slides Stored in Patent Section

MT 404

3 pt. △303

5 pt. Center △251

5 pt. Center △255

5 pt. Center △1718

6 pt. △1660

6 pt. △353a

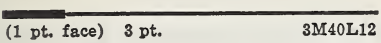
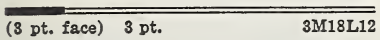
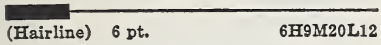
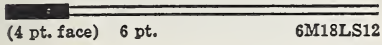
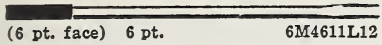
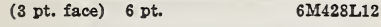
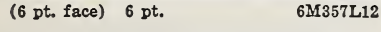
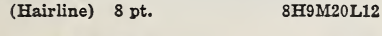
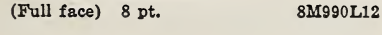
6 pt. △1338

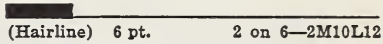
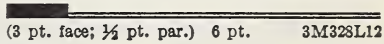
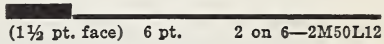
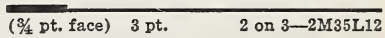
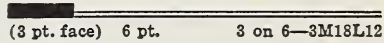
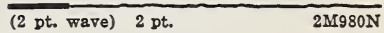
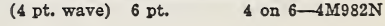
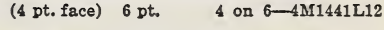
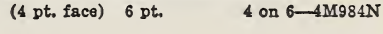
12 pt. △1388

12 pt. △522

743

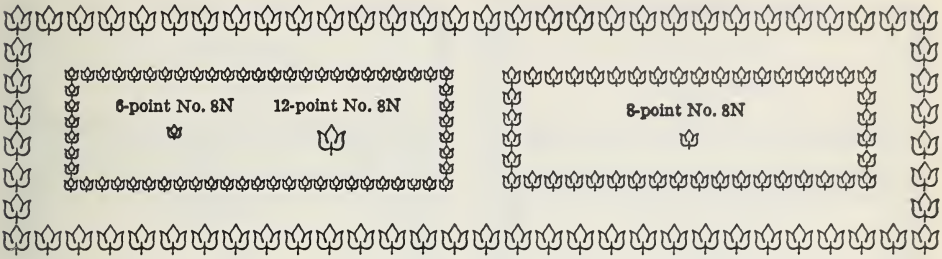
12 pt. △421

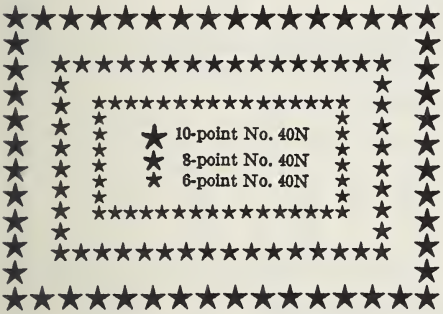
Rule No.	Face	Body Size	Mono. Symbol
1		(Hairline)	1½ pt.	1½M10L12
2		(Hairline)	2 pt.	2M10L12
3		(¾ pt. face)	2 pt.	2M35L12
4		(1½ pt. face)	2 pt.	2M50L12
5		(Hairline)	3 pt.	3M10L12
6		(1 pt. face)	3 pt.	3M40L12
7		(2 pt. face)	3 pt.	3M61L12
8		(3 pt. face)	3 pt.	3M18L12
9		(Hairline)	4 pt.	4M10L12
10		(Hairline)	6 pt.	6H9M20L12
11		(4 pt. face)	6 pt.	6M18LS12
12		(6 pt. face)	6 pt.	6M4611L12
13		(6 pt. face)	6 pt.	6M48L12
14		(6 pt. face)	6 pt.	6M47L12
15		(Full face)	6 pt.	6M95L12
16		(3 pt. face)	6 pt.	4 on 6—4M81L12
17		(3 pt. face)	6 pt.	6M428L12
18		(6 pt. face)	6 pt.	6M357L12
19		(Hairline)	8 pt.	8H9M20L12
20		(Full face)	8 pt.	8M990L12

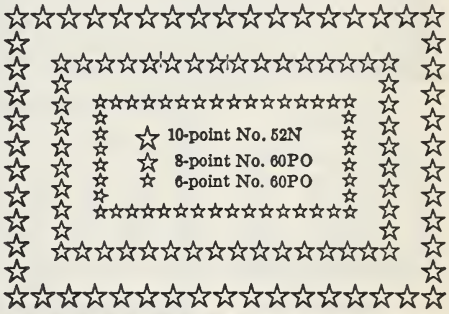
Rule No.	Face	Body Size	Mono. Symbol
21		(Hairline)	10 pt.	10H9M20L12
22		(½ pt. face)	2 pt.	2M31L12
23		(Full face)	10 pt.	10M870L12
24		(Hairline)	12 pt.	12H9M20L12
25		(½ pt. face)	6 pt.	3 on 6—3M31L12
26		(Full face)	12 pt.	12M740L12
27		(Hairline)	6 pt.	2 on 6—2M10L12
28		(3 pt. face; ½ pt. par.)	6 pt.	3M323L12
29		(1½ pt. face)	6 pt.	2 on 6—2M50L12
30		(¾ pt. face)	6 pt.	2 on 6—2M35L12
31		(¾ pt. face)	3 pt.	2 on 3—2M35L12
32		(1 pt. face)	6 pt.	2 on 6—2M41L12
33		(3 pt. face)	6 pt.	3 on 6—3M18L12
34		(2 pt. face)	6 pt.	3 on 6—3M61L12
35		(3 pt. face)	4 pt.	4 on 4—4M81L12
36		(4 pt. face)	6 pt.	4 on 6—4M85L12
37		(2 pt. wave)	2 pt.	2M980N
38		(4 pt. wave)	6 pt.	4 on 6—4M982N
39		(4 pt. face)	6 pt.	4 on 6—4M1441L12
40		(4 pt. face)	6 pt.	4 on 6—4M984N

Rule No.	Face	Body Size	Mono. Symbol
41	(5 pt. wave)	6 pt.	5 on 6—5M985N
42	(3 pt. face)	6 pt.	6M139N
43	(6 pt. face)	6 pt.	6M157N
44	(¾ pt. face)	1½ pt.	1½M350L12
45	(Full face)	1½ pt.	1½M50LF12
46	(Leader face)	2 pt.	2M1916N
47	(Leader face)	6 pt.	2 on 6—2M1916N
48	(1½ pt. face)	3 pt.	2 on 3—2M50L12
49	(Hairline)	4 pt.	1½ on 4—1½M10L12
50	(Hairline)	4 pt.	2 on 4—2M11L12
51	(Hairline)	4 pt.	3 on 4—3M11L12
52	(3 pt. face)	4 pt.	3 on 4 3M18L12
53	(3 pt. face; ½ pt. par.)	3 pt.	3M328L12
54	(9 pt. face)	10 pt.	9M788N
55	(3 pt. face)	6 pt.	4 on 6—4M4411L12
56	(Hairline)	8 pt.	3 on 8—3M10L12
57	(¾ pt. face)	2 pt.	2M350L12
58	(¾ pt. face)	3 pt.	3M350L12
59	(Full face)	8 pt.	8M634L12

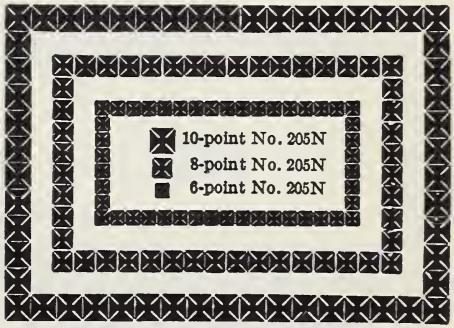
Rule No.	Face	Body Size	Mono. Symbol
60	(4 pt. face)	6 pt.	6M633L12
61	(Full face)	6 pt.	6M634N
62	(4 pt. face)	6 pt.	6M768N
63	(Full face)	6 pt.	6M635N
64	(Full face)	6 pt.	6M756N
65	(Full face)	6 pt.	6M597N
66	(Full face)	6 pt.	6M642N
67	(Full face)	12 pt.	12M1515N8
68	(Record rule)	12 pt.	12M10LS12
69	(Full face)	12 pt.	12M1516N8
70	(Hairline)	3 pt.	1½ on 3—1½M10L12
71	(Full face)	6 pt.	6M434N
72	(Full face)	6 pt.	6M451N
73	(Full face)	6 pt.	6M594N
74	(Full face)	6 pt.	6M754
75	(Full face)	6 pt.	6M755
76	(Full face)	12 pt.	12M1188N
77	(1 pt. face)	2 pt.	2M41L12

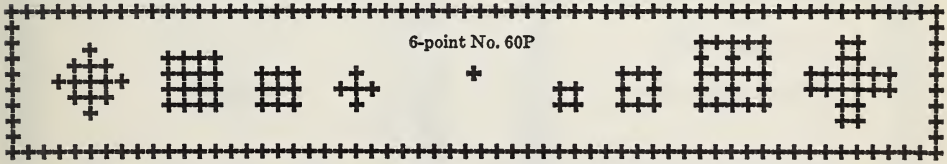

6-point No. 8N
12-point No. 8N
8-point No. 8N

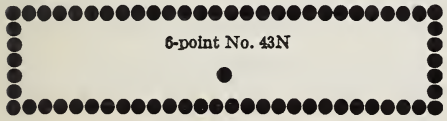

10-point No. 40N
8-point No. 40N
6-point No. 40N

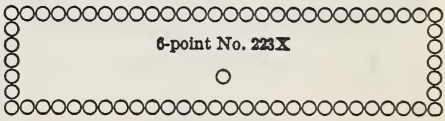

10-point No. 52N
8-point No. 60PO
6-point No. 60PO

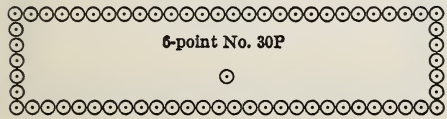

18-point
No. 1329 No. 1330
12-point
No. 1329 No. 1330

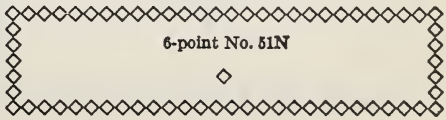

10-point No. 205N
8-point No. 205N
6-point No. 205N

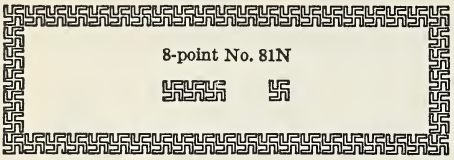

6-point No. 60P

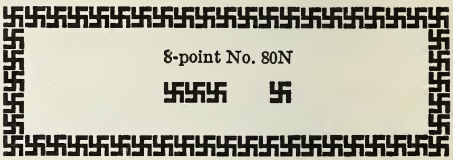

6-point No. 43N

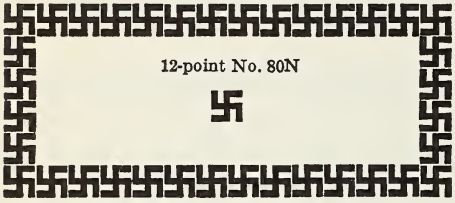

6-point No. 223X


6-point No. 30P

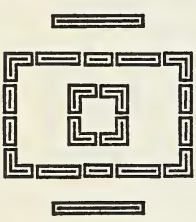

6-point No. 51N

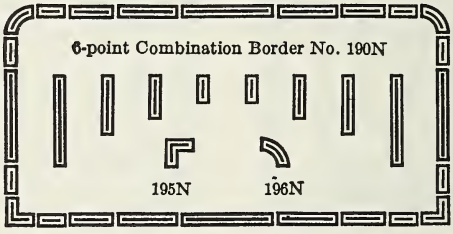

8-point No. 81N

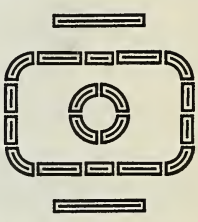

8-point No. 80N

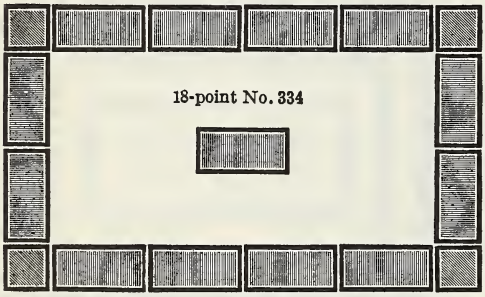

12-point No. 80N


12-point No. 81N

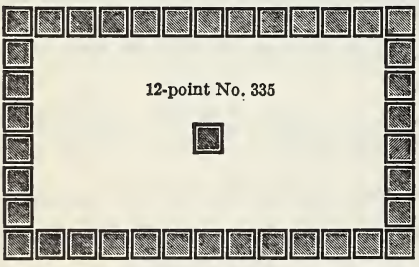


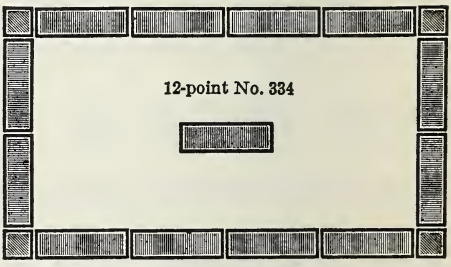

6-point Combination Border No. 190N
195N
196N

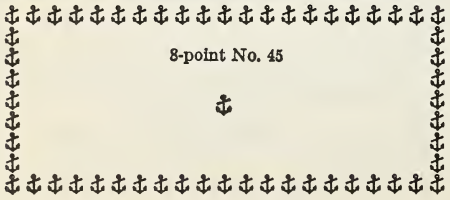



18-point No. 334


18-point No. 335


12-point No. 335


12-point No. 334


8-point No. 45


12-point No. 98

36-point No. 175

14-point No. 175

24-point No. 175

10-point No. 175N

36-point No. 220

12-point No. 220N

24-point No. 220

30-point No. 186

12-point No. 186N

18-point No. 186

8-point No. 186N

6×12 1006N 6-pt. No. 1051

6×12 No. 570N

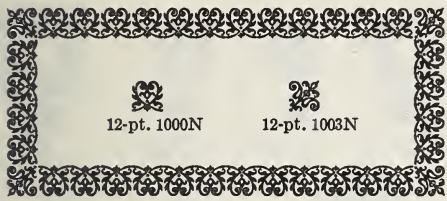
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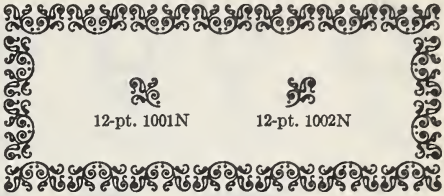
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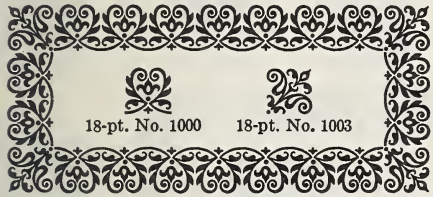
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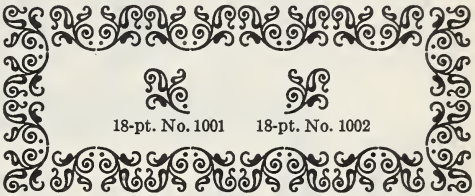
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12×18 Nos. 1025-1026

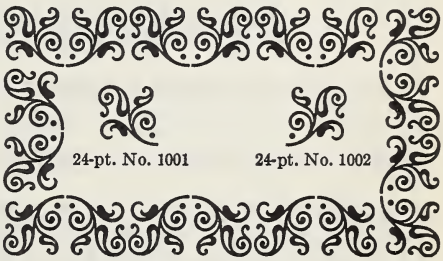

12-pt. 1000N
12-pt. 1003N


12-pt. 1001N
12-pt. 1002N

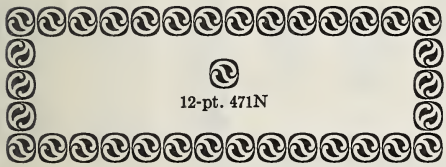

18-pt. No. 1000
18-pt. No. 1003


18-pt. No. 1001
18-pt. No. 1002

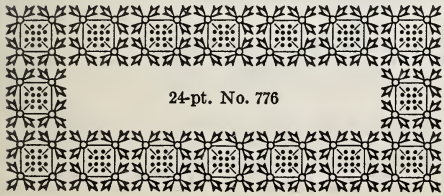

24-pt. No. 1000
24-pt. No. 1003

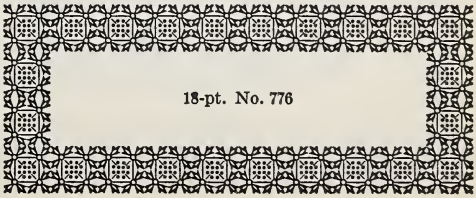

24-pt. No. 1001
24-pt. No. 1002


18-pt. 1023


12-pt. 471N


12×36 No. 773


24-pt. No. 776


18-pt. No. 776


18 pt. LR
No. 740


12 pt. LR
No. 95


12 pt. LS
No. 95


12 pt. LR
No. 990


12 pt. LS
No. 990


12 pt. LR
No. 870


12 pt. LS
No. 870


18 pt. LS
No. 740


18 pt. 327


36 pt. 222


18 pt. 454

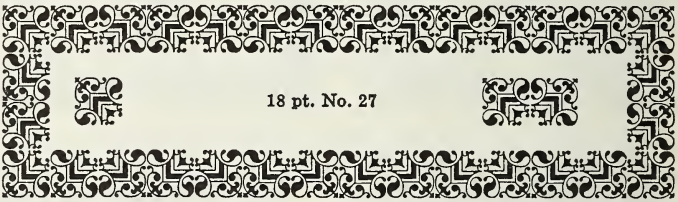

18 pt. 162


36 pt. 163

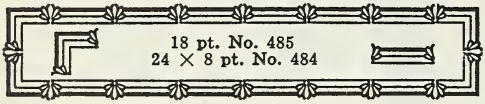

36 pt. 225

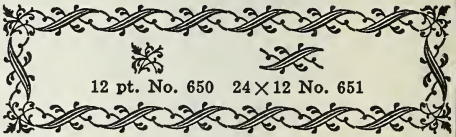

36 pt. 100

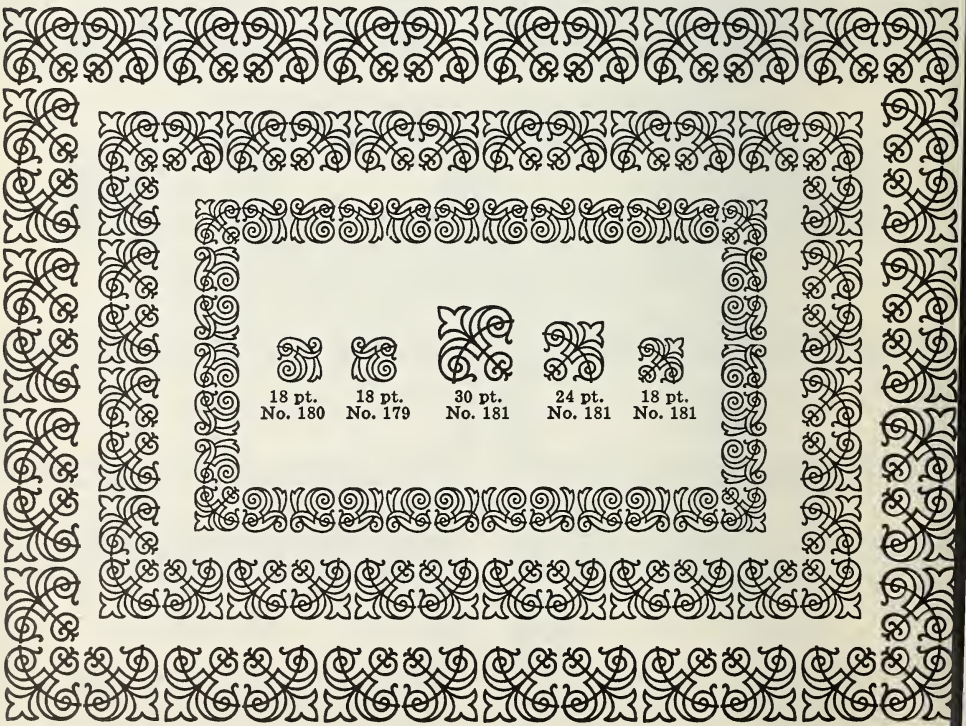



18 pt. No. 27




18 pt. No. 485
24 × 8 pt. No. 484


12 pt. No. 650 24×12 No. 651



6 Point



8 Point



10 Point



12 Point



14 Point



18 Point



24 Point



30 Point

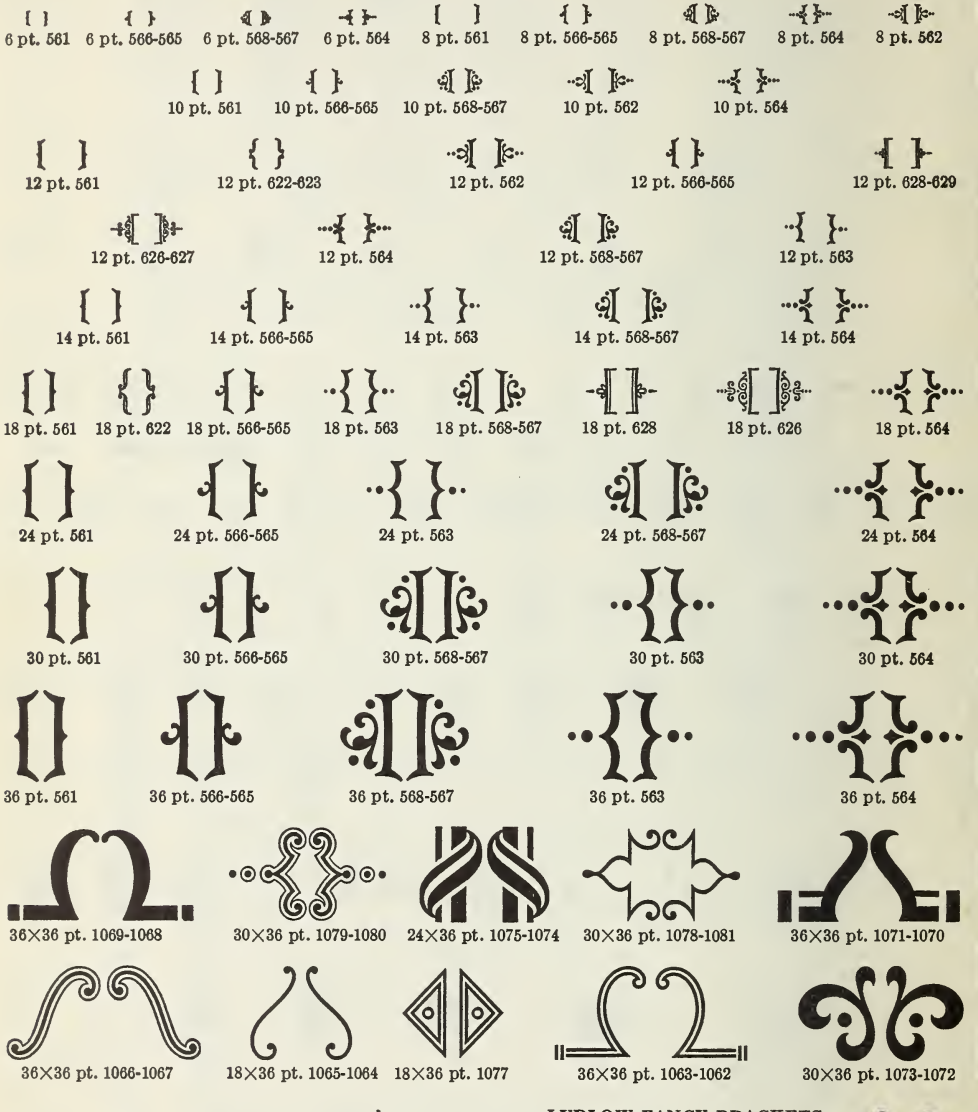


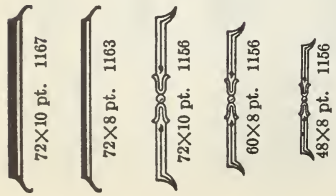
36 Point



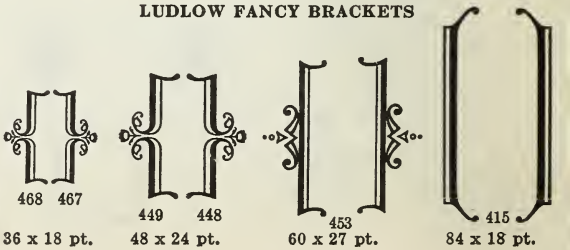


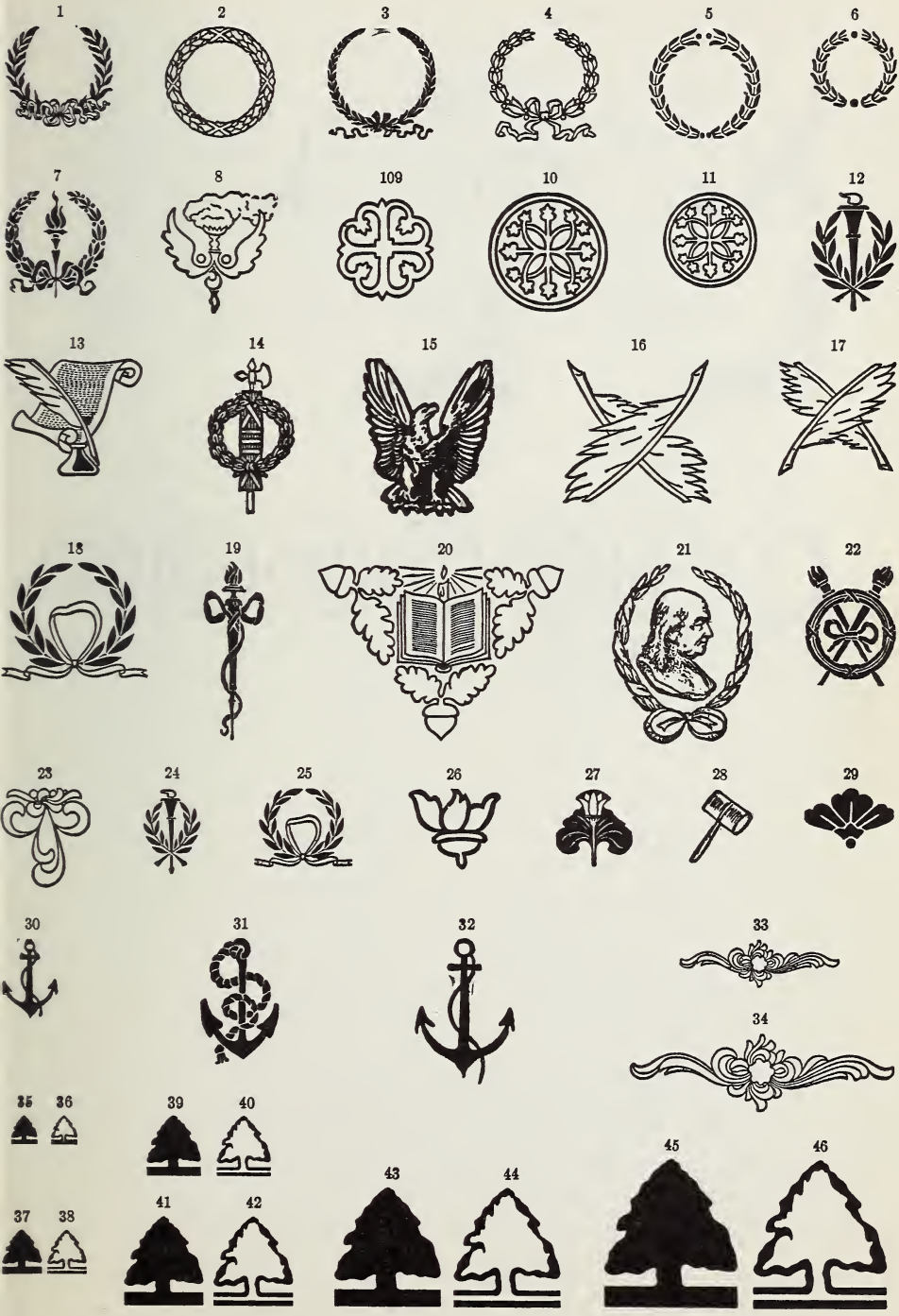
MONOTYPE



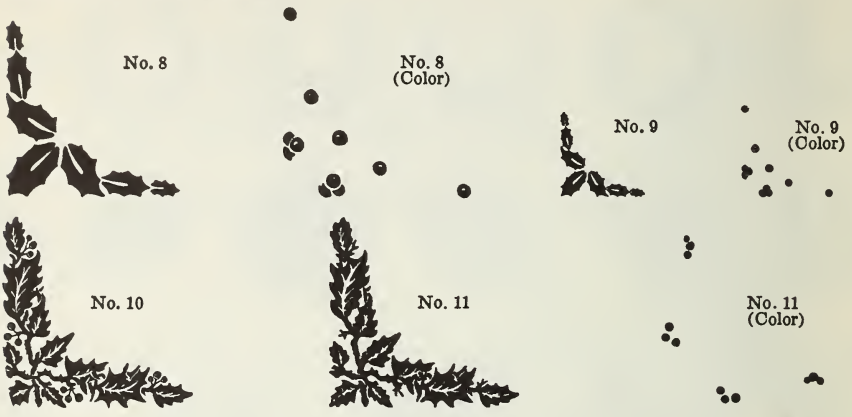


LUDLOW FANCY BRACKETS




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46

Foundry Holly Corners (with color)



Foundry 42 pt. Circled Figures



NOTE.—For 14 pt. circled figures see page 278.

BRASS TYPE

in

BINDERY FINISHING SECTION

showing

Faces, number of fonts of each size, and
decorative rolls, borders,
and ornaments

This is not printer's type and can be used ONLY for stamping and lettering in the Bindery. To be used for library binding and for stamping small quantities (up to approximately 50 copies) of binders, books, etc. On larger quantities, stamping plates are usually made from type set in the Composing Division and shown in other sections of the "Specimens of Type Faces."

NOTE.—Case number in parentheses following name of type indicates typeface in composing sections.

BINDERY
LIBRARY
SMITHSONIAN


LUDLOW-JOB SEC.
INTERTYPE-JOB SEC.
FOTOSETTER
MISCELLANEOUS SORTS
FOUNDRY-JOB SEC.
BINDERY

16 pt. Fancy Condensed — 8 fonts

ABCDEFGHIJKLMN&.,'- 1234567890

8 pt. Gothic — 30 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

10 pt. Gothic — 150 fonts

ABCDEFGHIJKLMNOPQRST&.,'- 1234567890

12 pt. Gothic — 150 fonts

ABCDEFGHIJKLMN&.,'- 1234567890

14 pt. Gothic — 100 fonts

ABCDEFGHIJKL&.,'- 1234567890

18 pt. Gothic — 40 fonts

ABCDEF&.,'- 1234567890

20 pt. Gothic — 10 fonts

ABCDEFGH&.,'- 12345

28 pt. Gothic — 6 fonts

ABCDE&.,'- 1234

6 pt. Gothic Condensed (Case 394) — 5 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

8 pt. Gothic Condensed (Case 395) — 30 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

10 pt. Gothic Condensed (Case 396) — 150 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

12 pt. Gothic Condensed (Case 397) — 150 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

16 pt. Gothic Condensed — 90 fonts

ABCDEFGHIJKLMNOPQ&.,'- 1234567890

20 pt. Gothic Condensed — 45 fonts

ABCDEFGHIJKL&.,'- 1234567890

24 pt. Gothic Condensed — 20 fonts

ABCDEFGHIJK&.,'- 12345678

28 pt. Gothic Condensed — 8 fonts

ABCDEFGHIJK&.,'- 12345

36 pt. Gothic Condensed — 6 fonts

ABCDEF&.,'- 12345

10 pt. Gothic Extra Condensed — 20 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

12 pt. Gothic Extra Condensed — 20 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

16 pt. Gothic Extra Condensed — 10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

8 pt. Franklin (Case 190) — 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

10 pt. Franklin (Case 191) — 50 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

12 pt. Franklin (Case 192) — 50 fonts

ABCDEFGHIJKLMNOPQRS&ÆŒ.,'- 1234567890

14 pt. Franklin (Case 193) — 6 fonts

ABCDEFGHIJKLMNOP&.,'- 1234567890

18 pt. Franklin (Case 194) — 25 fonts

ABCDEFGHIJKL&.,'- 1234567890

24 pt. Franklin (Case 195) — 4 fonts

ABCDEFGHI&ÆŒ.,'- 12345

30 pt. Franklin (Case 196) — 4 fonts

ABCDEF&ÆŒ.,'- 12345

36 pt. Franklin (Case 197) — 4 fonts

ABCD&ÆŒ.,'- 1234

20 pt. Philippine — 10 fonts

ABCDEFGHI&.,'- 12345

24 pt. White House — 2 fonts

ABCDEFG&.,'- 1234567

36 pt. August — 6 fonts

ABCD&.,'- 1234

32 pt. September — 8 fonts

ABCDEFG&.,'- 123456

42 pt. October — 8 fonts

ABCD&.,'- 12345

10 pt. Old Style — 20 fonts

ABCDEFGHIJKLMNOPQR&.,'- 1234567890

12 pt. Old Style — 20 fonts

ABCDEFGHIJKLM&ÆŒ.,'- 1234567890

16 pt. Old Style — 10 fonts

ABCDEFGHIJ&.,'- 12345678

18 pt. Old Style — 10 fonts

ABCDEF&.,'- 12345678

24 pt. Old Style — 10 fonts

ABCDE&.,'- 1234

32 pt. Old Style — 10 fonts

ABCD&.,'- 123

42 pt. Old Style — 8 fonts

ABC&.,'- 123

10 pt. Bold Extra Condensed — 10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

16 pt. Bold Extra Condensed — 10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

20 pt. Bold Extra Condensed — 30 fonts

ABCDEFGHIJKLMNOPQ&.,'- 1234567890

24 pt. Bold Extra Condensed — 10 fonts

ABCDEFGHIJ&.,'- 1234567890

32 pt. Bold Extra Condensed — 15 fonts

ABCDEFGHI&.,'- 1234567890

40 pt. Bold Extra Condensed — 15 fonts

ABCDEFGH&.,'- 123456

10 pt. New Style — 10 fonts

ABCDEFGHIJKLMNOPQRSTUV&.,'- 1234567890

12 pt. New Style — 5 fonts

ABCDEFGHIJKLMNOP&.,'- 1234567890

14 pt. New Style — 5 fonts

ABCDEFGHIJKLMN&.,'- 1234567890

10 pt. American — 5 fonts

ABCDEFGHIJKLMNOPQR&.,'- 1234567890

12 pt. American — 5 fonts

ABCDEFGHIJKLMN&.,'- 1234567890

14 pt. American — 10 fonts

ABCDEFGHIJKL&.,'- 1234567890

16 pt. American — 10 fonts

ABCDEFGHIJ&.,'- 1234567890

18 pt. American — 10 fonts

ABCDEF&.,'- 1234567890

10 pt. American Condensed — 10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

12 pt. American Condensed — 10 fonts

ABCDEFGHIJKLMNOPQRSTUV&.,' 1234567890

14 pt. American Condensed — 10 fonts

ABCDEFGHIJKLMNO&.,'- 1234567890

16 pt. American Condensed — 10 fonts

ABCDEFGHIJKLM&.,'- 1234567890

22 pt. American Condensed — 8 fonts

ABCDEF&ÆŒ.,'- 1234567890

10 pt. American Extra Condensed — 10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&,'- 1234567890

12 pt. American Extra Condensed — 10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

16 pt. American Extra Condensed — 10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,'- 1234567890

20 pt. American Extra Condensed — 8 fonts

ABCDEFGHIJKLMNOPQRSTUVW&.,'- 1234567890

18 pt. Cheltenham Bold Condensed (Case 214) — 15 fonts

ABCDEFGHIJKLMNO&.,'- 1234567890

24 pt. Cheltenham Bold Condensed (Case 215) — 15 fonts

ABCDEFG&ÆŒ.,'- 1234567890

30 pt. Cheltenham Bold Condensed (Case 216) — 10 fonts

ABC&ÆŒ.,'- 1234567890

36 pt. Cheltenham Bold Condensed (Case 217) — 10 fonts

ABC&ÆŒ.,'- 1234567

16 pt. American—Upper & Lower — 6 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvw&æœ.,'- 1234567890

14 pt. Celtic Condensed — 3 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ
abcdefghijklmnopqrstuvwxæœ.,'-

12 pt. DeVinne — 10 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz.,'- 1234567890

18 pt. DeVinne — 5 fonts

ABCDEFGHIJKLMNOPQRS& ÆŒ
abcdefghijklmnæœ.,'- 1234567890

42 pt. Newspaper — 2 fonts

ABCDEFGH &
abcdæœ.,'- 123

18 pt. Old English — 2 fonts

ABCDEFGHIJKLMNOPQRS
abcdefghijklm.,'- 1234567890

20 pt. Figures

1234567890

24 pt. Figures

1234567890

32 pt. Figures

1234567890

40 pt. Figures

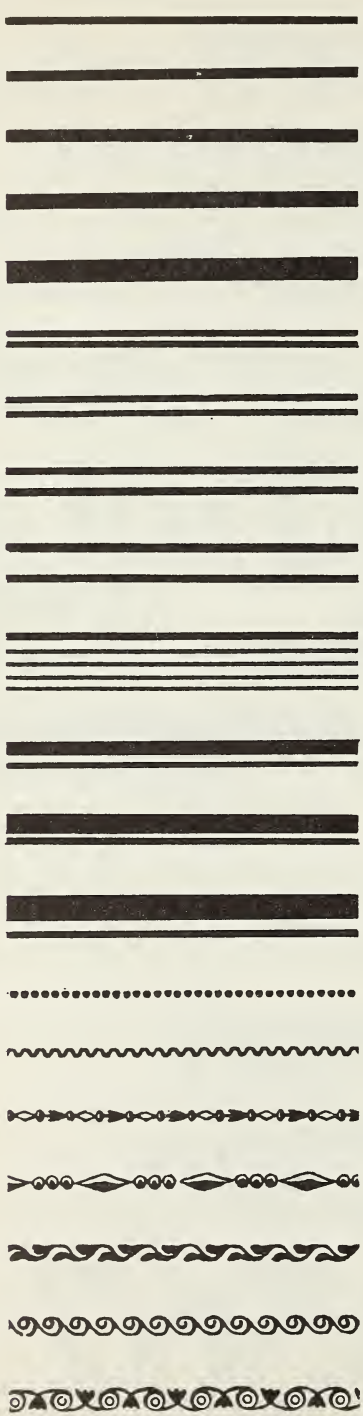
1234567890

58 pt. Figures

1234567

Roll No.

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Roll No.

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ROLLS—Continued

Roll No. 39



Roll No. 41



Roll No. 40



Roll No. 42



PANEL ORNAMENTS

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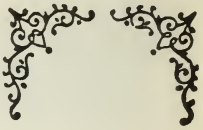
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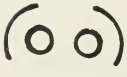
No. 9



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No. 13



No. 12



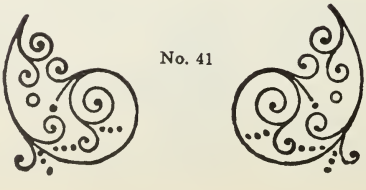
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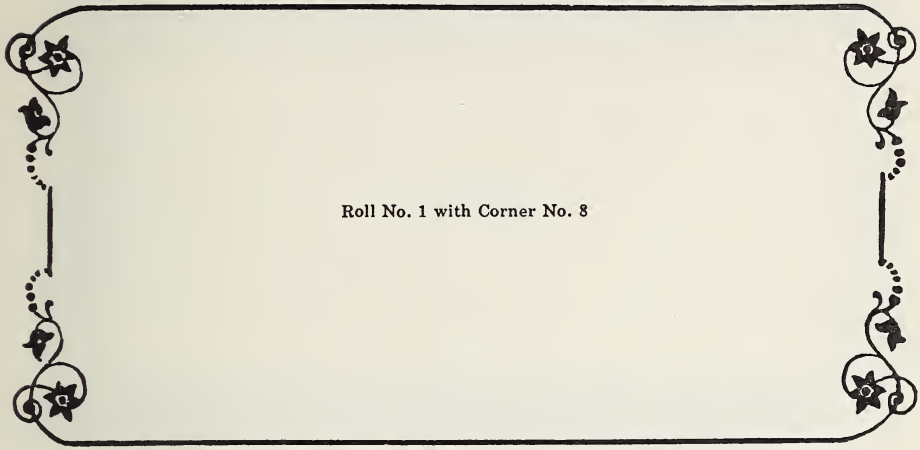


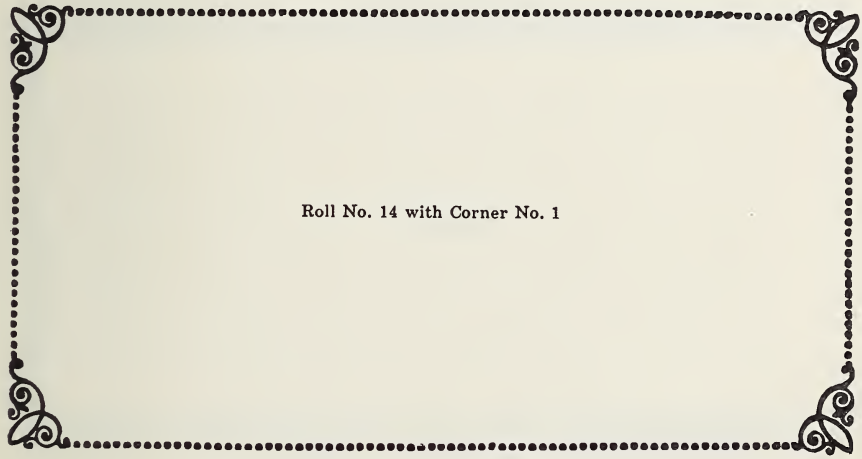
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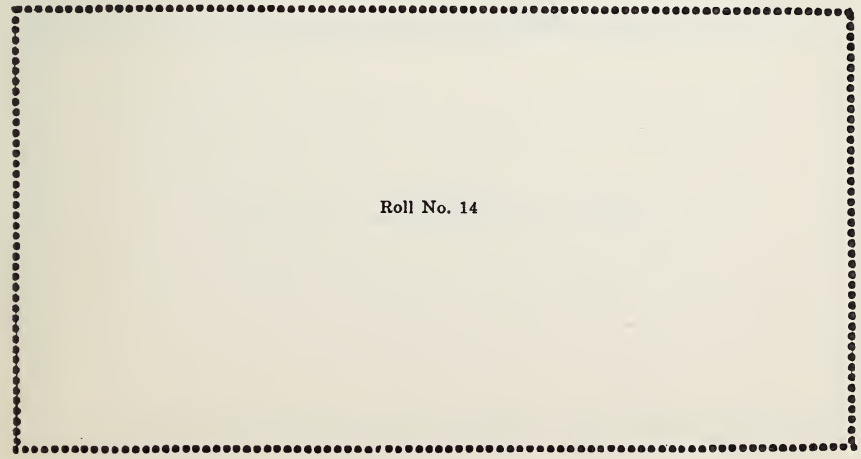


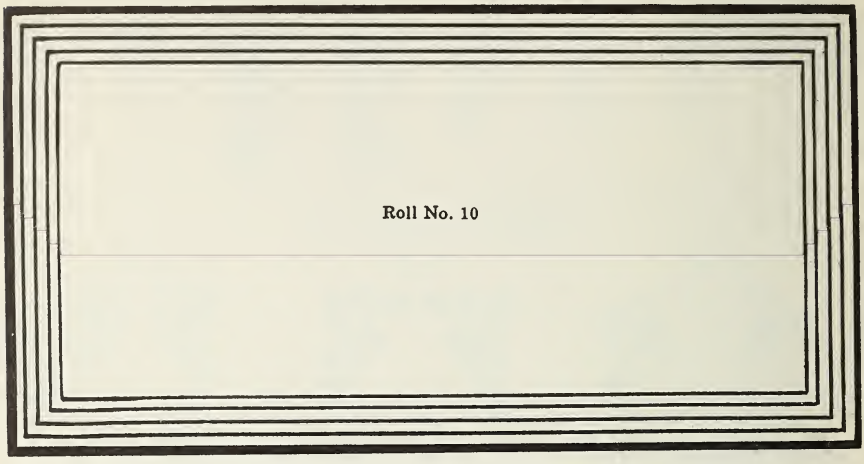
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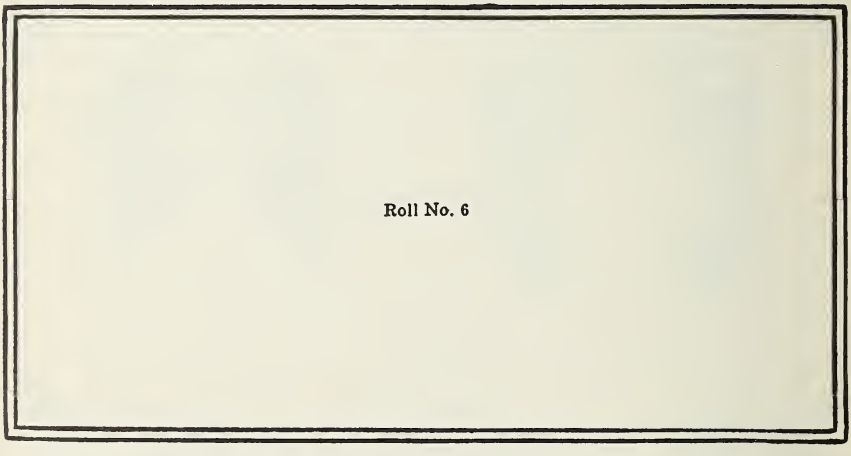

Roll No. 1 with Corner No. 8


Roll No. 14 with Corner No. 1

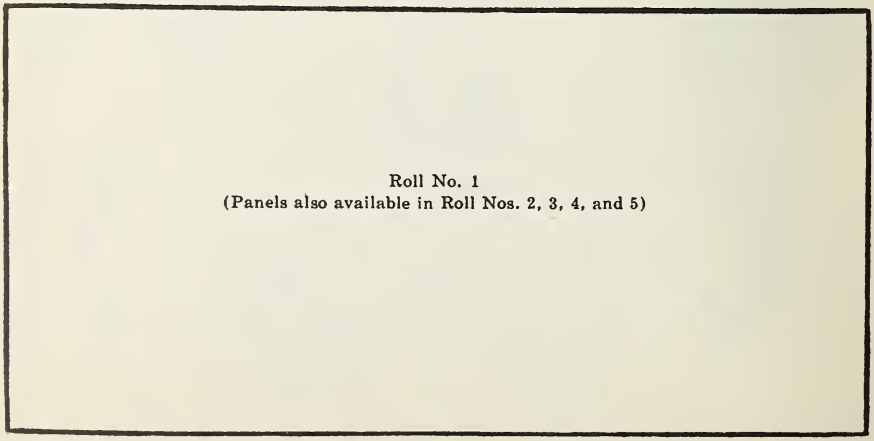

Roll No. 14



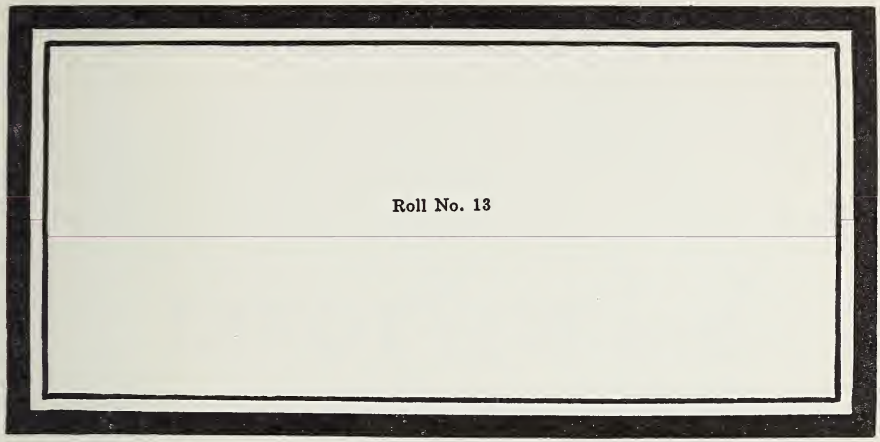
Roll No. 10

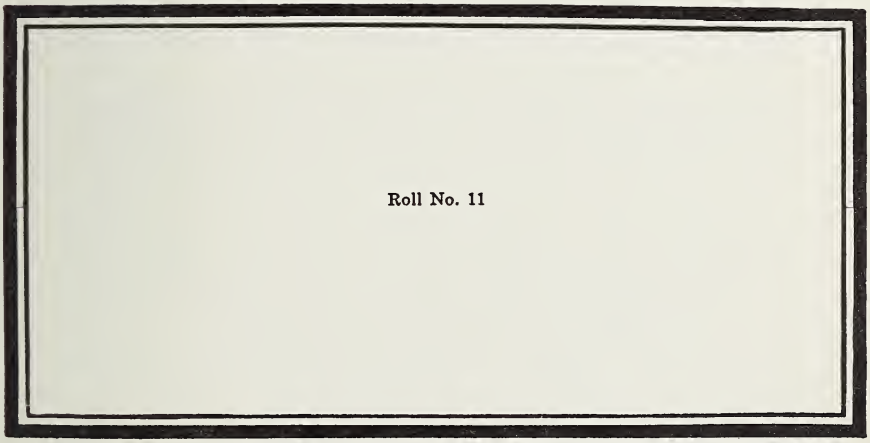


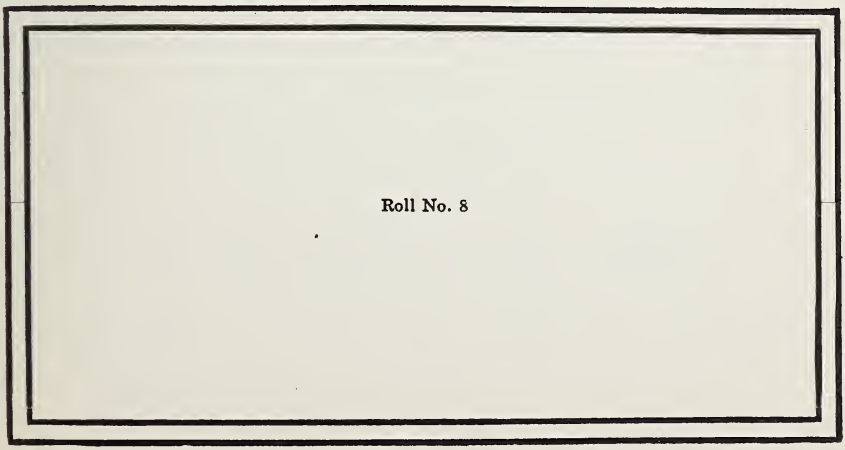
Roll No. 6



Roll No. 1
(Panels also available in Roll Nos. 2, 3, 4, and 5)


Roll No. 13


Roll No. 11


Roll No. 8

LINOTYPE *and* INTERTYPE FACES

at

LIBRARY PRINTING BRANCH

showing

Fonts and their matrix numbers, number of fonts to each size, and their mixing combinations

(For Library use only)

LIBRARY
SMITHSONIAN


LUDLOW-JOB SEC.
INTERTYPE-JOB SEC.
FOTOSETTER
BINDERY
MISCELLANEOUS SORTS
FOUNDRY-JOB SEC.
LIBRARY

6 pt. No. 1 with Italic and Small Caps (6△2) (553) 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwx fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH Æ Œ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl æ œ 1234567890

6 pt. No. 1 Auxiliary Accents

áàäāâã éèëēêẽ íìïīîĩ óòöōôõ úùüūû ç ñ åǒů áéíóúç àèìòùñ äëïöü āēīōū ãẽĩõũ âêîô
áàäāâã éèëēêẽ íìïīîĩ óòöōôõ úùüūû ç ñ åǒů áéíóúç àèìòùñ äëïöü āēīōū ãẽĩõũ âêîô

6 pt. No. 1 Accents and Special Characters

áéíóů àèìòù äëïöü āēīōū ăĕĭŏŭ âêîôû ǎěǐǒǔ ãñõ åů ǎǒů ǒů ç ąę É È xz & *1234567890*
áéíóů àèìòù äëïöü āēīōū ăĕĭŏŭ âêîôû ǎěǐǒǔ ãñõ åů ǎǒů ǒů ç ąę É È xz & 1234567890
@ % [ ] / – + × † ‡ § ¶ ‖ £ ℔ ₡ ( ) fl ffi ffl : $ œ ɶ Œ Æ ½ ¼ ¾ ⅛⅜⅝⅞
– £ ℔ ₡ ( ) fl ffi ffl : $ œ ɶ Œ Æ ¼ ¾ ⅛⅜⅝⅞

8 pt. No. 1 with Italic and Small Caps (8△98) (664) 12 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB Æ Œ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890
23

8 pt. No. 1 Auxiliary Accents

áàäāâã éèëēêẽ íìïīîĩ óòöōôõ úùüūû ç ñ åǒů áéíóúçàèìòùñäëïöüâãẽĩõũǒăěǐ
áàäāâã éèëēêẽ íìïīîĩ óòöōôõ úùüūû ç ñ åǒů áéíóúçàèìòùñäëïöüâãẽĩõũǒăěǐ

8 pt. No. 1 Accents and Special Characters

ćǵḱĺḿńǫ́ŕśẃýź ǹqȑỳż c̈v̈ẅÿz̈ ä ḡẖj̈m̈n̈p̈q̈r̈s̈ẅz̈ ǧk̈šẏ å ů ẏ ä̋ö̋ ü ĉĝĥĵŝûv̂ŵŷ
ćǵḱĺḿńǫ́ŕśẃýź ǹqȑỳż c̈v̈ẅÿz̈ ä ḡẖj̈m̈n̈p̈q̈r̈s̈ẅz̈ ǧk̈šẏ å ů ẏ ä̋ö̋ ü ĉĝĥĵŝûv̂ŵŷ
ãẽḡĩm̃õp̃q̃r̃ũṽ ăĕd̆ğ̆ĭȟj̆ǩ̆ľm̆p̆q̆ř̆ŭž ȧḋġ̇ḣi̇l̇ṁṗq̇ṙ̇v̇ż ḧ ¢fgkłnøṛşŷz ãḡĥĭm̃p̃ů ẗ
ãẽḡĩm̃õp̃q̃r̃ũṽ ăĕd̆ğ̆ĭȟj̆ǩ̆ľm̆p̆q̆ř̆ŭž ȧḋġ̇ḣi̇l̇ṁṗq̇ṙ̇v̇ż ḧ ¢fgkłnøṛşŷz ãḡĥĭm̃p̃ů ẗ
ȧċėf̈ġ̇ḧk̇ṁṅȯr̈ṡ̈ṫu̇ẏ̈ ą̇ḍ̇ẹ̇ḥ̈i̇k̇l̇ṃṇǫ̇r̈ṣ̈ṭ̈x̣ẓ̇ o̤s̤t̤z̤ a̤e̤h̤i̤l̤n̤o̤r̤z ḭḽṛṛ̈ṟ̈ ç ǫ ȧ ẇ ḓ ṗ q̇
ȧċėf̈ġ̇ḧk̇ṁṅȯr̈ṡ̈ṫu̇ẏ̈ ą̇ḍ̇ẹ̇ḥ̈i̇k̇l̇ṃṇǫ̇r̈ṣ̈ṭ̈x̣ẓ̇ o̤s̤t̤z̤ a̤e̤h̤i̤l̤n̤o̤r̤z ḭḽṛṛ̈ṟ̈ ç ǫ ȧ ẇ ḓ ṗ q̇
ṣṭu̧ q̇aęi̯ ḍkn̥ṣṭ ḫ o̧ ð ɔ ɘ ǫls ꝑ ɪ ΦΦ̈Φ̈ϕϕ̈ϕ̈ GhghKhkhShshZhzh ſaſeſoſuſsz̆h
ṣṭu̧ q̇aęi̯ ḍkn̥ṣṭ ḫ o̧ ð ɔ ɘ ǫls ꝑ ɪ ΦΦ̈Φ̈ϕϕ̈ϕ̈ GhghKhkhShshZhzh ſaſeſoſuſsz̆h
ÁĆÉǴÍḰĹŃÓŔŚÚÝŹ ÀÈÌÒÙỲ ÄËÏÖÜ ĀĒĪŌŠŪŽ ĂĔĞĬĶŎŬ ÃẼÑÕP̃
ÁĆÉǴÍḰĹŃÓŔŚÚÝŹ ÀÈÌÒÙỲ ÄËÏÖÜ ĀĒĪŌŠŪŽ ĂĔĞĬĶŎŬ ÃẼÑÕP̃
ÂĈÊĜĤÎĴÔŜÛŴŶ ÅŮ ÅĽŮ ČĎĚĽŇŎŘŠŤŽ ȦĖĠĦİĊṀṄȮṘṠṪŮẎŻ
ÂĈÊĜĤÎĴÔŜÛŴŶ ÅŮ ÅĽŮ ČĎĚĽŇŎŘŠŤŽ ȦĖĠĦİĊṀṄȮṘṠṪŮẎŻ
ŐŰ ǴGKŁNØRSZ ĄḌĘḤĶĻṂŅŖṢŢẔ ĶŞŢ ÁĄĘ ŞŢẔ Ā ĻŅẔ ĻŖ ĻR̃ R̃
ŐŰ ǴGKŁNØRSZ ĄḌĘḤĶĻṂŅŖṢŢẔ ĶŞŢ ÁĄĘ ŞŢẔ Ā ĻŅẔ ĻŖ ĻR̃ R̃
P̃ Đ ÇŁŞ Ḥ Ǫ Ꞧ Ꝑ Ꝙ ÎA ÎE ÎU TS ZH
P̃ Đ ÇŁŞ Ḥ Ǫ Ꞧ Ꝑ Ꝙ ÎA ÎE ÎU TS ZH
ĄÁÉǴÍḰÓŚÚ ÀÈÌÒÙ ÄËÏÖÜ ŠẐ ÂÊÎÔÛ ÃÑÕ ČŠĞŽ Å Ė ZH ỿ
ĄÁÉǴÍḰÓŚÚ ÀÈÌÒÙ ÄËÏÖÜ ŠẐ ÂÊÎÔÛ ÃÑÕ ČŠĞŽ Å Ė ZH
ÁÉÍŃÓÚ ÀÈÌÙ İ ÄËÏÖÜỲ Ē ĂĬ ÂÊÎÔÛ Ň Å Ñ Ç Ł ÆŒ XZ& 1234567890()
ČĚŃŘŠ ÆŒ XZ& Ꞧ 1234567890()

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1234567890$ 1234567890 1234567890 ½ ⅓⅔ ¼¾ ⅛⅜⅝⅞ □✓#℔%‰
1234567890$ 1234567890 1234567890 ⅓⅔ ¼ □✓#℔%
× — = ÷ + ± ; : ? ¿ ¡ ° 3 ɔ þ Þ þ | ‖ ſ ſſ ſ £ ( ) [ ] { } / § † ‡ ⁊
× — = ÷ + ± *; : ? ¿ ¡ °* ɔ *þ Þ þ* | ‖ *ſ ſſ ſ £ ( )* [ ] / § † ‡
ɪ ɜ ċ ȝ * ⁎ © Φ ɶ & ---------- ---- ' ' ⅋ @ ✚ ƀ ⅄ ¶ ☾ ★ +
ȝ * © *Φ ɶ ɗ* LLL ' ✲
' · (" ♯ ♮ b ¶ ¶ ȣ ɥ ß ɔ ß – ƨ ϛ ȣ = ⁞ ʌ s ρ < > ⁂ ✲ ∵ ∴ ▭ ❡ ★ ✠

8 pt. No. 1 Superiors

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 éíèąǫçḍẹḥịṃṇǫṛṣṭṯḥ

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 éíèąǫçḍẹḥịṃṇǫṛṣṭṯḥ

. , - + × = — - []

. , - + × = — - []

8 pt. No. 1 Inferiors

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 ( ) . , - - + × = —

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 . , - - + × = —

8 pt. Century Expanded with Century Bold (8△122) (656) **2 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklm fi fl ff ffi ffl æ œ 1234567890

22

8 pt. Century Expanded with Century Bold Auxiliary Accents

áàäāãâ éèëēẽê íìïīĩî óòöōõô úùüūũ ç ñ åðů áéíóúçàèìòùñäëïöüåāēīōūðă
áàäāãâ éèëēẽê íìïīĩî óòöōõô úùüūũ ç ñ åðů áéíóúçàèìòùñäëïöüåāēīōūðă

8 pt. Century Expanded with Century Bold Accents and Special Characters

áćéíóńśúýź àèìòù äëïöü āēīōū ǩ ğ ő âêîôû ãñ čňřšž ďľ łø åů åðů ż ʒ
áćéíóńśúýź àèìòù äëïöü āēīōū ǩ ğ ő âêîôû ãñ čňřšž ďľ łø åů åðů ż ʒ
ąęų şç ð ı Å É ĞǨ ÄÏÖÜ ĄĘ ÇŞ Ł Ėİ Ã Æ Œ @ % ɔ ¢ | ‖ æ œ ffl % Ib
ąęų şç ð ı Å É ĞǨ ÄÏÖÜ ĄĘ ÇŞ Ł Ėİ Ã Æ Œ @ % ɔ ¢ | ‖ æ œ ffl % Ib
ABCDEFGHIJKLMNOPQRSTUVWXYZ i [] , . : ; – - ¿ ¡ ? ! † ‡ ¶ £ § ’
ABCDEFGHIJKLMNOPQRSTUVWXYZ i [] , . : ; – - ¿ ¡ ? ! † ‡ ¶ £ § ’
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ 1234567890
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ 1234567890

10 pt. Century Expanded with Century Bold (10△112) (757) **3 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl œ æ $ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJK Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl œ æ $ *1234567890*

22

10 pt. Century Expanded with Century Bold Auxiliary Accents

áàäāãâ éèëēẽê íìïīĩî óòöōõô úùüūũ ç ñ åðů áéíóúçàèìòùñäëïöüåā
áàäāãâ éèëēẽê íìïīĩî óòöōõô úùüūũ ç ñ åðů áéíóúçàèìòùñäëïöüåā

10 pt. Century Expanded with Century Bold Accents and Special Characters

ćǵḱĺḿńǫ́ŕśẃýź ǹq̀vỳ c̈v̈ẅÿz̈ ā ḡ h̄ j̄ m̄n̄p̄q̄s̄w̄z̄ ǧǩȳ å ẙ ő̋ű̋
ćǵḱĺḿńǫ́ŕśẃýź ǹq̀vỳ c̈v̈ẅÿz̈ ā ḡ h̄ j̄ m̄n̄p̄q̄s̄w̄z̄ ǧǩȳ å ẙ ő̋ű̋

ĉĝĥĵŝûv̂ŵŷ ãc̃ẽg̃ĩm̃õp̃q̃r̃t̃ũ ǎc̆ďĕǧǐľňǒřšťǔž ȧd̈ḟġḣi̇l̈ṁṗq̇ẗv̇ż ẖ
ĉĝĥĵŝûv̂ŵŷ ãc̃ẽg̃ĩm̃õp̃q̃r̃t̃ũ ǎc̆ďĕǧǐľňǒřšťǔž ȧd̈ḟġḣi̇l̈ṁṗq̇ẗv̇ż ẖ

ſgkłnøŗşv̌z åǧḧi̊ṁp̊ů ƀ ȧċėf̊ġḧkm̊ṅȯŗṡt̊ův̌ż ą̣ḍ̣ẹ̣ḥi̯k̯l̯m̯n̯o̯ŗ̯s̯t̯z̯
ſgkłnøŗşv̌z åǧḧi̊ṁp̊ů ƀ ȧċėf̊ġḧkm̊ṅȯŗṡt̊ův̌ż ą̣ḍ̣ẹ̣ḥi̯k̯l̯m̯n̯o̯ŗ̯s̯t̯z̯

o̱s̱ṯẕ a̱ẖi̱o̱ṟḻṉẕ l̥̄n̥̄r̥̄r̥̄ ç̣ ǫ̣ ọ̣ ẖ ı ṣt̨u̯ ą̣ą̈e̯i̯ ḍk̨n̰s̰t̰ l̨ş å ẁ đ p̨ q̨
o̱s̱ṯẕ a̱ẖi̱o̱ṟḻṉẕ l̥̄n̥̄r̥̄r̥̄ ç̣ ǫ̣ ọ̣ ẖ ı ṣt̨u̯ ą̣ą̈e̯i̯ ḍk̨n̰s̰t̰ l̨ş å ẁ đ p̨ q̨

ꝓꝗꝕꝙ ð e͛e ꝑ ſ ſſ G͟hg͟hK͟hk͟hS͟hs͟hZ͟hz͟h ĴAîaĴEîeĴUîuT̂St̂sẐĥzĥ
ꝓꝗꝕꝙ ð e͛e ꝑ ſ ſſ G͟hg͟hK͟hk͟hS͟hs͟hZ͟hz͟h ĴAîaĴEîeĴUîuT̂St̂sẐĥzĥ

ÁĆÉǴÍḰĹŃÓŔŚÚÝŹ ÀÈÌÒÙỲ ÄËÏÖÜ Å ĀĒĪŌŪȲ
ÁĆÉǴÍḰĹŃÓŔŚÚÝŹ ÀÈÌÒÙỲ ÄËÏÖÜ Å ĀĒĪŌŪȲ

ĂĔĞĬĬ̌ĎŬ ÃẼÑÕP̃ ÂĈÊĜĤÎĴÔŜÛŴŶ ÅŮ ÅĽŮ ÃŐŰ Đ
ĂĔĞĬĬ̌ĎŬ ÃẼÑÕP̃ ÂĈÊĜĤÎĴÔŜÛŴŶ ÅŮ ÅĽŮ ÃŐŰ Đ

ČĎĚĞĽŇŎŘŠŤŽ ȦĖḞĠḢİ̇ḰṀṄṠṪỮẎŻ ÇGKŁNØRSZ ÇĻŞ P̃
ČĎĚĞĽŇŎŘŠŤŽ ȦĖḞĠḢİ̇ḰṀṄṠṪỮẎŻ ÇGKŁNØRSZ ÇĻŞ P̃

ẠḌẸḤỊ̣ḲḶṂṆỊ̣ṚṢṬỤ̣ Ḳ̣Ṣ̣Ṭ̣ Ą̣Ą̈Ę̣ T̰S̰Z̰ L̰N̰Z̰ L̰R̰ L̰̄R̰̄ R̰̄ Φ Þþ �€Ꝁ Ḥ̣ Ḏ̣
ẠḌẸḤỊ̣ḲḶṂṆỊ̣ṚṢṬỤ̣ Ḳ̣Ṣ̣Ṭ̣ Ą̣Ą̈Ę̣ T̰S̰Z̰ L̰N̰Z̰ L̰R̰ L̰̄R̰̄ R̰̄ Φ Þþ ꝀꝀ Ḥ̣ Ḏ̣

£ ↄ ɔ v x ɘ 1234567890 ‘ ’ ¿ ¡ ? ! [ ] § † ‡ £ | ‖ ¶ ( )
£ ↄ ɔ v x ɘ 1234567890 ‘ ’ ¿ ¡ ? ! [ ] § † ‡ £ | ‖ ¶ ( )

* – @ © ℔ % ¢ / ÁÉÍÓÚ ÀÈÌÒÙ ı ÄËÏÖÜ ÂÊÎÔÛ ÃÑÕ ČŠ Å
* – @ ℔ % ¢ / ÁÉÍÓÚ ÀÈÌÒÙ ı ÄËÏÖÜ ÂÊÎÔÛ ÃÑÕ ČŠ Å

$ ½ ⅓ ¼ ⅖ ⅗ ⅙ ⅞ ½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
$ ½ ⅓ ¼ ⅖ ⅗ ⅙ ⅞ ½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞

10 pt. No. 6 with Italic and Small Caps (10△14) (753) **12 fonts**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRST Æ Œ

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE Æ Œ
abcdefghijklmnopqrstuvwxyzab fi fl ff ffi ffl æ œ 1234567890

23

10 pt. No. 6 Auxiliary Accents

áàäāâå éèëēêe íìïīîı óòöōôo úùüūŭ ç ñ åǒů áéíóúçàèìòùñäëïöüåāēī
áàäāâå éèëēêe íìïīîı óòöōôo úùüūŭ ç ñ åǒů áéíóúçàèìòùñäëïöüåāēī

10 pt. No. 6 Accents and Special Characters

ćǵḱĺḿńǵŕśẃýź ǹq̀v̀ỳ c̈v̈ẅÿz̈ ā ḡh̄j̄m̄n̄p̄q̄s̄w̄z̄ ǧk̆šy̆ å ů ẙ ő̋ű

ćǵḱĺḿńǵŕśẃýź ǹq̀v̀ỳ c̈v̈ẅÿz̈ ā ḡh̄j̄m̄n̄p̄q̄s̄w̄z̄ ǧk̆šy̆ å ů ẙ ő̋ű

ĉĝĥĵŝûv̂ŵŷ ãc̃ẽg̃ĩm̃õp̃q̃r̃t̃ũṽ ăc̆dc̆ğc̆ĭc̆ňc̆řc̆šc̆ťc̆ůc̆žc̆ ȧḋḟġḣi˙ṁṗq̇ṫẇż ḃ

ĉĝĥĵŝûv̂ŵŷ ãc̃ẽg̃ĩm̃õp̃q̃r̃t̃ũṽ ăc̆dc̆ğc̆ĭc̆ňc̆řc̆šc̆ťc̆ůc̆žc̆ ȧḋḟġḣi˙ṁṗq̇ṫẇż ḃ

¢fgklnøpsvz åĝĥi˙m̊p̊ů ƀ ȧċėḟġḣkm̀ṅȯřṡt̀ůẏż ạḍẹḥịḳlm̀ǹọr̀ṣt̀x̀ẓ o̲s̲t̲z̲

¢fgklnøpsvz åĝĥi˙m̊p̊ů ƀ ȧċėḟġḣkm̀ṅȯřṡt̀ůẏż ạḍẹḥịḳlm̀ǹọr̀ṣt̀x̀ẓ o̲s̲t̲z̲

aehilnorz l̲l̲n̲r̲i̲r̲ c ọ ȯ ḥ ı ṣtu ąąęį ḍkṇṣt ęlş ă ẃ đ p q

aehilnorz l̲l̲n̲r̲i̲r̲ c ọ ȯ ḥ ı ṣtu ąąęį ḍkṇṣt ęlş ă ẃ đ p q

ɘ ɔ ð ƥ ɋƥqɜɋɜ êe Gh̲gh̲ Kh̲kh̲ Sh̲sh̲ Zh̲zh̲ ÎA îa ÎE îe ÎU îu ÎS ts ZH zh

ɘ ɔ ð ƥ ɋƥqɜɋɜ êe Gh̲gh̲ Kh̲kh̲ Sh̲sh̲ Zh̲zh̲ ÎA îa ÎE îe ÎU îu ÎS ts ZH zh

ÁĆÉǴÍḰĹŃÓŔŚÚV́ÝŹ ÀÈÌÒÙỲ ÄËÏÖÜ Å ĀĒĪŌŪȲ

ÁĆÉǴÍḰĹŃÓŔŚÚV́ÝŹ ÀÈÌÒÙỲ ÄËÏÖÜ Å ĀĒĪŌŪȲ

ĂĔĞĬĬ̆ŎŬ ÃẼÑÕP̃ ÂĈÊĜĤÎĴÔŜÛŴŶ ÅŮ ÅĽŮ ŐŰ

ĂĔĞĬĬ̆ŎŬ ÃẼÑÕP̃ ÂĈÊĜĤÎĴÔŜÛŴŶ ÅŮ ÅĽŮ ŐŰ

ČĎĚĞĽŇŎŘŠŤŽ ȦĖḞĠḢİ K̇Ṁ ṄṠṪÜẎŻ ÇGKŁNØRSZ ÇĻŞ

ČĎĚĞĽŇŎŘŠŤŽ ȦĖḞĠḢİ K̇Ṁ ṄṠṪÜẎŻ ÇGKŁNØRSZ ÇĻŞ

ĄḌĘḤĶĻM̨ŅŖṢŢẔ ĶŞŢ ĄĄĘ ŢŞẔ ĻŅẔ ĻŖ L̨R̨R̨ Đ D̨ Ḥ Q̨ P̃

ĄḌĘḤĶĻM̨ŅŖṢŢẔ ĶŞŢ ĄĄĘ ŢŞẔ ĻŅẔ ĻŖ L̨R̨R̨ Đ D̨ Ḥ Q̨ P̃

ÁÉÍÓÚ ÀÈÌÒÙ ÄËÏÖÜ ÂÊÎÔÛ ÃÑÕ ČŠ Å ¥ ÁÉÓ È | ÄËÜ Ř Ƀ

ÁÉÍÓÚ ÀÈÌÒÙ ÄËÏÖÜ ÂÊÎÔÛ ÃÑÕ ČŠ Å ÁÉÓ È İ ÄËÜ

ABCDEFGHIJKLMNOPQRSTUVWXYZ ↄ ÆŒ 1234567890 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ ↄ ÆŒ 1234567890 *1234567890*

₹ Ƀ $ ¢ () ½⅓⅔¼¾⅛⅜⅝⅞⅚ 4/10 15/16 @ © % □ √ ₧ ‘ ’

₹ Ƀ $ ¢ &() ⅓ ¼¾⅛⅜⅝⅞ % □ √ ₧ ’

\# + × − ÷ = ±

% < > Φ ; ! ¡ : ? ¿ ÞÞþþ | ‖ ſ ﬅ £ £ ( ) [ ] / § † ‡ ⁊ ⁽ ⁾ * * 3

*Φ ; ! ¡ : ? ¿ ÞÞþþ | ‖ ſ ﬅ £ £ ( ) [ ] / § † ‡ **

′ · ℭ ° ♯ ♮ ♭ − ȝ · ʿ Σ ċ ϑ α 〈 〉 = ¶ ¶ ɣ ß ß & & ∧ ʔ ȣ ϛ

· ȝ 〈 〉 ¶ ɣ ꝺ

ϗ ¶ ♄ ✚ ✠ ★ ▭ ❡ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧ — ◖ ∴

⁘ ⁂ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz -.–,—+ × = 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz -.–,—+ × = 1234567890

10 pt. Clarendon (Single Letter) **1 font**

1234567890 $ ABCDEFGHIJKLMNOPQRSTUVWXYZ | — – * _ _ [ ]
abcdefghiklmnopqrstuvwxyz æœ fiflfffffifl & @ , . ; : ‘ ’ - ? ! ( ) Æ Œ

10 pt. Clarendon (Single Letter) Accents

áéíĺńóúý̀ àèìòùẁỳ äëïöüÿ̄ āēīm̄n̄ōūȳ ăc̆ĕc̆ĭc̆ňc̆ŏc̆ŭc̆y̆ âêîôûŵŷ ǎc̆ěc̆ň ãm̃ñõ
åů ő̋ ç ÁĆÉÍĹŃÓÚ̀ ÀÈÌÒÙỲ ÄËÏÖÜŸ ĀĒĪM̄N̄ŌŪȲ ĂĔĬc̆ŎŬŸ
ÂÊÎÔÛŶ ǍC̆ĚŇc̆ Ǒ ÃC̃M̃ÑÕ Å Ȧ ĖŮ ŐŰ Ç

11 pt. DeVinne with Italic and Small Caps (11△14) (838) **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghij fi ff ffl 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQR Æ Œ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCD Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghij fi ff ffl 1234567890

23

11 pt. DeVinne with Italic Auxiliary Accents

áàäāăâ éèëēĕê îìïīĭî óòöōŏô úùüūŭ ç ñ åǒů áéíóú ç àèìòù ñ
áàäāăâ éèëēĕê îìïīĭî óòöōŏô úùüūŭ ç ñ åǒů áéíóú ç àèìòù ñ

11 pt. DeVinne with Italic Accents and Special Characters

ćǵḿńǫ́śýź q̀v̀ c̈v̈ÿ ḡẖn̄p̄q̄ y̌ îû ãẽg̃ĩm̃õp̃r̃t̃ũq̃ čďěǧňǒřšýž å̊i̊ů
ć ń śýź c̈ ÿ ñ îû ãē ĩ õ ũ č ė̆ ňǒřš ž å ů
ů̊ẙ ȧ̀ċ̀ėẖk̀ṅȯ̀ż ǎ ȁ őű ẁ ȧ̀ḋi̇̀q̇t̀v̇ đ p̨q ɫgk̀ɫǹø ḍẹḥi̇̀ḳl̀mǹo̤r̤s̤t̤z̤
ů̊ ȧ̀ċ ṅ̀ȯ̀ż őű ȧ̀ i̇̀ t̀ q ł ø
n̨ s̱ṯẕ ḍ̱s̱̣ṯ ą̣ę l̨ s̱ṯu̱ a̲h̲ c̱ o̱ ð ıâıêıûêčtšt þ Þ Þ ɵ ɋ q̧ ſ ȝ ꝛ ɔ ʁ xl ɔ
ą̣ę l̨ h̲ ð ıû čtšt þ Þ ſ xl
ÁĆÉǴÍŃÓŚÚÝŹ ÀÈÌÒÙ ÄËÏÖÜ ĀĒĪŌŪ ĂĔĬŎŬ
ÁĆÉ ÍŃÓŚÚÝŹ ÀÈÌÒÙ ÄËÏÖÜ ĀĒĪŌŪ ĂĔĬŎŬ
ÂÊÎÔÛ ÃẼÑÕP̃ ČĎĚŇŎŘŠŤŽ ÅŮ ÅĽŮ ȦḞḢĊṪŻ
ÂÊÎÔÛ Ã ÑÕ ČĎĚŇ ŘŠŤŽ ÅŮ Å Ů Ȧ ṪŻ
ŐŰ P̈ ꞒĐ ØꞘŁŊØꞜS ḤḲṚṬ T̰Z̰ ĄĘ ÇĻ Ş Ḍ
ŐŰ Đ Ł Ø Ꞝ ĄĘ ÇĻ Ḍ
Ḫ Æ Φ : / £ § ¶ < > [ ] * ½ ¼¾ ⅛⅜⅝⅞
Æ : £ ¶ [ ] o
½ ¼ ¾ ⅛ & ₡ % + = ∴
&

11 pt. DeVinne with Antique No. 3 (839) **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE **Æ Œ**
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl œ æ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE *Æ Œ*
abcdefghijklmnopqrstuvwxyz fi fl ff ffi ffl œ æ 1234567890

22

11 pt. DeVinne with Antique No. 3 Auxiliary Accents

áàäāăâ éèëēĕê îìïīĭî óòöōŏô úùüūŭ ç ñ åǒů áéíóúçàèìòùñäë
áàäāăâ éèëēĕê îìïīĭî óòöōŏô úùüūŭ ç ñ åǒů áéíóúçàèìòùñäë

11 pt. DeVinne with Antique No. 3 Special Characters

Æ Œ ﬔ ﬄ % @ | † ‡ ‖ ¶ § * £ / ¢ ? ! ¡ ¡
Æ Œ ﬔ ﬄ % @ | † ‡ ‖ ¶ § * £ / ¢ ? ! ¿ ¡
½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ 12/33 13/44 1234/5555 15/66 1357/8888
½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ 12/33 13/44 1234/5555 15/66 1357/8888

11 pt. Antique No. 3 with DeVinne Italic Accents and Special Characters (side sorts only) (11△28)

ćńśý m̄n̄ ÿ û ãẽõ åů čěňřšýž ėfḣkṡtż ďľť ő̋ű̋
ćńśý m̄n̄ û ãẽõ åů č ňřš ž f ďľť ő̋ű̋
đ ﬂ ø ḍṃṇṣṭẓ ąę o̩ ṣṭ o̩ o̲ o̲ ð þ Þ þ æ œ ſaſeſu
ﬂ ø ḍ ąę o̩ o̩ o̲
ÁĆÉÍÓŚÚÝŹ ÀÈÌÒÙ ÄËÏÖÜ ÂÊÔ Ñ ÅŮ
ÁĆÉÍÓŚÚÝŹ ÈÌ Ù Ä ÖÜ ÊÔ Ñ ÅŮ
ČĎĚŇŎŘŠŤŽ ĖḞḢKṠṪ ŐŰ P̌ Ľ Đ ŁØ
ČĎĚŇŎŘŠŤŽ Ė ŐŰ Ľ Đ ŁØ
ṂṢṬ Ç ĄĘ Ş Ḫ Æ Œ ſAſEſIſU X ﬔ
ĄĘ Æ Œ X ﬔ
£ † ‡ ( ) ‖ ¶ ! [ ] – *H JK M P V* IVX 1234567890$
£ † ‡ ( ) ‖ ¶ ! [ ] – ABCDEFG I L N RST 1234567890$
22

12 pt. DeVinne with Italic and Small Caps (12△14) (881) Old Style Separator 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZA æ œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMN æ œ
ABCDEFGHIJKLMNOPQRSTUVWXYZA æ œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ *1234567890*
22

12 pt. DeVinne with Italic Auxiliary Accents

áàäāăâ éèëēĕê íìïīĭî óòöōŏô úùüūŭ ç ñ åů̊ áéíóúçàèìò
áàäāăâ éèëēĕê íìïīĭî óòöōŏô úùüūŭ ç ñ åů̊ áéíóúçàèìò

12 pt. DeVinne with Italic Accents and Special Characters

áéíóú àèìòù āēīōū ăĕĭŏŭ äëïöü âêîôû å ñ ç ÁÉÍÓÚ Ñ Ç
áéíóú àèìòù āēīōū ăĕĭŏŭ äëïöü âêîôû å ñ ç ÁÉÍÓÚ Ñ Ç
ÀÈÌÒÙ ĀĒĪŌŪ ÄËÏÖÜ & *ffiffl* Z *1234567890*
ÀÈÌÒÙ ĀĒĪŌŪ ÄËÏÖÜ & ffiffl Z 1234567890

12 pt. DeVinne with Antique No. 3 (12△16) (894) Old Style Separator 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZA Æ Œ
abcdefghijklmnopqrstuvw fi fl ff ffi ffl æ œ 1234567890

22

12 pt. DeVinne with Antique No. 3 Auxiliary Accents

áàäāãâ éèëēẽê îìïīĩî óòöōõô úùüūũ ç ñ åǒů áéíóúçàèìò
áàäāãâ éèëēẽê îìïīĩî óòöōõô úùüūũ ç ñ åǒů áéíóúçàèìò

12 pt. DeVinne with Antique No. 3 Accents and Special Characters

áíóú àèìòù āēīōū äëïöü ñ ç Æ Œ
áíóú àèìòù āēīōū äëïöü ñ ç Æ Œ
ÁÉÍÓÚ ÀÈÌÒÙ ĀĒĪŌŪ ÄËÏÖÜ Ñ Ç
ÁÉÍÓÚ ÀÈÌÒÙ ĀĒĪŌŪ ÄËÏÖÜ Ñ Ç
% ( ) ! * æ œ IVX [ ] ½ ¼¾ ⅛⅜⅝⅞
% ( ) ! * æ œ IVX [ ] ½ ¼¾ ⅛⅜⅝⅞

10 pt. Remington Typewriter with Underscore (10△272) (820) 2 fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH .,:;?[/"(-]-')
abcdefghijklmnopqrstuvwxyzabcde œæ&- 1234567890$*
<u>ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGH .,:;?[/"(-]-')</u>
<u>abcdefghijklmnopqrstuvwxyzabcde œæ&- 1234567890$*</u>

10 pt. Remington Typewriter with Underscore Auxiliary Accents (10△272) (820)

áàäāãâ éèëēẽê íìïīĩî óòöōõô úùüūũ ç ñ åǒů áéíóúçàèì
<u>áàäāãâ éèëēẽê íìïīĩî óòöōõô úùüūũ ç ñ åǒů áéíóúçàèì</u>

10 pt. Remington Typewriter Accents and Special Characters with Underscore (10△272 or 820) single letter (10△99)

ćḱńśýź ȁ ÿỹ ā̃ j̄ñs̄z̄ ǧǩ ů ő̰ű û ãẽĩõũ ǎčd̆ǧȟřšťž
<u>ḱ ȁ ỹ ā̃ j̄ s̄z̄ ǧǩ ů ãẽ õ ǎ ǧ</u>
ż łøz åů ċėḟṁṅṡż ąḍęḥḳlmṇǫrṣṭẓ s̩t̩z̩ ą l̨l̨ṛr̨ ı s̨u
<u>ż ṁṅṡ ą lm s̩t̩z̩ l̨l̨ṛr̨ ı s̨u</u>
ąąę ḍkn̩s̩t̩ e̩ls̩ ð đ Þþ ¿ ! ¡ ÍA ía ÍE ie ÍU iu T͡S t͡s Z͡H z͡h
<u>ą kn̩ e̩ls̩ đ ¿ ! ¡ ía ie ÍU T͡S t͡s Z͡H z͡h</u>
ÁĆǴÍḰŃÓŚÚÝŹ ÀÈÌÒÙ ÄËÏÖÜ ĀĒĪŌS̄ŪZ̄ ĂĔĬŎŬ ÃÑÕ ÂÊÎÔÛ
<u>Ǵ Ḱ Ī S̄ Z̄</u>
ÅŎŬ ÅŮ ŐŰ ĂČĎĔĞŇŘŠŤŽ ĖḞḢİṄṠṪŻ ØŁz ÇŞ ĄḌḤĶMŅRṢṬẔ
<u>Ă Ğ Ḣİṅṡ z Ş AD MNRS Z</u>
ĎĶŞŢ ĄĄĘ Ŗ Ř Đ Ꞧ Æ Œ ff ffi ffl fi fl § ¶ ƀ @ % ¢ £ | ‖ # † ‡
<u>Ķ Ą Ŗ Ř Đ Ꞧ Æ ff ffi ffl fi fl ƀ @ % ¢ £ | ‖ # † ‡</u>
[ ] < > & ½ ⅓ ⅔ ¼ ¼ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
<u>& ½ ⅓ ⅔ ¼ ¼ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞</u>

12 pt. Elzevir with Cheltenham Bold (12△56) Old Style Separator — 1 font

ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl æ œ 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZABC Æ Œ
abcdefghijklmnopqrstuvwx fi fl ff ffi ffl æ œ 1234567890

22

12 pt. Elzevir with Cheltenham Bold Accents and Special Characters

á é í ó ú ü ñ ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ
Æ Œ

æ œ % † ‡ § ¶ £ ‖ [ ] – ½ ⅓ ¼ ⅜ ½ ¼ ¾ ⅛ ⅜ ⅞
æ œ † ‡ § ¶ £ ‖ [ ] – ½ ¼ ¾ ⅛ ⅜ ⅞

9 pt. Arabic with Bold (2724) — 1 font

لماذا لا الى أين مشى والدكّن ؟ لماذا لا الى أين مشى والدكّن ؟ لماذا لا الى أين مشى وال
لماذا لا الى أين مشى والدكّن ؟ لماذا لا الى أين مشى والدكّن ؟ لماذا لا الى أين مشى وال
٩٨٧٦٥٤٣٢١ . ؟!:،. « » ( ) ؛ — ✻ ٪ ف ج چ خ لا گ ٩٨٧٦٥٤٣٢١
٩٨٧٦٥٤٣٢١ . ؟!:،. « » ( ) ؛ — ✻ ٪ ف ج چ خ لا گ ٩٨٧٦٥٤٣٢١

22

12 pt. Arabic with Bold (1988) — 1 font

لماذا لا الى أين مشى والدكّن ؟ لماذا لا الى أين مشى والدكّن ؟ لماذا لا
لماذا لا الى أين مشى والدكّن ؟ لماذا لا الى أين مشى والدكّن ؟ لماذا لا
٩٨٧٦٥٤٣٢١ . ؟!:،. ( ) ؛ ف ج چ خ لا گ ✻ ٦٥٤٣٢١
٩٨٧٦٥٤٣٢١ . ؟!:،. ( ) ؛ ف ج چ خ لا گ ✻ ٦٥٤٣٢١

22

10 pt. Armenian No. 1 with No. 2 (10△146)

աբգդեզէըթժ իլխծկհձղճմ յն շոչպջռսվ տրցւփքօֆև ևոյԱ
աբգդեզէըթժ իլխծկհձղճմ յն շոչպջռսվ տրցւփքօֆև ևոյԱ
ԲԳԴԵԶԷ ԸԹԺԻԼԽԾԿՀՁՂ ՃՄՇ ՅՆՇՈՉՊՌ ՌՍՎՏՐՑՒՓՔՕՖ
ԲԳԴԵԶԷ ԸԹԺԻԼԽԾԿՀՁՂ ՃՄՇ ՅՆՇՈՉՊՌ ՌՍՎՏՐՑՒՓՔՕՖ
*0 ֏ – , . : ՝ ՞ % — , - « (՝ . : «) * $ « (? ՝ ») **
0 ֏ – , . : ՝ ՞ % $ 1234567390 1234567890

8 pt. Cyrillic (for Russian, Ukrainian, White Russian, Bulgarian, and Serbian) Roman with Bold (680) — 1 font

АБВГГДЂ(Ъ)ЕЄЁЖЗИІЇЙЈКЛЉМНЊОПРСТЋ(Ћ) УЎФХЦЧЏШЩ
АБВГГДЂ(Ъ)ЕЄЁЖЗИІЇЙЈКЛЉМНЊОПРСТЋ(Ћ) УЎФХЦЧЏШЩ
Ъ Ы Ь Ѣ Э Ю Я Ѳ Ѵ Ґ ґ Ќ ќ Қ қ Ү ү Ҳ ҳ Ә ә
Ъ Ы Ь Ѣ Э Ю Я Ѳ Ѵ Ґ ґ Ќ ќ Қ қ Ү ү Ҳ ҳ Ә ә
абвгґдђеєёжзиіїйјклљмнњопрстћуўфхцчџшщъыьѣэюяѳѵж
абвгґдђеєёжзиіїйјклљмнњопрстћуўфхцчџшщъыьѣэюяѳѵж
. , : ; - [ ] ‘ ’ ( ) IVX – ! ? … — 1234567890
. , : ; - [ ] ‘ ’ ( ) IVX – ! ? … — *1234567890*

22

10 pt. Cyrillic (for Russian, Ukrainian, White Russian, Bulgarian, and Serbian) Roman with Bold (774) 1 font

АБВГҐДЂ(Ъ)ЕЄЁЖЗИІЇЙЈКЛЉМНЊОПРСТЋЪУЎ Ф Х Ц
АБВГҐДЂ(Ъ)ЕЄЁЖЗИІЇЙЈКЛЉМНЊОПРСТЋЪУЎ Ф Х Ц
Ч Џ Ш Щ Ъ Ы Ь Ѣ Э Ю Я Ѳ Ѵ Ґ ґ Ќ ќ Ҷ ҷ Ү ү Ҳ ҳ Ө ө
Ч Џ Ш Щ Ъ Ы Ь Ѣ Э Ю Я Ѳ Ѵ Ґ ґ Ќ ќ Ҷ ҷ Ү ү Ҳ ҳ Ө ө
абвгґдђеєёжзиіїйјклљмнњопрстћуўфхцчџшщ ъ ы ь ѣ э ю я ѳ ѵ ж
абвгґдђеєёжзиіїйјклљмнњопрстћуўфхцчџшщ ъ ы ь ѣ э ю я ѳ ѵ ж
. , : ; - [ ] ‘ ’ ( ) I V X – ! ? … — 1 2 3 4 5 6 7 8 9 0
. , : ; - [ ] ‘ ’ ( ) I V X – ! ? … — 1 2 3 4 5 6 7 8 9 0
22

8 pt. Greek (1666) 1 font

εταοιν σθρδλη χμφωυπ 61γκὲδ̃ ςζ.,έ ὸόὸδὲ ὰάὰάᾶ ἰίἰῖῖ ὴήῆήῆ- ὺύῦὐὖῦ
ἕ«ᾶἑῖ῝ :ξ῎῞῏(ῆᾳψῶῦῃ β2ᾷ῾?ἓ »῎῞ἕ.. ὅ̃ὄ′δ;. ᾶᾰᾶᾶῆ· ἲἶῖῖῖ ῆῆὴήῆῖ *ὺὐῦὖJ
ὠώῶὼὧῆ ETAOIN Σ3PΔΛH 5M7ΩΥΠ B0ΓKΞ–
ὦὥὼῷὧ) ᾧΦΘQϋU C4FωXV 6Ψ8GLW D9ZRSY
22

8 pt. Greek Auxiliary Accents

ά᾽ᾰᾶ῀῾ ἓἕĄĘǪ῀ ἶς⁂ϟϰϛϰῦ θøῆῇθ̄ζθῦ ῆῇὴήὼ ϝὺὺῶᾧ
᾽ ᾧ ὥᾧ

10 pt. Greek (1761) 1 font

εταοιν σθρδλη χμφωυπ 61γκὲδ̃ ςζ.,έ ὸόὸδὲ ὰάὰάᾶ ἰίἰῖῖ ὴήῆήῆ-
ἕ«ᾶἑῖ῝ :ξ῎῞῏(ῆᾳψῶῦῃ β2ᾷ῾?ἓ »῎῞ἕ.. ὅ̃ὄ′δ;. ᾶᾰᾶᾶῆ· ἲἶῖῖῖ ῆῆὴήῆῖ
ὺύῦὖὐ ὠώῶὼὧῆ ETAOIN Σ3PΔΛH 5M7ΩΥΠ B0ΓKΞ–
*ὖὺὖὖJ ὦὥὼῷὧ) ᾧΦΘQϋU C4FωXV 6Ψ8GLW D9ZRSY
22

10 pt. Greek Auxiliary Accents

ά᾽ᾰᾶ῀῾ ἓἕĄĘǪ῀ ἶς⁂ϟϰϛϰῦ θøῆῇθ̄ζθῦ ῆῇὴήὼ ϝὺὺῶᾧ
᾽ ᾧ ὥᾧ

8 pt. Hebrew (122) 1 font

ע י א ﬠ ﬡ ט ש ן ר ד ﬢ נ ם ו ס ל ה מ ב ו פ ג ק ך צ יי ז
0 9 8 7 6 5 4 3 2 1 ת ″ $ (- ! ′ |) ? ; : . , ץ ף כ ח פּ ב
„ “ ’ בּ & *
22

11 pt. Hebrew (310) 1 font

ה ל ם ו ס נ ם ﬢ ד ר ן ש ט ﬡ ﬠ י א ע
; : . , ץ ף כ ח פ ז יי צ ך ק ג פ ו ב מ
0 9 8 7 6 5 4 3 2 1 ת ″ $ (- ! ′ |) ?
„ “ ’ בּ & *
22

Miscellaneous Special Characters

⁂ † ‡ ₀ ₫ ₒ ₒ ᵣ ₜ ₕ ₘ ℙ ∞ LLL
+ ♀ ♂ ⸸ 卌 ᵋ ᵋ ᵋ ₐ ₫ ₒ ₒ ᵣ ₜ ₕ ₘ ℙ ₂ ₐ ∞ …
h *bI* : *K* *h* *!* A *∞* *p* *h* *e* *o* ȯ
ʰh ( ) ˌ bɪ · ĸ ħ ! (∞ p ħ ẹ ȯ o ▲ ▲ ▲▲▲
☞ ☜ ☞ ☚ ☞ ☜ ☞ ☚

LINOTYPE *and* INTERTYPE FACES

at

SMITHSONIAN INSTITUTION

showing

Fonts and their matrix numbers, number of fonts to each size, and their mixing combinations

(*For Smithsonian use only*)

SMITHSONIAN

4 pt. Century Expanded with Gothic No. 16 (4△2) — **1 font**

ARCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890
ARCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUV Æ Œ
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstu fi fl ff ffi ffl æ œ 1234567890

6 pt. Gothic No. 31b with No. 32b (1561) — **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB 1234567890 $ Æ Œ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOPQRSTUVWXYZAB 1234567890 $ Æ Œ

6 pt. Gothic No. 31a with No. 32a (1560) — **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP 1234567890 $ Æ Œ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKLMNOP 1234567890 $ Æ Œ

6 pt. Gothic No. 31 with No. 22 (1559) — **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE 1234567890 $ Æ Œ
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE 1234567890 $ Æ Œ

12 pt. Gothic No. 31c with No. 32c (1898) — **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789 Æ Œ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789 Æ Œ

12 pt. Gothic No. 31b with No. 32b (1897) — **1 font**

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 Æ Œ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 123 Æ Œ

12 pt. Gothic No. 31 with No. 32 (1912) — **1 font**

ABCDEFGHIJKLMNOPQR 123 Æ Œ
ABCDEFGHIJKLMNOPQR 123 Æ Œ

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M. S. Stepienski

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